

July 2008

Newsletter

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Post 1 cd \$2 2cds \$3 3/4 cds \$6

Thanks to all who took the time to read the June newsletter. This one comes so close on the tail of the June one that both will be able to be referred to concurrently. It was good to receive such a response and I am pleased to say that the best selling albums reflect that people do have great taste.

JUNE BESTSELLERS

- 1) James Intveld – Have Faith \$28
- 2) Peter Cooper – Mission Door \$28
- 3) Fayssoux – Early \$28
- 4) Leland Martin – I'll Pick the Guitar \$28
- 5) Songs of the Year \$32 (with George Jones 'Murder on Music Row')
- 6) Steve Young – Tales Around the Horseshoe Bend \$28

- 7) Darrell McCall – Lilydale
- 8) Tony Booth – Is That All There Is to a Honky Tonk
- 9) Kathy Mattea – Coal
- 10) Allen Frizell – A Little Bit of lefty Left in Me

Miss Leslie – “Between the Whiskey & the Wine” \$28 Okay we all love Miss Leslie’s previous albums. What if were to tell you this was infinitely better than either? What if I were to tell you this is better than Amber Digby’s albums and then some? Well fact is this is as good as you will ever likely get from any female singer anywhere...anytime. Since her last album Leslie has changed partners, with Amber Digby, would you believe. Amber’s partner, steel man Ricky Davis is now with Leslie and Randy Lindley, Lesley’s former husband is now Amber’s beau. Apparently all are still friends, but obviously there have been moments. What makes this so special (for starters) is that Leslie is responsible for each of the 13 songs and what a fine job she has done. No co-writes even and every one has instant honky tonk classic about it. Leslie has obviously had a hard time with the changing relationship and it is reflected in the songs. There is great variety. “I’m Done With the Leaving” is as good a shuffle as you’d ever hear. This is followed by the wonderful title song, a ballad of the highest quality. It was listening to this track that something struck me right between the eyes. Here was a gal singing with all the soul and spirit (no pun intended) of George Jones. You could almost imagine George recording every song as they run (which would also give him his best ever album).

I always cited Bobbie Cryner singing “The One I Love the Most” as the only example of a female singing like George Jones. Well Miss Leslie has now joined the great Bobbie and it is not just in the isolation of one song. Miss Leslie is also a major instrumentalist and her fiddle work is excellent throughout. The production qualities are as good as you’d ever hear. Ricky Davis has gone up in the world of steel guitar players, but again he didn’t feel the same about Dale Watson as he does about Miss Leslie (we hope not anyway). “I’ll Stand in Line” is a great western swing ditty replete with some Hank Thompson style steel flourishes from Ricky. Every song is of the highest calibre; I know I said that already but there is 13 of them and the album is certainly not stacked at the start as some are. “Pretty Girl” and the relationship ender “I’ll Walk Out” are followed by the swing flavoured “Honky Tonk Hangover” and the closing “Love Will Find You”, which is obviously about her relationship with Ricky Davis and a classic country weeper to boot. I love it and so will anyone who is remotely a fan of real country music.

Mark Chesnutt – “Rollin’ With the Flow” \$28 A new album by the greatest country singer to emerge in the last 20 years is always something to look forward to and moments on this stand well

alongside his best work. The "A" team backs Mark throughout with Brent Mason on electric guitar, Eddie Bayer on drums, Paul Franklin on steel etc. The material is patchy though so I would rate it only in the middle of Mark's output. The opener "Things To Do in Wichita" is fine as is his wonderful cover of the Charlie Rich title song. "Going On Later On" is a radio friendly throwaway. "Live to Be 100" is a witty number about "living to be a hundred by giving up everything that makes you want to live that long". "When I Get This Close to You" has a glorious arrangement straight out of the RCA Nashville sound era. "Come on In the Whiskey's Fine", starts as a low down almost Tony Joe White flavoured number in which Mark's voice shows great style but quickly degenerates in the chorus. Verses 10 Chorus 2. "Woman" is okay whilst "Man in the Mirror" is wonderful and confirms Mark's status as a singer of the ages. "Long Way to Go" is a top autobiographical number in which Waylon himself warns Mark of the perils of life on the road. A single acoustic guitar leads into "She Never Got Me Over You" and is joined by a sad fiddle; it may be the album's best and is the last of 13 songs. It is a mixed bag but still a worthy addition to the collection. Artists like Mark Chesnutt don't come along every day.

Everly Brothers – "Stories We Could Tell" / "Pass the Chicken & Listen" \$32 Sister Suzie, brother John, Martin Luther and yes Phil & Don...the Everly Brothers with their RCA country albums on the one cd. These albums are great and the covers take on a new meaning when handled by the Everlys. "Breakdown" is a totally different song with the wonderful harmonies in place of Kristofferson's croak. "Green River" (not the CCCR song) is an Everly Brothers original about the wilderness of Kentucky, an oft mentioned area in songs by Merle Travis & John Prine. "Up in Mabel's Room" features Phil's distinct voice taking the lead. "I'm Tired of Singing My Songs in Vegas" is a pre-cursor to their famed break up a few years later and has some great steel guitar from Buddy Emmons, for many years a member of their touring band as well. "Stories We Could Tell" is a great John Sebastian song and along with the gentle "Brand New Tennessee Waltz" is a fitting conclusion to the first album. The second album has no Everly originals but has excellent covers including what may be a defining version of Mickey Newbury's "Sweet memories". Prine's "Paradise" is given a great reading. John Prine and the Everly Brothers had a similar upbringing, and this is the perfect song for them. They had their greatest success with songs by the Bryants and fittingly conclude with "Rocky Top". In my opinion these albums are their best country efforts.

P F Sloan "Here's Where I Belong: Best of the Dunhill Years 1965-67" \$32 Ace UK have just issued this 27 track cd featuring the prime work of Phil Sloan who was responsible for "Eve of Destruction", a huge hit for Barry McGuire, and "Take me For What I'm Worth" which was covered by the Searchers as well hits for Jan & Dean and Grassroots. His own recordings have a folk rock

flavour that holds up well. Thankfully this features the mono release of the original album which had a ridiculous mix. He still lives and performs around the Los Angeles area.

Johnny Berry – And the Outliers “Shoot! Darn! Yeah” \$28 Not to be confused with John Berry, Johnny Berry (who doesn't do a song called “Chuck B Goode” but maybe should) is a honky tonker with a good style. This is in very limited supply.

Jill King “Somebody New” \$30 Follow up to her debut “Jillbilly” and has 14 tracks guaranteed to please fans of Danni Leigh, Heather Myles & co.

Matthews Southern Comfort – “Later the Same Year” \$32 BGO reissue expanded to 15 tracks. Ian Matthews had his start in Fairport Convention and even though they are thought of as the quintessential English folk group they started out doing a lot of American country rock covers courtesy of the influence of Matthews. This is similarly flavoured and was originally issued on MCA in 1970.

Rosie Flores – “Rosie Flores” \$25 Rosie's debut back in 1987 was produced by Pete Anderson and so similarities to Dwight Yoakam were no doubt made. This still is her best for mine and includes a big hand from James Intveld, the talented West Coast country come rockabilly artist whose latest album “Have Faith” is a must for all who like good music. It was at one time reissued by Rounder as “Honky Tonk reprise” but that is now deleted. “Blue Side of town” was later recorded by Patty Loveless but Rosie's version is hard to beat. “God May Forgive You But I Won't” has some great Harlan Howard lyrics whilst there is a great Tex-Mex flavour on “Midnight to Moonlight” (again that man Intveld). One of the best female albums of the late 80s. Just a reminder “James Intveld – Have Faith” \$28..a beauty!

Tommy Garrett – “50 Guitars Go South of the Border” 3 cds \$40 Appropriately entitled Volume 1 Volume 2 and Volume 3.

Jimmy Durante – “Songs for Sunday” \$20 Hard to believe but the Schnozzola's gospel album is highly sought by collectors and whilst some may say (including Jimmy!) “Everybody's tryin' to get into the act!” that is not the case and this is actually darn good, He does 10 songs in his inimitable fashion. “Beyond the Sunset”, “In the Garden” and “Peace in the Valley” are the ones most widely associated with the country genre.

Deke Dickerson ‘King of the Whole wide World” \$30 15 new tracks from the man formerly half of the Dave & Deke combo. Known for his adventurous Joe Maphis guitar style and a rockabilly style with a hillbilly bent. Lots of good natured Junior Brown style humour especially on songs such as “Misshapen Hillbilly Gal”.

****Wood Newton – Just for the Love of It \$28** Great singer but best known for his writing. In the writing category his “Lily’s White Lies” is Number one (with daylight second) of songs that should have been hits (for Martin Delray). This has 12 songs and have been trying to get it for ages. He produces the following album for Leona Williams. The recordings date from the 90s but like all good things you sometimes have to wait. 12 songs in a conversational lyrical style that is reminiscent of other great songwriters in Paul Overstreet and Mike Dekle.

****Leona Williams – Sings Merle Haggard \$28** At first look one may have said this was a little predictable but Leona keeps things a little different and hence fresh; not that Hag’s songs would be anything but fresh...you just don’t want anyone singing them like he does because in essence they are hard to improve on. Leona, in true humble style actually includes a couple of songs she wrote and were recorded by her ex husband. “You Take me For Granted” certainly has a biographical tone as does “Some Days When Things are Good”. She is joined by some great musos including Pig Robbins and Charlie McCoy...the elite of the elite. She does a couple of effective gender switches notably on “Working Girl Blues”. The lovey dovey picture of Leona and Merle was certainly not typical of their marriage but Leona has apparently reconciled with Haggard in a strictly plutonic way. One of the best ever female vocals who should have enjoyed much more mainstream success.

