October 2011
Newsletter

Postage:
Australia Post have had several recent increases. I have mixed feelings about the post office. They offer a world quality service in terms of efficiency and reliability but have many less that wondrous options when it comes to business requirements. One is that they are the only postal authority in the world which charges on both weight and thickness. As you will know I send out things in a padded envelope. Two cds side by side fit through their “slot”, and go at a lower rate. More than that do not and so we have to pay a lot more. The more you send the less it should be per unit, but not with Australia post. So rates now are: 1 cd $2 2 cds $3 3 or 4 $7. Sometimes you can get five sent for this. Anyway, we can assure you the best option will be chosen.

This has been a little while coming but delays have been due to something very favourable. My beautiful daughter and her husband welcomed their first into the world and yes I am a grandfather for the first time. Leo was born 7th October and weighed 8lb 5 oz. So apologies for the delay. Sure you will understand!! Again a whopper newsletter follows. Some of the favourites are back with new albums and the BEAR FAMILY releases are some of the best in recent memory with the first Bill Anderson box set ready to roll. Read on. Thank you.
NEW RELEASES

Georgette Jones “Strong Enough to Cry” $28
Second album from Georgette is literally hot off the presses and have only had time for a fleeting play. Her first was a gem and this may be even better. Twelve new tracks and no overly familiar covers. Produced by Justin Trevino, the obvious highlight is a wonderful duet with Amber Digby on “Run Woman Run”. There are some great country songs especially “A Day Late and a Diamond Short” a classic tale of a woman scorned. How could it have taken her so long to have become a recording artist? On the best label around at the moment, “Heart of Texas”

Justin Trevino “Two of the Usual”$28 This is on its way at the moment. Probably the most talented man in the music industry with his vocal, songwriting and production skills elevating the Heart of Texas label to where it is today. 12 new songs.

Kimberly Murray “Another Day of Lonely” $28 Just in and another gem on the Heart of Texas label. Includes a duet with Tony Booth as well as a concluding gospel number with Mona McCall, Justin Trevino and Amber Digby. Her first “Once Upon a Time in a Honky Tonk” was a gem and this will be also. Included are duets with Tony Booth and Jan Howard as well as vocal collaborations with: Dawn Sears, Amber Digby, Darrell McCall and Cody McCall.

Merle Haggard “Working in Tennessee” $28 It seems major labels are in the past now as he releases cds on his Hag label. The cover has him looking like he is carved out of granite. There are some surprises, not all that great. I mean, do we want to hear another version of “Jackson” even if it does feature his wife, Teresa? On the other hand the gnarled bitter and twisted Haggard appears on the ballad“What I Hate” and that is riveting, and for mine the album’s best track. “The title track is one of the swing numbers that Merle favours. Given a very “black” style vocal it features great instrumentation from his Strangers, especially Scott Joss on fiddle, and Redd Volkaer on guitar. Lots of instrumental breaks. A few subtle digs at the Nashville establishment find their way in, of course. This slips nicely to “Down on the Houseboat” a reflection of his time on such at Lake Shasta. A nice subdued version of “Cocaine Blues” follows. “Too Much Boogie Woogie” is Merle’s comment on modern country. Humorous number includes the line “Too Much Boogie Woogie….and not enough Connie Smith”….that Connie Smith bit changes each verse. Great ditty! “Truck Driver’s Blues” is not the old Swing song but a new version of Merle’s song of the same name. He also includes a new version of “Working Man’s Blues”. Can’t figure except to update it a little (“9 kids & a wife”) and it is a duet with Willie so maybe that is excusable and Willie does perform a great guitar solo and enables Merle to do his version of the Von Trapp singers with his son, Ben,
appearing on the final verse. Vocally he is still at the top of his game. Still a must have...he is still the king.

**Johnny Bush “Who’ll Buy My Memories” $28**
The Country Caruso maybe taking that name to heart as two added tracks "Drinking Champagne" and "I've Come Back To Say I Love You One More Time" were recorded with the Houston Symphony Orchestra. Excellent value with around an hour playing time sees Johnny singing some new as well as redoing some classics. He does a great Bill Anderson song “Death in the Family” as well as a classic drinking song in “My Next Bottle of Wine”. The title track is of course a Willie Nelson standard. His voice sounds great and Justin Trevino is simply the best producer around.

**Weldon Henson “One Heart’s Gone” $28** Third album by Weldon who reminds of Dwight Yoakam with a top neo honky tonk style. You only have to look at the song titles to know he is the real deal “Loserville”, “I Don’t Take Cheatin’ Lightly Anymore”, “Turn to the Bottle” etc. He embraces the tried and true themes of real country music and has a tremendous affinity for it. Produced by Texas steel guitar wiz Tommy Detamore.