****Randy Travis – “Around the Bend” \$28** Randy’s first all new non religious album in quite a while finds him in peak vocal form with long time with long time producer Kyle Lehning at the helm. You Didn’t Have a Good Time” is about as good an anti honky tonk song a la Ken Holloway/ Bruce Haynes as you’d hear. He does a great version of Dylan’s “Don’t Think Twice, It’s Alright” which starts out sounding like it is (namesake) Merle Travis picking the intro and then segues into a wild dobro passage. Production is A+++ . The songs are excellent and Randy has never been in better voice. Great.

****Claude Diamond – “On the Loose” \$30** Third album from the great folky flavoured country artist which even surpasses “Highway of Life” which was our album of the year a couple of years back. Claude was always very grateful for my review and has kept in touch. He even send me an early copy of the album which I picked up around 8.30 am on the way to getting petrol; by the time I got through the first track I already had my first great line, “Heart & soul couldn’t hold what money could buy”. From the song ‘I’d Rather Have My Memories” the song concludes with a great concept in that he’d rather have her memories than her. A terrific Waylonesque opening leads to pretty swift paced track. By the time I got back I had too many great lines to remember. “Second Hand Soul”, like several tracks has a bluesy folky feel and

is no doubt autobiographic about giving his coal mining ways up to follow a musical career (or dancing with the devil as Claude puts it). The pretty darn funny "Blues Don't Live in Honolulu" reminds of the Mel McDaniel song "You Can't play the Blues in an Air-conditioned Room". "The blues don't live near the ocean or chow down in sushi bars", "the blues don't stir a Starbuck or live on rolex time". Of course he lets us know where the blues do live; Louisiana, Chicago and Mississippi of course where blues live. You have to notice that the instrumentation is a little more adventurous with main muso J David Leonard contributing some nice keyboards. "River of Songs" has a nice fiddle line on a very John Prine-ish track. Claude may not be as well known and may not have the catalogue of Prine but he is every bit as good. "If your road leads to Nashville you need to know they keep the doors locked on Music Row". "No Pink Cadillac" has a semi rockabilly feel about a bum rap for taking a pink Cadillac. Some nice harmonica on a funny track. "Easier than Mine" is a wish passed on to a young Claude and is a line he too passes on. "Baby's Last Word" has a continuing theme about staying out of trouble and that is a continuing theme in Claude's songs; something he doesn't or hasn't always succeeded in doing. "Sweaty Limbs & Tangled Sheets" is a pretty self explanatory title for a great cheating song. "He Knows About Me" is Claude's version of a gospel song and like most of his songs is a little bit different to what he may be used to: "I may be small but he knows about me". Great artist, third great album. Miss Leslie look out. Love it!. And yes he gets better as we go along. 11 winners!

Ricky Skaggs – "The High Notes" \$32 An exclusive to Crackerbarrel Stores in USA (yes where Enid had her apple pan dowdy) and not available outside USA. Ricky has done new bluegrass style interpretations of 12 tracks that were hits when he was a star of mainstream country. The new interpretations work wonderfully well. Ricky has a lasting and fresh quality. These sound brand new and refreshing...because they are!!

1. Crying My Heart Out Over You
2. Heartbroke
3. Highway 40 Blues
4. I Wouldn't Change You If I Could
5. You've Got A Lover
6. Cajun Moon
7. Honey (Open That Door)
8. Cat's In The Cradle
9. Uncle Pen
10. Country Boy
11. Lovin' Only Me
12. Somebody's Prayin'

The Golden Age of American Popular Music: The Folk Hits \$32 The series on Ace has been very popular over the years and this features the likes of The Rooftop Singers ("Walk Right In"), Highwaymen ("Michael (Row the Boat Ashore)", Serendipity

Singers ("Don't Let the Rain Come Down"), Pete Seeger (Little Boxes) etc 28 tracks.

The Browns "The Complete Hits" \$25 21 tracks include early numbers such as the early "Looking Back to See" through the smash "Three Bells" and classics such as "Scarlet Ribbons" etc

Alan Price "O Lucky Man" \$20

Alan Price "Between Today & yesterday" \$20

Two classics in the singer songwriter style by the talented Brit. The first was from the movie of the same name in which Price kept popping up doing cameos whilst the second was a themed album side one about "Yesterday" and side two about "Today". "The Jarrow Song" reached the lower part of the charts and with the success the likes of Nick Lowe has had over the years, Alan Price is a logical progression.

Charlie Feathers – Wild Side of Life: Rare & Unissued Recordings 1

Charlie Feathers – Honky Tonk Kind: Rare & Unissued Recordings 2

Charlie Feathers – Long Time Ago: Rare & Unissued Recordings 3

3 volumes by the man who crossed from hillbilly to rockabilly and back again. This contains unissued Sun demos plus singles he recorded in the 80s for his own Feathers label. 18/17/18 tracks with interview. \$30 each

Moe Bandy – Songs My Mama Sang \$28 2008 gospel album with good singing but a rather predictable set of songs even if he gets the title of "Wonderful Time Up There" (aka as "Gospel Boogie") a tad wrong.

Sugarland – Love on the Inside \$32 We are only handling the deluxe fan edition which has better packaging and 17 tracks as distinct from the standard 12 tracker. Not a bad mix for mainstream country cd.

??Merle Haggard – "From the King to the Barroom"?? Impressive looking compilation of Hag's MCA material. 24 tracks but shipment has gone astray. Dealing with both US, Germany & Japan is a pleasure. Dealing with UK?? A nightmare, so bear with me and hopefully will be in when you get this.

Back in Stock

"The Best of BroadSides 1962-1988' \$80 This massive 5 cd set from Smithsonian Folkways should be a must for anyone remotely interested in the political or protest song. 89 tracks include Blind Boy Grunt (the alias used so Bob Dylan could record for labels other than Columbia) doing the "Ballad of Donald White" and Janis Ian (who was promoted as Blind Girl Grunt) doing the moving "Shady Acres". There are well known singers such as Tom Paxton, Pete Seeger and Phil Ochs but some lesser known artists such as Matt McGinn and Jim Page being just great. The cds are housed in

a bound book with each song being written about in detail with lyrics. Grammy winner and well deserved too.

Due Soon

**** Jamey Johnson – “That Lonesome Song” \$28** Brilliant artist whose previous work, “The Dollar” showed that major labels still have a role to play. This is an early August release and has 14 songs. One destined to please is “Between Jennings and Jones” and has him analysing his style and yes, that’s where you find his cds in the “J”s between Jennings and Jones. Does a fine cover of “Dreaming My Dreams” and on a couple of tracks even sounds a bit like Tony Joe White.

**** George Jones – “The Unreleased Duets” \$30** late August but will be highly sought as it includes among other things George singing with his daughter Georgette (Tammy & George’s daughter)

**** Keith Anderson – “C’mon” \$30** (2nd album)

**** Heidi Newfield – What Am I Waiting For \$30** (Trick Pony lead singer now solo)

**** Chris Knight – Heart of Stone \$30**

**** Rodney Crowell “Sex & Gasoline” \$30**

**** Patty Loveless “Sleepless Nights” \$30** Patty’s album of covers. Now on new Nashville label and not Epic.

I don’t want to get you too excited but I am trying to get these. I would add that the likelihood of them being around long is remote. They are handled by one of Mickey’s family members and in essence they have inherited many of his traits. Say no more.

**** Mickey Newbury DVD \$42** Expensive but 147 minutes and features Mickey along with another guitarist running through all his well known songs.

**** Mickey Newbury – Blue to This Day \$32**

**** Mickey Newbury – A Long Road Home \$32**

**** Mickey Newbury – It Might as Well Be the Moon 2cds \$35**

**** Mickey Newbury – Live in England \$32**

**** Mickey Newbury – Lulled by the Moonlight \$32**

**** Mickey Newbury – Stories from the Silver Moon Café \$32**

**** Mickey Newbury – Winter Winds \$32**

**** Mickey Newbury – Collectors Box \$160** 8cd set which is just about out of print. Consists of:

1. Looks Like Rain
2. Frisco Mabel Joy
3. Heaven Help the Child
4. Live at Montezuma Hall
5. I Came to Hear the Music
6. Lovers
7. Rusty Tracks/ His Eye is on the Sparrow (2 on 1)
8. The Sailor/After All these Years

Has been newly remastered with albums being in replicas of the original covers. This is easily the best deal.

Rarities: Very hard to find classics

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| Browne, Jann | Tell Me Why \$40 First album on Curb is long out of print & includes guests in Emmylou Harris, Wanda Jackson & Iris Dement. |
| Dalton, Lacy J | Survivor \$40 Her brilliant 1989 album which is her best & features the superb "Old Friends" with just Lacy & acoustic guitar. Jimmy Bowen produced. |
| Douglas, Jerry | Plant Early \$25 MCA Masters Series. |
| Dunn, Holly | Blue Rose of Texas \$22 Possibly her best from 1989 |
| Ford, Tennessee Ern | "Ernie Sings & Glen Picks" \$35 This has just Ern on vocals and Glen on guitar (and occasional vocal) plus upright bass. This is the full reissue with notes & very difficult to get. |
| Freberg, Stan | Capitol Collectors Series \$30 21 tcks & like all in this series top sound & best representation of an artist's work. |
| Frickie, Janie | After Midnight \$28 |
| Frickie, Janie | Labor of Love \$30 Janie's best work Was on the albums where she changed her name to Frickie (with an "i"). The 2nd Steve Earle & Katy Moffatt covers. |
| Gosdin, Vern | Alone \$35 The album following "Chiselled in Stone" was Vern's most personal all about a marital breakup. An album of perfect ballad singing. |
| Haggard, Marty | Borders & Boundaries \$25 |
| Haggard, Merle | Capitol Collectors Series \$25 The best single cd of Haggard's work. |
| Hardwick, Billy Jnr | Too Country \$28 Only album was not around long. Highly rated gem. |
| Jones/Montgomery | 'Vintage Collections" \$60 this OOP gem is the only place you will get these apart from a Bear Family box set. |
| Kane, Keiran | Find My Way Home \$40 post O'Kanes and pre Dead reckoning. Very hard to get. ss |
| Lynne, Shelby | Soft Talk \$25 |
| Lynne, Shelby | Tough All Over \$25 two early Epic cds. |
| McCarters | The Gift \$40 First of only 2 albums by 3 sisters. Great harmonies. |
| McDaniel, Mel | Rockabilly Boy \$35 A 1989 classic. |
| McEntire, Reba | Oklahoma Girl \$40 2cds 40 of Reba's Mercury tracks. OOP and nice package. |
| McQuaig, Scott | Scott McQuaig \$30 1989 In vain of George Strait; great honky tonk songs |
| Montgomery, Melba | w. Norma Jean "First Ladies of country" \$32 10 of melba's tracks not on the above album and includes her piece of Harlan Howard fluff "No Charge" plus 12 Norma Jean tracks not on other cds. |
| Mowrey, Dude | Honky tonk \$35 First of only 2 cds. This |

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| Newbury, Mickey Newbury, Mickey | 1991 album is best with Jimmy Bowen as producer & a fine song selection. Ina New Age \$35 A Long Road Home \$35 His stuff is Like hen's teeth BUT good news is we Hope to have his dvd soon. |
| Pinkard & Bowden | "Gettin' Stupid" \$45 This is a very hard to get 22 tracker of their best songs inc "Arab Alabama" & "Libyan on a Jet Plane", "She Thinks I Steal Cars" etc. |
| Poe, Michelle | "Just One of the Boys" \$50 This is an album which never made it to the street but should have. 12 tracks produced by James Stroud & Don Cook. |
| Price, Ray | Sometimes a Rose \$28 One of his last CBS albums inc. "Not a Dry Eye in the House". Brilliant voice. |
| Red Hot & Country | \$28 17 V.A. tracks not on the artists own albums with highlights inc. "Goodbye Comes Hard to Me" by Mark Chesnutt Johnny Cash (Dylan's "Forever Young") & Carl Perkins, Duane Eddy & The Mavericks on a 6 minute + "Matchbox"! |
| Seely, Jeannie Shaver, Billy Joe Smith, Russell | Greatest Hits on Monument \$25 Salt of the Earth \$28 OOP & great This Little Town \$38 Very hard to get & very country solo album by the voice of the Amazing Rhythm Aces. |
| Stuart, Marty | The Pilgrim \$30 Another classic which is OOP. The only duet of George & Emmylou! |
| Thompson, Jeff | Jeff Thompson \$50 This was going to be the first release on Arista country but for whatever reason was never released. Includes a superb version of the ballad "Greatest Man I never Knew" which was recorded before Reba. A few uptempo tracks have a rockabilly feel. |
| Van Shelton, Ricky | Making Plans \$28 The independent cd that was originally sold only in Walmart & then had a limited run on Vanguard. |
| Wagoneers | Stout & High \$40 First of 2 albums only Monty warden on vocals; a must for fans of the Derailers & Mavericks. |
| Watson, Dale Watson, Dale | Cheatin' Heart Attack \$35 ss Blessed or Damned \$30 The sad news is that the great Hightone label has folded and even sadder is that these gems by everybody's favourite honky tonker are out of print (as are many Tom Russell cds) . Only one of each. |

Advance

An advance is the first release of a cd sent out to press and radio. Generally it will not have the full graphics...pretty pictures etc of the final release but often will be greatly in advance of the actual release. It is not unusual that the actual release gets canned. If it is a future release I will indicate the date. Most of these are 1 copy only.

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| Anderson, Keith | C'Mon \$8 |
| Boxmasters | The Boxmasters 2cds \$12 Billy Bob Thornton's new group is just great. One Cd is originals and second covers, |
| Carter, Carlene | Stronger \$8 |
| Cash, Johnny | Best of TV Shows 2DVDS now deleted out here \$18 |
| Costello, Elvis | This Years Model 2cds pic. Cover \$10 |
| Country Way Vol 1 | Compilation from Songwriter magazine. 22 tracks \$8 |
| Edwards, Kathleen | Asking for Flowers \$10 pic. cover |
| Ellis, Tinsley | Moment of Truth \$5 pic. cover |
| Evans, Sara | GH \$5 |
| Giant Sand | Provisions \$8 |
| Griggs, Andy | The Good Life \$8 |
| Harris, Emmylou | All I Intended to Be \$8 |
| Helm, Levon | Dirt Farmer \$5 |
| Hood, Adam | Different Groove \$8 |
| Hiatt, John | Same Old Man \$5 |
| Howard, Rebecca Lyn | No Rules \$18 full cover almost |
| Johnson, Jamey | That Lonesome Song \$15 |
| Jones, George | |
| Jypsi | Jypsi \$10 pic. Cover Arista country. Ok!! |
| King, Carole | Tapestry 2cds expanded edition \$10 |
| Lauderdale, Jim | Bluegrass Diaries \$5 |
| Lavette, Bettye | The Scene of the Crime \$8 w Drive By Truckers |
| Lawson, Doyle | More Behind Picture Than the Wall \$5. |
| Little Big Town | A Place to Land \$10 pic. cover. |
| Louvin, Charlie | Charlie Louvin \$5 |
| Lucas, Lauren | The Carolina Kind \$8 |
| McMurtry, James | Just Us Kids \$8 |
| Mattea, Kathy | Coal \$8 |
| Merrit, tift | Another Country \$10 pic. Cover |
| Montgomery John M. | Time Flies \$15 (sep release) |
| Morrow, Cory | Vagrants & Kings \$8 |
| Paisley, Dan | The Moon Over Mine \$10 Rounder b/g Pic. Cover (with Southern Grass) |
| Parton, Dolly | Jolene \$5 |
| Prairie Home Comp. | Soundtrack. Pic cover \$5 |
| Redding, Otis | Otis Blue/Otis Redding Sings Soul Rhino exp. 2cd edition \$12 |
| Roadhammers | Blood Sweat & Steel \$15 pic cover |
| Rocker, lee | Black Cat Bone \$8 pic. cover |
| Rounder | Bluegrass Sampler 2008 16 track \$10 |
| Rowan, Peter | Quartet (w. Tony Rice) \$8 |
| Sizemore,Charlie | Good News \$12 pic. Cover |
| Skaggs, Ricky | Salt of Earth \$8 pic cover with Whites |
| Sly & Family Stone A Whole New Thing | \$5 |
| Sly & Family Stone | Life \$5 |
| Sly & Family Stone Small Talk | \$5 |
| Smart Choice Sampler 18 track Americana comp. | \$8 |
| Songs for Worship 16 track Time Life gospel comp | \$8 |
| | All compilations are super for anyone who does a radio show. |
| Strait, George | Troubadour \$8 |

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| Taylor, Otis | Recapturing the Banjo \$10 |
| Trischka, Tony | Double Banjo Bluegrass \$8 |
| Vincent, Rhonda | Good Thing Going \$12 digipak + pic. |
| Wainwright, Loudon | Recovery \$8 |
| Yoakam, Dwight | Tomorrow's Sounds Today \$5 Did I ever tell you about the gal who always asked for Dwiggitt Yockham?? |

VA

Protest Songs (Smith. Folkways) 23 tracks pic. Cover \$15

Two Ultimate Bargains

Bear Family is the best reissue label in the world and they do issue a lot of unusual and obscure stuff. A lot of people are reluctant to try some of these artists but believe me it is like eating blue vein cheese for the first time; once you get over the initial hurdle you will be hooked. So for the princely sum of only \$15 you get the choice of two samplers each with 33 tracks. Buy both for \$30. They are Bear Family!

Juke Joint Boogie: Country & Rockabilly Classics \$15

Includes artists such as Charline Arthur/ Johnny Seay/ Glen Glenn/ Jack Guthrie/ Jimmy Work/ Roy Hall/ Eddie Cletro/ Orval Prophet/ Jimmie Skinner/ Sanford Clark etc.

Snatch It & Grab It: Rhythm & Blues Classics \$15 This is obviously more for the rock and rollers but artists like Smiley Lewis, Piano Red, Orioles etc are just screaming to be tried. 33 tracks!

An Emmylou Harris Precis

I have heard some strange things about Emmy's recent album "All I Intended To Be" but personally I had a mild disappointment. Mind you I thought the trio of songs starting with the one about the Wildwood Flower, followed by "Old Five & Dimers Like Me" and Haggard's "Kern River" were as good as it gets and certainly a thousand times better than the "Wrecking Ball" style albums whose appeal is beyond my comprehension. So I thought I'd give a brief rundown.