**Jake Hooker “One man World” $30** The Bakersfield influence is strong but Jake is a man for all seasons and there is great variety with all the classic themes being explored. None better than Harlan Howard’s classic cheating song, “I Wish I Felt This Way at Home”. His own songs fit in superbly with covers, which tend to be less known. Cindy Walker’s “Born to Love You” is a song I first encountered on a Mike Nesmith album and Jake nails it superbly. “The Ledge” is a Jake Hooker original, a classic song of life as a rodeo man. So good it could be lifted from an early Chris Ledoux album. Jake’s “Welcome to my Lonely World” is just like a Ray Price classic. Great artist.

**Bobby Flores “Fast Company” $28** Bobby Flores is the classic sideman. Equally adept as a singer, fiddler and guitar player too. This is his latest album on his own Yellow Rose label and whilst he sticks to covers they are generally not that well known, though Y & T veterans will recognise “I Guess I Had it Coming” as an early Johnny Paycheck song. Bobby is a throwback to the Nashville sound and perhaps the two best known songs, “Lonely Street’ and Ted Daffan’s “Born to Lose” are given maybe the best ever versions. Stunning vocals.

**Leona Williams “Grass Roots” $28**
New album by Leona has a bluegrass edge..hence the title. It features 12 songs, 10 of them Leona originals and 3 of these co-written by the legendary Dave Kirby who was married to Leona at the time of his death. One, ”My Heart Has Finally Said Goodbye” has a rather prophetic title. A nice ballad, this features great dobro work courtesy of Dean Holman. “Taste of Life” features the Whites, whilst “The Legend” has Leona sharing the spotlight with
Vince Gill. Nice driving song. Other guests include Mac Wiseman and Rodney Dillard. On one of the two non originals, Bill Monroe’s Molly & the Tenbrooks” she is joined by Barbara Fairchild, Pam Tillis, Melody Hart and Rhonda Vincent. This was also done by the great Rose Maddox on her classic bluegrass album and Leona has managed to pull this album off with such aplomb that it should be favourably compared with the wondrous Rose!

Norma Jean “Heaven Help the Working Girl” $28
Hank Snow “Songs of Tragedy/ When Tragedy Struck” $28
Two new releases from the Omni label with Norma Jean featuring another 30 songs that are a mixture of hits and rarities which are making their cd debut, such as “The Shirt”. One of country music’s finest female vocalists. It goes nicely with Norma Jean’s previous Omni release.
Hank Snow is with Porter Wagoner (and maybe Ferlin Husky) the greatest proponent of the songs of tragedy and whilst it may seem a tad on the maudlin side (like saying Everest is a bit of a hill) they are hard to beat. Songs of animals and the unfortunate, who are always in the wrong place at the wrong time. I mean just when they get chased into the street, a speeding car happens to be along at the precise moment. 25 songs on the Hank set.

Willie Nelson “Before His Time / Angel Eyes” 2 on 1 $30 Rather strange mix as the first wasn’t really a true album. It was released by RCA to take advantage of Willie’s popularity. It does include the song I feel is Willie’s best, “Little Things”. The jewel is the second album. Only ever released on cd in Japan and then for a very short time, this is his Columbia duet album with guitarist Jackie King. It has a jazzy feel but is one of Willie’s most original. Take “Tumbling Tumbleweeds” for example. It starts as you may expect but then Jackie comes in and the middle features an extended jam and some keen guitar interplay. That is a feature of the album and you can tell Willie is having a great time.

Bonnie Lou “Friction Heat 1953-1958” $25 The King label is one of the great country music independent labels and like many King artists Bonnie would record black artists songs and adapt them country style with somewhat of a rockabilly tinge. Great value with 32 tracks including her biggest “Daddyo”. Her hillbilly tinged “Seven Lonely Days” is introduced with an unusual male chorus. “Just Out of Reach” has a classic delivery.

Hank 3 “Ghost to a Ghost/ Guttertown” 2cd and two separate albums. $28 It is apparent that Hank3 is a tad weird. He released 5 albums in total recently but these are the only “country omes”. The others are something that we think is called “thrash metal”. It is something that you would imagine no one would want to listen to, certainly no one who reads this. The first of these 2 has a straight country leaning and the second a distinct Cajun feel. The notes, which are hard to find in a pocket near the left cd do not give much information except who played. The first cd is similar
style to the country albums we have had from Hank III/3...his current preferred name. As we may expect there are lot of references to going to “hades” and a lifestyle that seems to indicate he seriously expects himself not to be a survivor. He is now 38 so he has certainly done better than his grandfather. Some of this is going to be a tad weird than many will like but by the same token there is more than enough for those who have taken the previous albums on board. He also has a style of language that Fred Nile would not enjoy. For some reason the usual “contains explicit language” sticker is not included. Trust me it does need to be!! You only have to look at the title of Track 10! “The Devil’s Movin’ In” Is perhaps the most traditional track performed by Hank but “Ray Lawrence Jnr” is the most traditional track overall. Apparently Ray, who duets with Hank3, was homeless when Hank 3 grabbed him to do that song. I have played it several times and honestly have found it hard to be convinced it isn’t John Prine doing an uncredited vocal. Uncanny!! The second cajunish cd features very traditional Cajun style “Gutterstomp” could be from the 50s with some excellent accordion from Rory Hoffman. That cd starts with a weirdish mood track which is ultimately effective.....just crickets and other swap insects. Overall it is a weird cd. Even the most resolute fan will skip tracks...they will rejoice in some and think some is a load of excrement and by gosh I think they’d be right. Don’t be put off though.