The Best "Roses in the Snow" \$20 This was a departure with Emmy adapting the most country approach she had up until the time of this album with a heavy input from the likes of Ricky Skaggs and the Whites. Skaggs duet with Harris on the Louvin Brothers' classic "You're Learning" is breathtaking. They go for it and nail it perfectly. That is what makes this so great, the sheer passion that the participants show. Bluegrass greats Tony Rice and Jerry Douglas offer fine support as does the great Albert Lee who mainly sticks to mandolin and only opts for electric guitar on a couple of tracks. She covers the Carter Family and Ralph Stanley with great aplomb. Rock magazine "Rolling Stone" voted it one their albums of the year and Emmy won a CMA award for her vocal performance. Her rendition of "The Boxer", the most contemporary song on the album has some nice rustic bits with Bryan Bowers on autoharp being quite prominent. An enduring classic of the highest order, with 2 bonus tracks added to the original.

The Underappreciated "Bluebird" \$20 Richard Bennett is a Nashville guitarist and sometime producer. When he takes the producer's reins sit up and take notice. Steve Earle's classic "Guitar Town" is a Bennett production as is Marty Stuart's great "Hillbilly Rock". All three were

recorded around the same time so it is hard to work out why Bennett didn't appear as producer on every second album in the early 90s. The highlight (and greatest vocal of Emmylou's career) is her version of John Hiatt's "Icy Blue Heart". It builds slowly as first Bennett's guitar, then Bonnie Raitt's slide and Keiran Kane's mandolin join Emmy. Her vocal is mixed well forward. The song builds with "He Stopped Loving Her Today" intensity. Emmylou's voice soars and I know my good mate, the Cosmic Cowboy takes great pleasure in conducting along. Yes, it is a peculiar trait but he enjoys it and at the end is like Arthur Fiedler swatting flies at an Australian mid summer outback barbeque. The song almost ends too quickly; a "Hey Jude" style fade would seem to have been in order. Her vocals are superb throughout. "Lonely Street" is delightful and her version of Johnny Cash's "I Still Miss Someone" adds a new dimension to this hoary chestnut. Her songwriting grew under the guidance of her then husband, Paul Kennerley, and "A River for Him" is one of her finest efforts. But "Icy Blue Heart" needs to be played loud and often. Goosebump stuff all the way.

The Rest

* *Angel Band* \$20 Her gospel album with some great counter singing on upbeat numbers such as "We Shall Rise" with Carl Jackson, Emory Gordy and Vince Gill offering great support. Instrumentally a great album too with Mark O'Connor playing an active role. Full marks for not covering the songs every body else does.

* *Blue Kentucky Girl* \$20 Another traditionally styled album with some great covers especially Rodney Crowell's "Even Cowgirls Get the Blues" plus a reprise of the Gram Parsons' classic, "Hickory wind".

* *Cowgirl's Prayer* \$20 Co-produced by Bennett and featuring a mix of songs from contemporary writers. Her version of Leonard Cohen's "Ballad of a Runaway Horse" is stunning. Again she shows writing prowess on "Prayer in Open D". She does a nice cover of "You Don't Know Me" a hit for Eddy Arnold. Her pre-Wrecking Ball album.

* *Duets* \$20 Some unusual ones such as "Loving You feeling Again" with Roy Orbison plus "Star of Bethlehem" with Neil Young.

* *Elite Hotel* \$20 Her first Warner Brothers album includes great covers of Rodney Crowell's "Till I Gain control Again" and the Flying Burritos "Sin City" and "Wheels". She also does a nice cover of the Beatles "Here There and everywhere". Two additions appear on the expanded version; the Louvin's "You're Running Wild" is performed as a duet with Rodney Crowell.

* *Luxury Liner* \$20 Again some traditional and contemporary covers. The Carter Family classic "Hello Stranger" is handled beautifully with Nicolette Larson in support. A real eclectic album too with a cover of Chuck Berry's "You Never Can Tell" followed by the Louvin's "When I Stop Dreaming".

* *Pieces of the Sky* \$20 A beautiful selection of songs including the best ever Paul McCartney song, "For No One". Extra bonus tracks are "Hank & Lefty" and "Carolina Cottonfields"

* *Quarter Moon in a Ten Cent Town* \$20 The highlight may be her duet with Fayssoux Starling on "Green Rolling Hills" but this is a great album any way you look at it. She does great covers of 2 Jesse Winchester songs and 2 Rodney Crowell songs. Bonus tracks include a nice duet with the talented Barry Tashian.

John Prine on Atlantic

** *John Prine* \$20 I remember buying this for the first time. Ashwoods were a Sydney landmark from the 30s to the 90s when they moved out of

their original premises and changed hands. It was love at first listen. It includes his great songs "Hello in There" (with the saddest of lines..."Old people just grow lonesome waiting for someone to say ..hello in there...hello"), "Sam Stone" (about the military hero who could not adjust), "Six O'clock News" (with the saddest of endings), the strange relationship featured in "Donald & Lydia" and the tribute to his Muehlenberg county roots in "Paradise". "Flashback Blues" was covered by John Laws who named an album "Rocks in My Pocket and Dirt in My Shoes" after a line from this song. Has there ever been a better debut album? It is essential.

****Diamonds in the Rough \$20** The one standard from the second, "Souvenirs" but a lot of great songs none better than "Billy the Bum" (he lived by the thumb and sang of a hobo's delight) and "Late John Garfield Blues". A lot more country oriented than his first and concludes with an accapella version of the Carter Family title song

**** Sweet Revenge \$20** A little looser than the previous two but rich in Prine standards such as "Christmas in Prison" (with its witty "we had turkeys and pistols carved out of wood" line) and the nostalgic good time "Grandpa Was a Carpenter". True to his Kentucky roots he concludes with a cover of Merle Travis' "Nine Pound Hammer". His ability as a storyteller is shown to the fullest in "The Accident" which in someone else's hands may have been a trite throwaway

CDS SALE PRICES (may be only one copy of each) I will try and explain the concept herein. A lot of people seem to find it hard to grasp this but basically what you are getting is the entire store as it would have been had you walked through the door. If you want a cd and you are not just charging a credit card it is imperative that you reserve the cd.

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| Acosta, Kenny | Full Moon on Blues Street \$18 |
| Acuff, Roy | Good news According to Roy \$18 gospel |
| Adkins, Trace | GH Vol 2 \$18 |
| Aiken, Mike | Hula Girl Highway \$15 |
| Alexander, Arthur | Lonely Just Like Me:Final Chapter \$20 |
| Allan, Gary | Smoke Rings in the Dark \$18 |
| Allen, Charlie | That Was Then This Was Now \$18 good indie artist. Reminiscent slightly less rocky Travis Tritt. Well produced. |
| | Voice of the West \$22 (Bear) |
| Allen, Rex | Today's Generation \$20 |
| Allen, Rex Jnr | Human Remains \$20 (Sugar Hill) |
| Allen, Terry | Country to the Bone \$20 |
| Alverson, Tommy | Out in California Live \$20 |
| Alvin, Dave | Ride Again \$18 |
| Amazing Rhythm Aces | Whispering bluegrass cd + dvd \$25 |
| Anderson, Bill | Country Like It Used to be \$15 |
| Anderson, Bobby | Easy Money \$18 (one of his best fr 2007) |
| Anderson, John | Three Chord Country etc \$10 |
| Anderson, Keith | Ride With Bob \$20 2 nd Wills Tribute was |
| Asleep at the Wheel | By far the best with Yoakam, Haggard, Chesnutt, Dixie Chicks and 17 tracks. ss |
| | Hogs on the Highway \$10 |
| Bad Livers | Take Me Back to Happy Valley \$15 |
| Bailey Bros | Starlight Lounge OOP \$20 |
| Ball, David | The Hits Vol 1 \$18 |
| Bandy, Moe | |

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| Bandy, Moe | The Hits Vol 2 \$18 new recordings |
| Bare, Bobby | Lullabys Legends & Lies 2cds ss \$28 Has |
| | Bonus cd of hard to get CBS songs |
| Barnes, benny | Poor Man's Riches \$22 (Bear Family) |
| Barnett, Mandy | I've Got a Righ to Cry \$10 ss |
| Bates, Jeff | Leave the Light On \$15 |
| Bates, Jeff | Jeff |
| Beck | Guero \$18 cd+ dvd bound book version. Ss |
| | With 52 page book. |
| Bell, Glenna | Road Les Travelled (\$18 feat. Johnny Bush) |
| Bellamy Brothers | Number One Hits \$18 |
| Bellamy Brothers | Jesus is Coming \$18 gospel |
| Benoit, Tab | Power of the Ponchetrain \$18 |
| Bentley, Dierks | Greatest Hits: Every Mile a Memory \$18 |
| Berry, Heather | Before Bluegrass \$15 features new old |
| | timey style songs by Dixie & Tom T Hall. |
| | Home to Me \$18 |
| Bibb, Eric | Natural Light \$18 |
| Bibb, Eric | Stages \$20 ss Great Outlaw stuff. |
| Birmingham, Jarrod | The Morning Glory Ramblers \$18 |
| Blake, Norman/Nancy | Country Blues Guitar \$20 ss with Stefan |
| Block, Rory | Grossman |
| | Through the Window of a Train \$20 |
| Blue Highway | Sweet Danger \$18 |
| Bogguss, Suzy | Somewhere Between \$20 |
| Bogguss, Suzy | Swing! \$20 |
| Bogguss, Suzy | Going by Feel \$18 Red House |
| Bonneville, Ray | Cheap Escape \$18 (Nashville singer |
| Borzilova, Natasha | tad like of Mary Chapin Carpenter. |
| | The Boxmasters 2cd box \$25 see advances |
| Boxmasters | East Kentucky Morning \$18 |
| Bradley, Dale Ann | Beautiful \$18 ss |
| Bramlett, Bonnie | 60 th Anniversary \$20 |
| Brazos Valley Boys | The Unbroken Circle \$18 Songs of the |
| Breiding, Tom | West Virginia Coalfields. Excellent acoustic |
| | Concept album. 9 original songs |
| | Limits of the Sky |
| Bridges | Live at Seventy Five \$18 blues harp |
| Brock, Big george | Cowboy Town \$18 |
| Brooks & Dunn | Steers & Stripes \$18 |
| Brooks & Dunn | Long Walk Back \$15 |
| Brown, Junior | Guit With It \$15 |
| Brown, Junior | Semi Crazy \$15 |
| Brown, Junior | Mixed Bag \$18 |
| Brown, Junior | Cryin' Lovin' and Leavin' \$10 |
| Brown, Marty | Daddy of Western Swing 4cds \$35 |
| Brown, Milton | Best: Good Rockin' Tonight \$25 Rhino OOP |
| Brown, Roy | Complete Hits \$25 Collectors choice. A+ + |
| Browns | This Old Hat \$18 |
| Bruce, Ed | Fool for Love \$10 |
| Burch, Paul | Soul of the Blues \$20 Ss |
| Burke, Solomon | Cold Hard Truth \$18 |
| Burleson, ed | Pianola Live \$18 New Orleans. |
| Butler, Henry | Byrd's Auto Parts \$18 great indie cd |
| Byrd, Jon | My Life's Been a Country Song \$20 2008 |
| Cagle, Chris | Rewind \$20 ss (Time Life 14 tcks) |
| Cale, JJ | Bluegrass Elvises \$20 (w. Billy Burnette) |
| Camp, Shawn | |

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| Carillo, Frank | Features Aubrey Hayney. |
| Carlisle, Bill | & Bandoleros: Someday \$18 |
| Carroll, Adam | Gonna Shake This Shack Tonight \$22(Bear) |
| | Lookin' Out the Screen Door \$20 Great |
| | Folk style Texas artist. Prod. Lloyd Maines |
| Carter, Carlene | Stronger \$20 |
| Cash, Johnny | The Outtakes \$40 3cd Bear Family box |
| | with 100 page book. Note: One track (out |
| | of 100) will stick on most players. The |
| | Normal price is \$100 |
| Cash, Johnny | American Recordings \$15 |
| Cash, Johnny | American ReordingS VOL 5 \$18 |
| Cassar-Daly, Troy | Brighter Day 2cd ltd ed.version OOP \$20 |
| Cassidy, Eva | Method Actor \$18 |
| Caswell, Alan | Caswell Sings Caswell \$20 |
| Cephas & Wiggins | Richmond Blues \$20 |
| Cherryholmes | II-Black & White \$18 bluegrass family |
| Chesney, Kenny | Greatest Hits \$20 |
| Chesney, Kenny | Just Who I Am \$18 |
| Clark, Sanford | Shades \$22 (Bear) |
| Clark, Terri | GH \$18 |
| Clement, Jack | Guess Things Happen that Way \$18 10/10 |
| Cochran,Hank | w. Billy Don Burns Legend & Outlaw \$20 |
| | "Patsy" about the Patsy is a mindboggler. |
| Cocker, Joe | Hymn for My Soul \$18 |
| Colter,Jesse | Out of the Ashes \$20 |
| Conlee, John | Classics \$20 |
| Cook, Elizabeth | Balls \$20 ss her latest & best |
| Cook, Elizabeth | This Side of the Moon \$10 |
| Cooke, Sam | The Man & His Music \$25 OOP 28 tcks |
| Cordle, Larry | Took Down 7 Put Up \$20 |
| Cordle/Jackson/salley | Lonesome Café \$20 ss |
| Costello, Sean | Sean Costello \$18 blues guitar wiz. |
| Costello, Sean | We Can Get Together \$18] |
| Crowe, J D | My Home Ain't in the Hall of Fame \$20 |
| | w. Keith Whitley on vocals. |
| Daley & Vincent | Daley & Vincent \$18 Rounder 2008 |
| Davis, Skeeter | RCA Country Legends \$18 |
| Davis, David | Troubled Times \$20 (Rebel) |
| Davis, Stephanie | Staphanie Davis ss \$10 |
| Deep Organ Trio | Deep Blue Bruise \$18 |
| Derailers | Full Western Dress \$18 |
| Digby, Amber | Music From the Honky tonks \$22 |
| Digby, Amber | Here Come the Teardrops \$22 |
| Doe, John | A Year in the Wilderness ss \$18 |
| Doucet, Michael | From Now On \$20 2008 19 Tcks on |
| | Smithsonian Folkways |
| Dykes, Omar Kent | On the Jimmy Reed Highway \$20 w. |
| | Jimmie Vaughan |
| Eaglesmith, Fred | 50 Odd Dollars \$20 |
| Earle, Justin Townes | The Good Life \$18 |
| Earle, Steve | Guitar Town (2002 expanded) \$18 |
| | A must have album. His best by far. ss |
| Earle, Steve | Revolution Starts Now \$18 |
| Earle, steve | Train a Comin' \$20 (unplugged) |
| Earle/Clarl/Van Zandt | Together at the Bluebird Café \$20 |
| Earle, Steve | El Corazon \$20 (Christmas in Washington) |

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| Eaves, Jimmy & Jenny | Listening to the Bluebird Sing \$20 |
| Edwards, Tex | Pardon Me I've Got Someone To Kill \$18 |
| Ely, Joe | Best \$20 s20 tracks |
| Ely, Joe | Live Cactus \$20 w. Joel Guzman |
| Ely, Joe | Musta Notta Gotta Lotta \$20 new reissue |
| Evans, Dave | Best of Vetco Years \$18 (banjo) 15 tcks |
| Evans, Sara | Three Chords & Truth \$20 (stunning) |
| Evans, Sara | No Place That Far \$20 |
| Flatlanders | Now Again \$18 |
| Fleck, Bela | Perpetual Motion \$10 |
| Fogerty, John | Blue Moon Swamp \$15 |
| Foley, Sue | Love Comin' Down \$18 |
| Fowler, Kevin | Bring it On \$20 |
| Franklin, Aretha | Laughing on the Outside/ Electrifying \$22 |
| Franklin, Aretha | Yeah!!!/Running Out of Fools \$22 |
| Franklin, Aretha | Take It Like You Give It/Soul Sister \$22 |
| Frizzell, Allan | I'm Just a Nobody \$20 gospel 2007 |
| Fulks, Robbie | South Mouth \$18 |
| Gaines, Greta | Whiskey Thoughts (w. Raul Malo & Willie) |
| Gaudreau, Jimmy | 2:10 Train (ex Ch3sapeake) \$18 |
| Gauthier, Mary | Mercy Now \$20 ss |
| Gauthier, Mary | Drag Queens in Limousines \$20 |
| Gauthier, Mary | Filth & Fire \$20 |
| Gauthier, Mary | Between Daylight & Dark \$20 |
| Gayle, Crystal | Sing Hogey Carmichael \$10 Tops |
| Geils/Robillatd/Beaudon | New Guitar Summit \$20 |
| Gibson, Don | Legend in my Time \$22 (Bear) |
| Gilkyson, Eliza | Beautiful World \$20 |
| Gosdin, Vern | Till the end \$20 Vern's first solo album (post Gosdin Brothers) and the title has Emmylou on duet vocal. Coll. Choice. |
| Grascals | Keep on Walkin' \$20 |
| Green, Grant | Iron City \$18 jazz guitar/organ/bass |
| Greenleaf, Diunna | Cotton Field to Coffee House 2cnds \$20 |
| Gregg, Ricky Lynn | Get a Little Closer \$22 His OOP 2 nd and Infinitely best in a Haggardish style. |
| Griffin, Patty | 1000 Kisses \$18 |
| Griffith, Nanci | Dust Bowl Symphony \$18 |
| Grisman, Dave | Dawg's Groove \$20 |
| Hall, Tom T | Sings Miss Dixie & Tom T \$20 ss |
| Hamilton, George IV | Heritage & Legacy; 50 th Anniversary \$20 |
| Hancock, Wayne | Tulsa \$20 |
| Hancock, Wayne | Thunderstorms & Neon Signs \$22 (original Deja Disc label) |
| Hancock, wayne | That's What Daddy Wants \$20 |
| Hancock, Wayne | Wild Free & Reckless \$20 |
| Hancock, Wayne | A Town Blues \$20 |
| Hanson, Jennifer | Thankful \$20 (new 2008) 2 nd cd. |
| Hard Hat Dave | And the Honky Tonk Knights \$20 We rate this as one of the best ever indies It is a bit like the wonderful 1 st Confederate Railroad. |
| Harris, Emmylou | Wrecking Ball \$10 |
| Harris, Emmylou | Songs of the West \$15 |
| Harris, Kim & Reggie | Underground Railroad & Civil Rights Freedom Songs 2 \$20 inc. Guy Davis. |
| Hayden, Rodney | Living the Good Life \$18 |
| Haynes, Bruce | Love at First Sight \$10 anti honky tonk |