Hank Williams “The Legend Begins“ $58 3cds This is a brand new release on Time Life with newly discovered unreleased recordings from 1938 and 1940. 6 tracks which have never seen the light of day before. It also includes 49 “Health and Happiness” show recordings, which are all out of print although previously available on Mercury as a double cd. They have however been remastered from a better source for improved audio quality. Also added is the complete unedited March of Dimes Show from January 1951. Previously snippets in poor sound were available. Nicely packaged.

For those who may have missed it, I have 1 copy of the Hank Williams “Complete Mothers Choice Shows“ for $200, normally $280.

Tom Russell “Mesabi” $28 Tom Russell may be the best of the post Dylan singer-songwriters, with story songs to rival the best. The title refers to the Mesabi Range, an area in the north of USA known for its iron ore. Tom sings of growing up and realising his destiny at early age. But it was hear he first heard the “Troubadour Kid”, indeed Dylan himself, who was raised in nearby Hibbing, Minnesota. One thing that you learn quickly about Tom is that you are going to get a lesson in many things when you listen to one of his albums. There are a couple of very pointed barns towards the Disney organisation. “Farewell Never Never Land” is a song about child actor Bobby Driscoll; who I know best as Jim Hawkins in “Treasure Island” (with the amazing Robert Newton as Long John Silver) but this is about his Peter Pan role, well his
voice over anyway, which the pundits tell us he is best known for (but not to me!). Sadly he went from child prodigy to drug addict with predictable ending. Kind of like a later version of “Haley’s Comet”, Tom’s wonderful story of the decline of Bill Haley. Probably just the theme more than anything. “In the Lonesome Death of Ukulele Ike” he sings about Cliff Edwards, who sang “When You Wish Upon a Star” (as Jiminy Cricket). He changes his geography with a couple of songs about the Mexican border towns he used to frequent. “Goodnight Juarez” laments the fact the drug trade has turned them upside down. On the similarly themed “And God Created Border Towns” he is abetted by the great Sir Douglas keyboard man, Augie Meyers. A great album. One thing, Tom does “A Hard Rain’s Gonna Fall” as a bonus track. Now, on the surface that would sound great but he is joined by Lucinda Williams who was able to destroy “Ballad of Lucy Jordan” on the wonderful Shel Silverstein tribute album and her funereal delivery does the same for “Hard Rain”. She defines the Emperor’s New Clothes syndrome. Apart from that, this album is superb.

Connie Smith “Long Line of Heartaches” $28 Connie Smith is one of the greatest female vocalists ever and has delivered a classic country album, steeped in tradition. You would never hear these modern Nashville bimbettes sing a cheating song and if they did they would not do so with the passion and style that Connie gives us. “That Makes Two Of Us” was previously done by Patty Loveless, who has certainly taken a few Connie influences on the way. It also includes a brand new Dallas Frazier song, an artist whose songs have been featured on Connie’s albums more than any other. Five songs were written by Connie & her husband, Marty Stuart and fit superbly with tales of cheating and lost love that pervade the album. Great sense of tradition throughout and Connie is just wonderful. Maybe as a statement to us all the album closes with “Take My Hand”, a gospel song of the type Connie has mesmerised us with over the years. Her three daughters sing with her on a gentle closing track on a fabulous country album, and I do mean real country album.

Moe Bandy “Honky Tonk Amnesia” $30 For some reason this has been out of print for the best part of a year. It is back, at least temporarily. It is a glorious look at the early recordings of one of the true honky tonk singers. “I Just Started Hatin’ Cheatin’ Songs Today”, “Hank Williams You Wrote My Life”, “Bandy the Rodeo Clown” & all the classics...20 in all make this a must.

Suzy Bogguss “American Folk Songbook” $28
Suzy Bogguss/Gretchen Peters/ Matreca Berg “Live at Green’s Grocery” DVD $28

Suzy sings the Burl Ives’ songbook?. Well not quite! Some of my favourite songs from singers such as Linda Ronstadt (to whom Suzy is probably best comparable) were folk standards such as “I Ride an Old Paint” and “I Never Will Marry”, as the unadorned arrangements give them full reign voice wise. With Suzy it works a
treat. The oldest is most likely “Johnny Has Gone for a Soldier” which dates back to the American Revolution. She also does a Carter Family (“Wildwood Flower”), a Stephen Foster (“Beautiful Dreamer”) and a couple of Woody Guthries. It wouldn’t be complete without a murder ballad or two and “Banks of the Ohio” is sung superbly. 17 tracks in all.

The Dvd is recorded “in the round” style where the singers exchange songs and tell a few tales as well. Suzy features “Outbound Plane”, Matreca, “Strawberry Wine” (a big hit for Deanna Carter) and Gretchen does “You Don’t Even Know Who I Am” (a hit for Patty Loveless). The dvd has 11 songs in all and runs for over an hour.

**International Submarine Band & Jon Corneal “Back at Home” & “The Orange Blossom Special” 2 on 1 $30**

The International Submarine Band of course was the place where Gram Parsons first came to light as a major country rock superstar. Corneal headed the group on their post Gram outing, “Back at Home”. Stylistically he is similar and there are some classics on the second album. Most notably “Honky Tonk Life”. Classic country theme in which the singer points out all aspects of his life which he is going to change, but you know it ain’t a gonna happen. 68 minutes all up.

**Ray Wylie Hubbard “And the Cowboy Twinkies” $25**

Whilst usually lumped as a Jerry Jeff spinoff (at least in his early days) Ray Wylie has a place in Texas country music based on this album. It has a delightful country song amongst the outlaw style material. That is “He’s the One (Who made Me Number 2), ” which was covered by Australian girl Jane Saunders on her first album. First time on cd. Fans of Guy Clark will also find this a must.

**Cornell Hurd Band “Big State Long Road” $28**

Cornell is a wonderful live artist, funny, irreverent and with a great bank of ruffians who are tight as they can be. This focuses on Cornell the writer, who is responsible for all 17. Many have a humorous edge. If you are a serious person, avoid Cornell. I have always said the Cornell Hurd band is like a less serious Asleep at the Wheel. They are regulars at prime Austin venues, Broken Spoke & Jovitas where Cornell is the multi award winner of the best live performer award.

**Merle Haggard “That’s the Way Love Goes”/ “It’s All in the Game” 2 on 1 $30.**

I loved Merle’s Epic label recordings. They were on cd but they were deleted and went for big bucks. Now, arguably the best of his Epic albums, “It’s All in the Game”, with the excellent “That’s the Way Love Goes” are issued on the one. The latter contained his only Grammy winner, the Lefty Frizzell, Whitey Shafer title song. “It’s All in the Game” is the gem. It starts with the jaunty “Let’s Chase Each Other Round the Room Tonight” and is followed by the first of two great duets with Janie Fricke, “A Place to Fall Apart”. The other, “Natural High” is just as good. They have such a great connection you’d wish for a full album.
Freddy Power’s “This Little Hotel Room” is so so like Randy Travis’ song “No Place Like Home” that I wonder if Freddy sued. “All I Want to Do IS Sing My Song” is a reflective little number and to add to the seemingly endless variety he does a great take on “Thank Heavens for Little Girls”. Two great albums but the second of the two is one of me 3 favourite Haggard albums, and darn isn’t there a lot to pick from!!

George Jones “Who’s Gonna Fill Their Shoes”/ “Wine Coloured Roses” 2 on 1 $30 Two more incredibly rare albums that were around in the early days of cd but not for long. The title track of the first meant a lot back then but means ten times more nowadays. Great duet with Lynn Anderson on “If You Can Touch Her at All”. The second album features a great duet with Patti Page on “You Never Looked That Good When You Were Mine” which was done by John Anderson as “She Never Looked That Good When She was Mine”. Includes old faves such as “Ol’ Frank” and “The Corvette Song”. Most of the tracks are not on other albums s great albums they are, there is very little hit content.

Merle Haggard “Land of Many Churches” $30 Out of print for many years and now remastered and reissued on BGO, UK. 24 gospel tracks recorded at several locations with some featuring Mother Maybelle and the Carter Sisters. Bonnie Owens is featured on 2 tracks, “Turn Your Radio On” and “Where Could I Go”. Some less known numbers are included and you are almost there!!

Jessi Colter “I’m Jessi Colter/ Jessi/ Diamond in the Rough” 3 on 2 $30 Recently Manly Rugby League media manager Peter Peters was sacked for calling a journalist a “good sort”. Well, he may have been in a similar position if he had met Jessi as she is a stunner. Very little of Jessi’s work has been on cd so this release is very timely. These were originally on Capitol. The first contains her biggest hit, “I’m Not Lisa” (A US top 5 pop hit as well as a country #1) but also her best known and most covered song, “Storms Never Last”. She continued to record mainly her own songs and although Waylon co-produced he tended to let Jessi have the spotlight. Great to have.