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| Heartbeats | Spinning World \$18 (Green Linnet) |
| Helm, Levon | Dirt Farmer \$18 |
| Hem | Funnel Cloud ss \$20 |
| Hensley, Tim | Long Monday \$18 (w. Rob Ickes/A.Hayne) |
| Heybale | Last Country Album \$20 |
| Hiatt, John | Best \$15 |
| Hill, Byron | Ramblings \$20 ss great songwriter who Collaborates with and is reminiscent of the equally talented Mike Dekle. |
| Hobart, Rex | Forvever Always Ends \$18 |
| Hobbs, Becky | From Oklahoma With Love ss \$18 |
| Hot Club of cowtown | Continental Stomp \$18 |
| Hough, Julianne | Julianne Hough \$18 |
| Hubbard, Ray Wylie | Dangerous Spirits \$18 |
| Hubbard, Ray Wylie | Snake Farm \$18 |
| Hull, Sierra | Secrets \$18 |
| Hungrytown | Hungrytown \$18 (old timey appeal) |
| Hutchison, meg | Come Up Full \$20 (Red House) |
| I See Hawks in LA | Hallowed Ground \$20 a la Burritos |
| Insley, Dave | West Texas Wine \$18 |
| Interstate Cowboy | There's a Road \$10 |
| Jackson, Alan | Good Time \$20 (excellent latest cd) |
| Jackson, Alan | Under the Influence \$18 |
| Jackson, Bullmoose | Introduction \$15 26 tracks..ribald! |
| Jackson, Carl | Songs of the South \$20 |
| Jayhawks | Rainy Day Music \$18 ss |
| Jefferson, Blind Lemon | Best (Yazoo) \$20 |
| Jewel | Perfectly Clear \$18 (Jewel goes country) |
| Jennings, Shooter | Put the O Back in Country \$18 |
| Jennings, Shooter | The Wolf \$18 |
| Jimmy & Johnny | If You Don't Somebody Else Will \$22 (Bear) |
| Johnnie & Jack | For Old Times Sake \$22 (Bear) |
| Johns, Sara | Big Love in a Small Town \$20 Reminds of Heather Myles & Danni Leigh. A++ cd. |
| Jones, George | It Don't Get Any Better Than This \$20 |
| Jones & Leva | Light Enough To Find My Way \$18 |
| Jones & Leva | Journey Home \$18 2 cds on Rounder both Appalachian style old timey. Original songs. |
| JR & the Roadkill Choir | Bring a Shovel \$18 |
| Judds | Reunion 2cds \$25 Great performances with a mix of Wynonna's solo hits and the Judds with wonderfully gushy dialogue! A must. Well Ashley is an actress after all. Superb Christmas at the Ranch \$18 (steel guitar) |
| Keith, Ben | To a Wild Rose \$18 (Neil Young's band) |
| Keith, Ben | Big Dog Daddy \$20 |
| Keith, Toby | Loaded & Empty \$20 |
| Kilgore, Jerry | Gardens in the Sky: Bluegrass Gospel \$20 |
| King, James | Trailer Tapes \$18. |
| Knight, Chris | Now It's Empty \$22 OOP ss. Whilst Randy is principally thought of as a bluegrass artist this is prime honky tonk & our 2003 Album of the Year. Ss. A must. |
| Kohrs, Randy | New Favorite ss \$20 |
| Krauss, Alison | w. Robert Plant Raising Sand \$20 |
| Krauss, Alison | Now That I Found You: A Collection \$20 |
| Lambert, Miranda | Crazy Ex-Girlfriend \$18 |

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| Lauderdale, Jim | The Bluegrass Diaries \$20 |
| Lauderdale, Jim | Honey Songs (w. Dream Players) \$20 |
| Lee, Bryan | Katrina Was Her Name \$18 (blues) |
| Leigh, Danni | 29 Nights \$18 ss the female Dwight |
| Levine, Duke | Beneath the Blue \$18 ss |
| Lewis, Laurie | And the Righthands Live \$20 |
| Lewis, Zane | Zane Lewis \$18 |
| Little Willie John | Very Best \$20 |
| Longview | Keep in the Mountains \$20 |
| Loose Acoustic Trio | Sorrow be Gone \$10 |
| Los StraitJackets | Velvet Touch Of \$10 |
| Loudermilk, John D | Blue Train \$22 (Bear) |
| Loveless. Patty | Mountain Soul \$20 Her career album. |
| Lovett, Lyle | Anthology Vol 1 \$20 ss |
| Lovett, Lyle | My Baby Don't Tolerate ss \$18 |
| McBride, Martina | Waking Up Laughing \$18 |
| McKee, Maria | Late December \$18 |
| Mcclure, Mike | Did 7 \$18 |
| McBride, Martina | Timeless \$18 |
| McClain, Antsy | Trailercana (Trailer Pk Troubadours) \$18 |
| McCoury, Del | The Family \$20 |
| McCoury, Del | Del & the Boys \$20 |
| McCoy, Neal | Very Best \$18 20 tracker on Rhino. |
| Mckee, Maria | Late December \$18 |
| McLean, Don | Sings Marty Robins \$18 |
| Malo, Raul | You're Only Lonely \$15 |
| Malo, Raul | Marshmallow World \$15 (Christmas) |
| Marshall Tucker Band | Nex Adventure \$18 |
| Mattea, Kathy | A Collection of Hits \$15 |
| Mavericks | Super Colossal Smash Hits: Best Of Ss \$18 |
| Mavericks | What a Crying Shame \$15 |
| Mavericks | Trampoline \$10 |
| Merritt, Tift | Tambourine ss \$18 |
| Merritt, Tift | Bramble Rose \$18 |
| Messina, JoDee | Greatest Hits \$18 |
| Messina, JoDee | Delicious Surprise \$18 |
| Miller, Buddy | Cruel Moon \$10 |
| Miller, Buddy | Poison Love \$10 |
| Miller, Dean | Platinum \$15 |
| Miller, Julie | Broken Things \$15 |
| Miller, Roger | The World Of \$5 |
| Monroe Crossing | Live from Silver Dollar City \$18 (top shelf) |
| Montgomery Gentry | Back When I Knew It All \$15 |
| Montgomery Gentry | Some People Change \$10 |
| Morrison, Van | Pay the Devil \$18 his country cd |
| Morrison, Van | Pay the Devil + dvd \$25 OOP |
| Morrison, Van | Keep it Simple \$15 |
| Mountain Heart | Roads That Never end \$18 |
| Murphey, Michael Martin | Cowboy songs 5 \$20 |
| Murphy, Ralph | Ralph Murphy \$10 |
| Musselwhite, Charlie | Delta Hardware \$10 |
| Myles, heather | Sweet Talk & Good Lies \$20 |
| Myles, Heather | Highways & Honky tonks \$20 |
| Nelson, Bobbie | An Audiobiography \$18 |
| Nelson, Willie | Hell of a Ride \$58 4cd box with new version of "When I Sang My Last Hillbilly Song" Lots of tracks. |

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| Nelson, Willie | Spirit \$18 |
| Nelson, Willie | Just One Love \$22 indie and one of his best. Kimmie Rhodes on 2 tracks. |
| Nelson, Willie | Last of the Breed \$22 (w.Hag/Price) |
| Nichols, Joe | Real Things \$20 |
| Nicholson, Jon | Lil sump'm Sump'm \$15 blues |
| Notorious Cherry Bombs | Notorious Cherry Bombs ss \$20 w. special Slip case cover. V. Gill + R Crowell Tops.3 |
| O'Brien, Tim | Chameleon \$20 |
| Osmonds | Crazy Horses/The Plan \$25 2 on 1 Crazy Horses waaaaaaah waaaaaaaah !! A wonderful track. Closet fan of the highest Sings with Heroes & Friends \$18 22 tracker By the artist who put out a Hank Williams Album n the 70s. Inc Tommy Cash, Tillis etc |
| Owen, Jim & Friends | & Southern Grass: Room Over Mine \$18 Excellent new cd on Rounder label. |
| Paisley, Danny | Live at the Avalon Ballroom 1969 2cds \$22 |
| Parson, Gram | Backwoods Barbie \$18 |
| Parton, Dolly | Appalachian Blues \$15 |
| Parton, Stella | Best of Vanguard Years \$20 25 tracks |
| Paxton, Tom | She's All I Got \$18 ss |
| Paycheck, Johnny | Complete Gospel Sessions \$20 |
| Paycheck, Johnny | Home to You \$18 ex O Brother |
| Peasall Sisters | & Friends \$18 (blues) |
| Perkins, Pinetop | Cody's Dream \$15 |
| Pickerel, Mark | Heaven and a Dixie Night \$20 new album |
| Pirates of Mississippi | The Essential \$18 (1cd) |
| Price, Ray | Essential 2cds \$28 |
| Price, Ray | Souvenirs \$20 |
| Prine, John | Life with You \$18 (2008) |
| Proclaimers | I'm a Nut (Bear) \$22 |
| Pullens, Leroy | Punch (Chris Thile) ss \$20 |
| Punch Brothers | Still feels Good \$20 |
| Rascal Flatts | Recovery \$18 |
| Reckless Kelly | Made in the Shade \$18 |
| Red Stick Ramblers | The Red Elvis \$15 (Bear) |
| Reed, Dean | RCA Country Legends \$10 |
| Reeves, Jim | Walls fall Down \$20 |
| Rhodes, Kimmie | Essential 2cds \$28 |
| Rich, Charlie | No Regrets \$18 top indie on D label |
| Richards, Jamie | Rio Rocko \$10 |
| Rio Rocko | The New world \$20 |
| Robison, Bruce | It Came from San Antone \$18 |
| Robison, Bruce | Just a Matter of time \$10 |
| Rogers, Randy | Quartet \$20 (gee TonyRice looks crook) |
| Rowan/Rice | Kicking Down the Door \$10 |
| Russell, Kate | Indians, Cowboys, Horses etc \$20 |
| Russell, Tom | Heart Shaped Like Texas \$18 |
| Sadler, Sammy | Poor Man's Paradise \$18 |
| Sansone, Johnny | Karma \$15 (Impulse Jazz) |
| Saunders, Pharoah | For All the World to See \$20 Nice! Acoustic bluegrass. |
| Schlegel, Becky | Essential 2cds \$25 |
| Scruggs, Earl | Early Southern Guitar Sounds \$20 |
| Seeger, Mike | American Favourite Ballads 1 \$20 Rounder |
| Seeger, Pete | American Favourite Ballads 2 \$20 Rounder |
| Seeger, Pete | |