Mickey Newbury “An American Trilogy” 4cds $55
1)Looks Like Rain 2)Frisco Mabel Joy 3)Heaven Help the Child 4)Rare & previously unreleased songs. Nice compact box which has 24 page booklet and boasts remastered sound from original recording source. The rarities disc features demo versions plus previously unissued radio performances. With most of his recordings being out of print and previously being handled by family members, who did not really do a good job (or any job I am told) this will be welcome.

Anthony Wilson “My Friend The Jukebox” $28 (review courtesy of the Swedish Cowboy). All songs are very good covers, the singer
has a mature nice voice and the backing and the backing band is the usual Heart of Texas players with Jim Loessberg producing, engineering and mastering. He also plays steel guitar and drums. In other words this is exactly my style. 12 songs. Very much for fans of the likes of George Jones & Johnny Paycheck.

Will Banister “Turned Her on to Country” $28 Another new artist which received Country Music People magazines “Album of the Month”. Al loriginais and very much in a traditional style. Kind of like major label stuff of the early 90s when everything was grand.

George Jones “Country Church Time / More songs of Depression & Despair” $30 This is a rather unusual collection. It is a straight reissue of his first Mercury album, augmented by another 12 tracks loosely titled “More Songs of Depression & Despair”. The early gospel album mainly stays free from the standards and varies from sombre to upbeat clap hands style. Despite the title the second half of the collection is mainly honky tonk.

OTHERS ON HAND

1. Billy Yates “Just Be You” $25 one of Nashville’s finest
2. Laura Cantrell “Kitty Wells Dresses/ Songs of the Queen of Country Music” $25 Great style and comparisons to teh likes of Amber Digby are certainly not far wrong,
3. Amber Digby Live at Swiss Alp Hall $28 Speak of the devil! Amber’s live album shows what a wonderful entertainer as well as singer she is. 26 tracks and a tad under 80 minutes. Several duets with Justin Trevino and her band, led by husband Randy Lindley is superb. Het best album. Wonderful!
5. Kitty Wells “Country Hit Parade/ Winner of Your Heart” $30 Two great Kitty Wells albums on the one cd

6. Wilburn Brothers “In Harmony” box set $45 3 cds containing the following albums plus bonus tracks (52 tracks all up):
   1. Big Hits
   2. Side By Side
   3. Wilburn Brothers (Teddy & Doyle)
   4. Livin’ in God’s Country

7. George Jones “Ragged But Right: The Starday Years Plus” $40 3cds and 86 tracks.
8. Rick Trevino In My Dreams/ Whole Town Blue $25
9. Josh Turner Live at the Ryman $30 Only 2 copies left. This was a Cracker Barrel Store exclusive but is not out of print. This deep
voiced country singer expands his album material with exceptional Haggard cover.

10. W.C. Edgar “Old School Survivor” $28 Old school honky tonk and well in line for album of the year. Do Not miss it!!
11. Chet Atkins & Jerry Reed “Me & Jerry Me & Chet” $30 Two albums on 1. Great fun had by both
12. Curly Putnam “Write Em Sad Sing Em Lonesome” $30 You have never heard “Green Green Grass of Home” til you hear it by the man who wrote it.
13. Georgette Jones “Slightly Used Woman” $28 Her first
14. Kate & Anna McGarrigle “Tell My Sisters” 2cds remastered Warner Brothers albums + more. 45 tracks
13. Wanda Jackson “Love Me Forever/ Blues in My Heart” $30 two Capitol label country albums on the one.
15. Johnny Rodriguez “Introducing/ All I ever Meant to do was Sing” $30 Great honky tonk style on his early Mercury albums.
17. Lonnie Spiker “Coming to a Honky tonk Near You” $28 Hard country Jones/ Paycheck style!!
18. Mel Street “Mel Steet / Country soul” His two Polydor albums on the one cd. One of the best ever. $30
19. Gene Watson “Memories to Burn/ Starting New Memories” $30 Two epics on Epic including “Carmen”!! What a singer.
20. Merle Haggard “Out Among the Stars/ A Friend in California” Two of Haggard’s hard to get gems on the one cd.
21. Cal Smith “ My Kind of Country / I Just Came Home to Count the memories” $30 Two of Cal’s hard to get albums on the one.

DUE SOON ….VERY SOON.

John Prine “ The Singing Mailman Delivers” 2cds $28 This is something that fans of the great man will want the second that it lobs in and I will be first in line. John’s first album came out on Atlantic in 1971. This predates that album and features demo performances of John as well as early live performances of many of the songs that would appear on his early albums. Some are in their formative versions. “Sam Stone” is perhaps the greatest story of a soldier’s inability to re-adapt to civilian life and it appears here as “Great Society Conflict Veteran’s Blues”. It includes an unreleased song “A Smile, A Jewel and a Hoax” as well as a Hank Williams’ medley on the live cd. Prine was already a local star in Chicago. “Star” may not be the correct word but he had a loyal following and was playing 3 nights a week whilst delivering mail during the day. It will be in before the end of the month. Don’t miss it.