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| Seeger, Pete | American Favourite Ballads 3 \$20 Rounder |
| Seeger, Pete | American Favourite Ballads 4 \$20 Rounder |
| Seeger, Pete | American Favourite Ballads 5 \$20 Rounder |
| Seldom Scene | Scene-Chronized \$20 |
| Shaver, Billy Joe | Everybody's Brother \$20 |
| Shelton, Blake | Barn & Grill \$20 Great. |
| Shelton, Blake | Pure BS deluxe edition 14 track expanded edition with nice slip case \$18 |
| Shepherd, Ashton | Sounds So Good \$18 |
| Simon & Garfunkel | Live 1969 ss \$20 (2008 release) digipak |
| Singletary, Daryle | That's Why I Sing This Way \$20 |
| Sisk, Junior | Blue Side of the Blue Ridge \$18 |
| Sizemore, Charlie | Good News \$20 Whitley style bluegrass. |
| Skaggs, Ricky & Friends | Songs of Bill Monroe \$20 ss (same as Big Mon) |
| Skaggs, Ricky | & Kentucky Thunder: Instrumentals \$20 |
| Skaggs, Ricky/Whites | Salt of the Earth ss \$20 |
| Smith, Russell | Midnight Communion \$18 (w. Amazing Rhythm Aces) |
| Snider, Todd | ongs for the Daily Planet \$18 Great debut! |
| Snider, Todd | Live! Near Truths & Hoel Rooms \$20 |
| Stacey, Phil | Phil Stacey \$15 (2008 Lyric Street) |
| Stairwell Sisters | Get Off Your Money \$20 Great cd with a Female Old Crow Medicine Show style. All Great musos from California. Lloyd Maines Takes the producer's reins |
| Stanley, Ralph | Great High Mountain \$15 |
| Stanley, Ralph | Live at McCabes Guitar Shop \$20 |
| Stanley Brothers | An Evening Long Ago \$20 |
| Stanley Brothers | Essential Gospel Masters ss \$20 (King/SD) |
| Staines, Bill | Old Dogs |
| Starling, John | Slidin Home \$20 |
| Steagall, Red | Here We Go Again \$20 with guests. |
| Steeldrivers | Steeldrivers \$18 (Rounder) |
| Steep Canyon Rangers | Lovin' Pretty Women \$18 |
| Stone, Doug | My Turn (2007 album) \$20 |
| Strait, George | It Just Comes Natural ss \$15 |
| Strait, George | Troubadour \$20 |
| Strait, George | 22 More Hits \$20 |
| Strait, George | Greatest Hits \$10 |
| Sugar Ray & Bluetones | My Life My Friends My Music \$20 blues harp |
| Sumner, J D & Stamps | Treasury of memories \$18 ss |
| Sylvia | Greatest Hits \$15 |
| IIIrd Tyme Out | Round III at the Mac \$20 ss |
| IIIrd Tyme Out | Footprints: A IIIrd Tyme Out Collection \$18 |
| Taylor, Chip | w. Carrie Rodriguez "Live from the Ruhr Triennale \$18 Great performances of Chip Classics "Real Thing"/"Wild Thing" etc Near 70 minutes. |
| Taylor, Chip | w. Carrie Rodriguez Let's Leave This Town \$18 Great. |
| Taylor, Chip | w. Carrie Rodriguez Trouble W. Humans \$18 |
| Taylor, Chip | w. Carrie Rodriguez Red Dog Tracks \$18 |
| Tillis, Mel | Me & Pepper \$15 |
| Tillis, Mel | Your Body Is an Outlaw \$15 |
| Tillis, Pam | Rhinestoned \$18 |
| Tillis, Pam | GH \$15 |

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| Tillis, Pam | It's All Relative \$10 |
| Travis, Merle | Guitar retrospective \$20 20 tracks |
| Travis, Randy | Rise & Shine ss \$18 |
| Travis, Randy | You & You Alone \$10 |
| Trevino, Justin | Take One as Needed for Pain \$20 |
| Trischka, Tony | Double Banjo Bluegrass Spectacular \$18 |
| Tritt, Travis | The Storm \$18 |
| Turner, Josh | Long Black Train \$20 ss |
| Tyson, Ian | Songs from the Gravel Road \$15 |
| Twisters | After the Storm \$18 Blues...from Canada |
| Ulisse, Donna | When I Look Back \$20 (blues) |
| Vallilo, Chris | Abraham Lincoln in Song \$20 Fine indie Folkish/bluegrass style with 13 songs about & associated with Honest Abe. |
| Vincent, Rhonda | Good thing Going \$20 |
| Vincent, Rhonda | Storm Still Rages \$20 |
| Wagoner, Porter | w. Pam Gadd Something to Brag About \$18 |
| Wagoner, Porter | Best I've Ever Been \$18 |
| Wainwright, Loudon III | Last Man on Earth \$20 |
| Wallace, Roger | Hillbilly Heights \$15 |
| Wallace, Roger | That Kind of Lonely \$18 |
| Watermelon Slim & Workers | The Wheel Man \$18 |
| Watson, Aaron | Angels & Outlaws \$20 |
| Watson, Dale | Truckin' Sessions \$18 |
| Watson, Dale | People I Know Places I've Been \$20 |
| Watson, Doc | Trouble in Mind: The Country Blues Collection \$20 ss Sugar Hill Guitar Instrumental Collection \$20 |
| Watson, Doc | In a Perfect World \$20 |
| Watson, Gene | Big Thinkin' \$20 OOP |
| Wayne, Dallas | Here I Am in Dallas \$20 Roalty!! |
| Wayne, Dallas | Extremely Cool \$18 |
| Weiss, Chuck E | Old Souls & Wolf Tickets \$18 |
| Weiss, Chuck E | Soul Journey \$20 ss |
| Welch, Gillian | Forever Young ss \$18 Kitty sings Dylan & And more. |
| Wells, Kitty | Country Legends \$18 |
| West, Dottie | So Doggone Blue \$18 Blues harp |
| Weston, John | Wild Love \$10 Great cd; upbeat & superb. |
| White, Joy Lynn | Lifetime in the Making \$20 |
| Whites, The | Sad Songs & Waltzes \$20 |
| Whitley, Keith | Second Generation Bluegrass \$20 Great cd from the young Ricky & Keith who both Have wonderfully dated cowlick hair styles with Ricky's going left & Keith's right |
| Whitley/Skaggs | Thirteen \$18 blues keyboard wiz. No vocals |
| Wigler, Matt | Straight to Hell 2cds \$20 |
| Williams, Hank III | Car Wheels on a Gravel Road \$10 |
| Williams, Lucinda | Radio Songs \$20 |
| Williams, Robin & Linda | Texas Style \$20 (2007 album of year) |
| Williams, Ron | I'm Here to Stay \$18 Blues |
| Williams, Shari | Translated from Love \$18 |
| Willis, Kelly | A Little More Livin' \$10 |
| Willmon, Trent | Broken In \$20 |
| Willmon, Trent | Teardrops & Diamonds \$20 |
| Woodys | Curtis Wright \$18 1992 Liberty label gem |
| Wright, Curtis | Country \$20 |
| Yates, Billy | |

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| Yearwood, Trisha | Heaven, Heartache etc \$20 |
| Yelvington, Malcolm | It's Me baby \$22 (Bear) |
| Zonn, Andrea | Love Goes On \$18 (Compass) Top folky Bluegrass and the last one in the Alphabetical barrel |

VA

- a) Avalon Blues: Tribute to Mississippi John Hurt \$18
- aa) Country Sings Disney 2008 \$18
- b) Eat to the Beat \$25 (Bear Family) all dirty blues songs!
- c) Horse Whisperer Soundtrack \$15
- d) Mystery Train Soundtrack \$15
- e) Nod to Bob: An Artists Tribute to Bob Dylan \$20
- f) Poet: Tribute to Townes Van Zandt \$18
- g) Wandering Eyes: Tales of Forbidden Love \$20
- h) Wisdom of the Wood: Contemporary Acoustic Music \$10
- i) Woman's Heart \$18
- j) Woman's Heart 2 \$18
- 1) Blue Collar Comedy Tour: The next generation cd+dvd \$10
- 2) Classic Canadian Songs From Smithsonian Folkways \$20
- 3) Down from the Mountain \$15 ss
- 4) Down Home Saturday Night \$18 Smithsonian Folkways; blues, Country & folk
- 5) Gloryland: 30 Bluegrass Gospel Classic Time Life 2cds \$25
- 6) How Great Thou Art: Gospel Favourites from the Grand Ol Opry with Trace Adkins, Sara Evans, Brad Paisley, Vince Gill \$18
- 7) Jazz the Best: Blue 2cds one vocal one instrumental Japan \$18
- 8) Livin' Lovin' Losin' : A Tribute to the Louvin Bros \$20 with great Slipcase cover
- 9) Modern Folk: 20 track compilation \$18
- 10) Our Side of Town: A Red House Records 25th Anniversary Collection \$18 17 tracks
- 11) Preston Story Volume 1 29 tracks from legendary Melbourne label \$18
- 12) Song Links: A Celebration of English Traditional Songs and Their Australia Variants 2cds \$25 Beautifully presented bound book style with 76 page book. 34 tracks...a folkie's must.
- 13) TULARE DUST: a Merle Haggard Tribute \$20 This great Hightone label release is everything tribute albums should be and more. It firstly has a perfect array of singer-songwriters who themselves know how to interpret plus it doesn't have the songs very one knows. Best way is to probably list the tracks:
 - a. Tulare Dust / They're Tearin' The Labor Camps Down - Tom Russell
 - b. Big City - Iris DeMent
 - c. Working Man Can't Get Nowhere Today, A - Peter Case
 - d. Holding Things Together - Dwight Yoakam
 - e. Daddy Frank - Robert Earl Keen/The Sunshine Boys
 - f. White Line Fever - Joe Ely
 - g. My Own Kind of Hat - Rosie Flores
 - h. Shopping For Dresses - Steve Young
 - i. Silver Wings - Marshall Crenshaw
 - j. Irma Jackson - Barrence Whitfield
 - k. You Don't Have Very Far to Go - Lucinda Williams
 - l. Amblin' Fever - Billy Joe Shaver
 - m. Can't Be Myself - Katy Moffatt

nl Can't Hold Myself in Line - John Doe
o Krn River - Dave Alvin
14Very Best of Outlaw Country \$18 20 tracks
16)Worried Blues The Complete Commercial Output of Frank Hutchison
and Kelly Harrell 4cd box (JSP) \$40

DVD

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| Cash, Johnny | Christmas special 1976 \$22 |
| Cash, Johnny | Christmas Special 1977 \$22 |
| Cash,Johnny | Gospel Music Of \$20 |
| Green, Peter | Splinter Group Ilve in Concert \$15 |
| Hiatt, John | Live from Austin City Limits ss \$18 |
| Honeydripper: A Film by John Sayles | \$8 (advance) |
| Hooker, John Lee | Rare Performances 1960-1984 \$20 ss on Rounder label. Both acoustic & electric. |
| Keen, Robert Earl | No 2 Live (Koch) \$15 |
| Ken Russell | In Search of the English Folk Song \$18 Compiled by famous director with Fairport. Donovan, etc |
| Los Straitjackets | In Concert \$18 |
| Lovett, Lyle | Soundstage \$15 (w. Randy Newman) |
| Nelson, Willie | Last of the Breed \$22 w.Price/Haggard |
| Paul, les | Chasing Sounds \$25 |
| Setzer, Brian | Christmas Extravaganza \$15 with the Orchestra. Play All year round \$15 |

Books

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| George-Warren, Holly | Public Cowboy No 1:Life & Times of Gene Autry hc 406 pages \$35 Scandal point; Gene had it off with Gale (Annie Oakley) Davis!! |
| Hamilton, Marybeth | In Search of the Blues \$15 pb |
| Jennings, Dana | Sing Me Back Home: Love Death & Country Music hc \$22 |
| McCusker, Kristine | Lonesome Cowgirls & Honky Tonk Angels Women of Barn Dance Radio \$18 pb |
| Rotolo, Suze | A Freewheelin' Time: a Memoir of Greenwich Village in the Sixties \$22 hc She was the gal on the Dylan album "Freewheelin'" & is a natch for Bob Fans |

As always if you don't see it please ask.

All the best

Steve

One only rarities list.

These are some of the choicest and best titles we have ever carried. The out of print ones may be a little more expensive but are gems. This is strictly first in first served.

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| Blue, Arkey | True Blue \$25 |
| Blue, Arkey | Sings Twenty Nine Years \$25 |
| Boggs, Dock | Sings Country Blues \$30 60 page bound book. |
| Burton, Charlie | Rustic Fixer Upper \$25 |
| Campbell, Scotty | Damned If I Recall \$30 Canadian honky tonker |
| Caught in the Webb | Tribute to Webb Pierce \$30 OOP and a classic. Emmylou, G.Jones, Dwight etc 21 tracks |
| Cook, Elizabeth | Elizabeth Cook. Indie debut \$25 |
| Curless, Dick | The Drag Em off the Interstate Sock It To 'Em Hits \$40 |
| Dekle, Mike | Sketches \$25 |
| Dekle, Mike | Fine Tuned \$25 |
| Delray, Martin | Get Rhythm \$35 Superb! |
| Delray, Martin | What Kind of Man \$30 |
| Dickens, Little Jimmy | I'm Little But I'm Lou \$30 OOP |
| Edwards, Stoney | Poor folks Stick Together:Best \$30 |
| Enga, Darl | Left for Dead \$28 |
| Hand, James | Evil Things \$30 |
| Hand, James | Live from the Saxon Pub \$30 |
| Happy Birthday Buck | Another Great OOP Tribute with David Ball, Derailers, Cornell Hurd Etc 22 tracks inc. 2 from Buck1 |
| Hatchet | Honky Tonk Nighttime Man \$28 |
| Hooker, Jake | You Had a Call \$30 |
| Jansen, Frank | You're a Phone Call That I Need to Make \$35 OOP on Bob Grady label |
| Jole Blon | 26 tracker on Bear w.72 pg book \$25 |
| Jones, George | Hits Then til Now 3cd Time Life \$60 60 tracks box set. Nice book |
| Keeble, Billy | Unchained Country \$28 |
| Lewis, Jerry Lee | Last Man Standing \$25 deluxe Cover book style. |
| McCall, Darrell | Pictures Can't Talk Back \$30 w. guest Johnny Paycheck |
| Martin, Glynn | Moving On With \$30 |
| Martin, Glynn | Take a Ride on Real Country \$30 |
| Martin, Glynn | Uncle Sam, Mr Jukebox and My Ex Wife \$28 |
| Morris, Lamar | Walls of Memories\$30 |
| Mullen, Levi | Singer Without a Song \$25 |
| Owens, Buck | Collection 1959-90 3cds Rhino |

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| Paul, Billy | Now OOP \$60 |
| Pennington, Ray | Texas Rose \$22 Bear w. Buddy Emmons: Swingin' Our Way 20 tracker of jazzy western swing \$30 |
| Planet Rockers | 26 Classic tracks \$28 (w. Sonny George) |
| Powers, Freddy | Silver Eagle \$25 2000 OOP |
| Price, Ray | Heart of Country Music \$48 His best album ever from the defunct Step One label. Ray covers 20 standards in an unplugged setting All great but his version of "Is Anybody Going to San Antone" is The highlight! |
| Rainwater, Marvin | Whole Lotta Woman \$30 (Bear) Has the withdrawn cover! Great. |
| Rausch, Leon | Close to You \$28 20 tracks from ex Wills vocalist. |
| Robertson, Kathy | True Confessions of a Girl Country Singer \$30 guest Merle haggard |
| Ryle, Curt | You Old Used to Be \$30 |
| Shafer, Sanger D "Whitey" | So Good for So Long \$35 |
| Shafer, Whitey | I Never Go Around Mirrors \$40 |
| Shearer, Charlie | Breakin' Out \$28 |
| Snow, Mitch | Every Night You make My Day \$30 21 tck. Sounds like Marty Haggard. |
| Sousley, Rick | Patsy Proof \$28 |
| Spinks, Kelly | Thank God for Cowboys \$30 |
| Spinks, Kelly | Kelly Spinks \$30 Texas honky tonk singer & fiddler. |
| Stuckey, Nat | Pop a Top \$30 16 track indie |
| Talley, James | Journey \$25 |
| Two Tons of Steel | King of a One Horse Town \$28 |
| Wade, Norman | For a Minute There \$35 |
| Watson, Dale` | Cheatin' Heart Attack \$35 |
| Watson, Dale | Blessed or Damned \$30 |
| Watson, Dale | I Hate These songs \$30 Hightone has gone bust and hence These essential cds are OOP |
| Weems, Shayne | The Perfect Place \$25 |
| West, Speedy/Jimmy Bryant | For the Last Time \$30 OOP |
| Williamson, John | John Williamson \$25 NO, not him but a brilliant folky honky tonker. |
| Worley, Shane | Shotgun House \$35 |
| Worley, Shane | On a Roll \$30 |
| Worley, Shane | Feelin' Haggard \$30 |
| Worley, Shane | What's Going On \$30 One of the best indie artists of all time. |