Amber Digby & Midnight Flyer “Live at Swiss Alp Hall” DVD $30
Finally in at the production company. Will be here before the end of the month. It has been so long coming but I am sure the wait will be worth it. Amber sings with such a great passion that it will translate even better when watching. It has been such a long time coming that I would ask those who have ordered it previously to re-order. All good things come to those who wait.

BEAR FAMILY UPDATE

ALREADY IN

**Brenda Lee Rocks $32** Pound for pound may be the most boisterous female vocalist of all time. Her debut single featured as its a side “Jambalaya” a wild country take on the Hank William’s classic but it was the b-side “Bigelow 6-200” that saw her gain status as a rockabilly legend. Driven by the wild guitar of Grady Martin it was hard to believe she was only 11. 36 tracks includes her wonderful seasonal “Rockin’ Around the Christmas Tree”, one of the most popular standards of all time.

**Eddy Arnold “Tears Broke Out on Me” $32**
Most of the tracks on this never even appeared on lp and six songs have been completely unissued until this set which contains 33 tracks and has a running time just a tad under 80 minutes. One of the unissued songs is “Rhinestones”, which was also recorded (excellently) by Faron Young. It is great to hear Eddy’s version. Better still is “Worst Night of My Life”. A great unissued version, this is even better than the hit version. Many songs are heard in stereo for the first time. The backing is superb. Chet Atkins is often the session leader but so were Hank Garland and Grady Martin. These are classics of the Nashville Sound Era. All country and sounding superb. They are NOT on the Bear Family boxes. Only 6 were on his lps even.

**Little Richard “Rocks” $32** 31 tracks of some of the most intense and influential rock and roll of all time from the eccentric Richard Penniman. Earliest tracks date from 1951 and 1953 “Little Richard Boogie” highlights his piano pounding. His 1955-58 period saw an amazing number of hits, mostly originals and oft-covered, with Richard’s own being the defining versions.

**Johnny Tillotson “The Outtakes” 2cds $58**
Anyone who had the Johnny Tillotson cd on Ace, “All the Early Hits & More” would have been knocked out by a bonus track included at the end. It was “Poetry in Motion” and in it Johnny cracks up after the spectacular sax intro of Boot Randolph. So good was it that a set of outtakes and alternate versions would have great appeal and we are not disappointed. The two cds and 60 page
book are housed in a box resembling an old recording tape box. 58 tracks with the earlier having a slightly more pop leaning to his later more country oriented tracks. His version of “Lonesome Town”, a big hit for Ricky Nelson, is every bit as good, if not better, a great. Similarly he recorded a great version of Willie’s “Funny How Time Slips Away”. He also hit big with a version of “Send Me the Pillow You Dream On”. Many of the versions in this set are in stereo for the first time and sound like they were recorded yesterday.

**Sonny Burns** “A Real Cool Cat” $32 31 Starday tracks including some with George Jones. Seen by Starday as the bigger star and talent of the two, Sonny was plagued by an addiction to the bottle which ultimately ended his career and life. George Jones got his big break when Sonny failed to show to accompany him on “Why Baby Why” 36 tracks and 80 minutes.

**Carl Story** “Bluegrass, Gospel & Mountain Music 1952-1969” BOX set. 4cd + 112 page hard cover book. $180 Features Carl’s Mercury, Columbia and Starday recordings 134 tracks. Many of what became gospel standards had their earliest and definitive versions done by Carl Story. Interesting to hear “Mocking Banjo”, their take on Arthur Smith’s “Feudin’ Banjos” as Story’s version was that used as the model for “Duellin’ Banjos”, the unlikely hit from “Deliverance”. Features a book written by Colin Escott and has discography by bluegrass wiz Neil Rosenberg. Incidentally, the box features a great picture of a vintage record store. Highly rated with the best Monroe/Flatt & Scruggs & Stanley Brothers/

**George & Earl** “Better Stop Look & Listen” $32 29 tracks recorded for MGM & Mercury. George McCormack & Earl Aycock are considered one of the classic 50s duo teams 40 page booklet, George was later leader of th Wagonmasters, Porter’s group. If classic duets of the Johnnie & Jack, Wilburns are for you, so is this, 100% guaranteed.

**Bobby Lord** “Everybodys Rockin’ But Me” $32 24 Columbia tracks which feature some great rockabilly..none better than “No More No More No More” and the title track. But he also covered straight country and had his own tv show. Perhaps he is known for singing the theme song to the Disney serial “Swamp Fox”, included here.

**Stickbuddy Jamboree** $32 30 tracks. 52 page booklet Recorded for Delta Records. Straight hillbilly recordings many previously unissued. Some great names...not necessarily known!! Includes Emmitt Hawkins, Country Cowboys, Marcellas “Mac” Quinn & His Dubs etc

“**You Oughta See My Fanny Dance: Previously Unissued Western Swing 1935-1942”** $32 31 tracks and over 80 minutes with a very comprehensive 50 page booklet. The recordings were originally all
done for Columbia under the auspices of Art Satherley and feature some of the giants such as Ocic Stockard, Roy Newman, Adolph Hofner & even Bob wills as well as 6 excellent tracks from Slim Harbert.

**Prisonaires “Only Believe” $32**
Johnny who?? No not Johnny Cash but Johnny Bragg, the lead vocalist of the Prisonaires, who were inmates of the Tennessee State Penitentiary and were the equal of the likes of The Platters. This cd has 11 tracks from a previously unissued concert recorded in 1961. The sound is great; certainly not a record company recording but fine sounding nonetheless. Gospel standards such as “In the Garden” and “SupperTime” are mixed with songs such as “Caldonia” and “Bony Moroney” (given a very eccentric reading). Of course Johnny Bragg’s original “Just Walkin’ in the Rain”, the song that was Johnnie Ray’s huge hit, is included and it is apparent internment has not hurt Johnny’s vocal chords one bit. The concert section even has a message from Warden Lynn Bomar which leads into another Johnny Bragg original “A Prisoner’s Prayer”. Also includes Johnny Bragg’s vocals as part of The Marigolds and the Solotones. One of the greatest singers ever. Who knows where his standing would have been had he not been imprisoned in 1943 at the age of 17.

**Lee Emerson “Its so Easy” $32** 35 tracks and 80 minutes. Maybe best known as writer of Marty Robbins’ huge hit “Ruby Ann” followed by the man shot dead by Sgt Barry Sadler he also recorded for Columbia and Mercury and the balance of tracks consist of songwriting demos.

**Warner Mack Baby Squeeze Me $32** 38 tracks including many previously unissued. Over 80 minutes plus a 44 page booklet. His impossible to get Decca Sides (6 singles=12 tracks) are augmented by 16 previously unissued Decca tracks as well as Top Rank And Delta. Backed by the “A”team; Grady Martin, Bob Moore, Owen Bradley etc,

**Diddy Wah Diddy: It Ain’t a Town, Ain’t a City: Rock & Roll from Jackson Mississippi $32** Best known as the centre for civil rights movement this features tracks recorded by Delta Records in the late 50s. Includes 66 page book. Nicely presented a la Bear Family’s Canadian Rockabilly cds.

**Others in stock**
1)Girl Called Johnny Cash $32 One of the best ever Bear Family cds with singers singing songs about “other artists”. Highlight is 10 unreleased songs by the Lefty & Haggard like Stoney Edwards
2) Porter Wagoner Cold Hard Facts 6 of his classic RCA thematic albums on 3 cds $90. Compact quad fold digipak with 60 page book. One of Bear’s most essential.
3) Jerry Lee Lewis “Old Time Religion” $32 20 wonderful gospel songs from a previously unissued Mercury session. Classic
performances are made even better with Jerry’s between song dialogue.

3) Shit Happens: $35 Yep, that is the correct title. Porter’s Skid Row Joe character is featured on the cover and includes a 68 page book with caricature illustrations of all the songs. The only place to get the only official release of Ferlin Husky’s “Drunken Driver”! What more could you want. 25 great tracks that support the notion you sometimes can’t avoid having a bad day.

4) Ray Peterson “Tell Laura I Love Her” $32 31 track retrospective with great tracks such as “Corinna Corinna” and the melodramatic “Give Us Your Blessings” defining teen angst.

5) Sid King & Five Strings “Gonna Shake This Shack Tonight” $32 They used the title of Sid’s song to cover the series on Bear Family. Great hillbilly come rockabilly with Sid King (Erwin’s) lead vocals complimented by the bass vocals of fellow Stringer Mel Robinson. Great.

6) Lee Roy Van Dyke “Auctioneer” $32 Love the tv show “Bargain Hunt” especially the auctioneer with the broad Scottish accent who seems to be heavily influenced by Lee Roy’s great song. This is the original on Dot and also includes his wonderful rockabilly tracks such as “Leather Jacket”

7) Ronny Hawkins “Ballads of” 30 tracks including his big hit “Down in the Alley”. $32

8) Jack Scott “Rocks” $32 26 tracks

9) Jack Scott “Ballads of” $32 25 tracks

One of my favourite vocalists of all time (see “Capitol Collectors Series cd in the “Rarities Section”) with great voice and ability to be as adept at uptempo songs as ballads. Many tracks feature the delightfully eccentric of the Chantones, his wonderful Jordinaires style vocal group.

10) Roy Hall “Rocks” $32 27 hillbilly pounders from the man who created “Whole Lotta Shakin’ Going On”. Great hillbilly singer.

11) Wanda Jackson “Ballads of” $32 Just 30 of the best country ballads you would ever hear.

12.) Eat to the Beat: Dirtiest of Them Dirty Blues $35 28 tracks which range from mildly suggestive to positively ribald. 90 page book. Very popular!!

BEAR FAMILY NOVEMBER RELEASES.

Some of these are going to be in tremendous demand so please order now. They are only charged when sent but to ensure everyone is catered for it would be appreciated if you could place your order. We will have these immediately they are released. Again please order now. We don’t want anyone to miss out!

a) George Jones “Heartbreak Hotel: Gonna Shake This Shack Tonight” $32 George’s version of “Heartbreak Hotel” is a stunner and will knock your socks off if you haven’t heard it. It and “One Woman Man” (yes the Johnny Horton track which he re-did on the album of the same name) were released on the Dixie label and not under George’s name. I am not sure if they were released as
“Thumper Jones”...his rockabilly alias..but I think they may have even been anonymous. This has 35 tracks on it. Over 82 minutes. Includes “tall Tall Trees”, later recorded by Alan Jackson, plus a song written by the Big Bopper...“White Lightning”

b) Tommy Collins “Black Cat: Gonna Shake This Shack Tonight” $32 30 tracks and 72 minutes from one of the legends of the Bakersfield sound, including his ultra rare first single, “Campus Boogie” as well as the classic almost rockabilly “Black Cat”.

c) Wynn Stewart “Come on:Gonna Shake this Shack Tonight” $32 May be the best of the co-creators of the Bakersfield Sound. Has 31 tracks and around 75 minutes, featuring his country boogie, and uptempo tracks often with a rockabilly bent. Has two duets with Jan Howard and Eddie Cochran even plays on one track. Highlightst are many but when you hear “Playboy” Wynn was in a class of his own. Even Buck never came close!!

d) Jim Ford “Demolition Expert Rare Acoustic demos” $32 I know at least 1 who will be awaiting this cd from a country soul legend. Features29 previously unissued acoustic recordings.

Each features hard cover bound book with 72 pages as well as 80 minutes of classic country from each year. Each set has a highlighted bonus track, which wasn’t a hit per se but relates to the main set of songs

f) 1962 31 tracks (bonus: Lucky Starr “I’ve Been Everywhere”...of course written By Aussie Geoff Mack and a hit for Hank Snow, included here. An exceptional year with 2 of my faves being Rex Alan “Don’t Go Near the Indians” and Billy Walker’s “Charlie’s Shoes”.

g) 1963 32 tracks (bonus: Billy Grammer “I Wanna Go Home” answer to “Detroit City”...also included here.
h) 1964 31 tracks (bonus: Peter Lafarge “Ballad of Ira Hayes”. Includes Connie Smith’s first “Once a Day”)
i) 1965 31 tracks (bonus Leon Payne’s “Things Have Gone to Pieces”)

j) Chuck Berry “Rocks” $32 A case maybe of not what to include but what to leave out. But the result is 32 tracks and over 80 minutes by arguably the most influential rock and roller of them all. 52 page book. Would love to see someone do a full Chuck Berry covers album country style. I mean how great is Ernest tubb’s cover of Chuck’s “Thirty Days”. It is said Chuck’s “Johnny B Goode” guitar lick is the most imitated in rock & roll history.
k) ************Bill Anderson “The First 10 Years” 4 cds + large Hard Cover book $180**************

I expect this to be one of the most popular sets ever. 126 tracks and 5 ½ hours. It includes everything from Bill’s first 8 Decca Albums plus 7 singles and 3 completely unissued tracks as well as early TNT label singles. Bill has been very co-operative in making this available and given Bear Family full access to his private archives. He has released 12 early demos of some of his most enduring hit songs. Includes 5 early duets with Jan Howard including the number one “For Loving You” as well as his duet with Dolly Parton “If It's All the Same to You”. Many of his country standards are included such as “City Lights”, “Bright Lights & Country Music”, “Once a Day” etc. A must for any true fan of country music.

l) Various:” Teenagers & Youth in Music 1951-1960 $32  The fifties was the era of the B Movie and a familiar theme was troubled youth. This features songs about teens and the 34 tracks feature both familiar (Nat King Cole “Too Young”/ Johnny Cash “Ballad of A Teenage Queen”/ Mark Dinning “Teen Angel”) to out and out rarities such as Juanita Rogers “A Teenager’s Letter of Promises” and Bob McFadden’s “The Beat Generation”

m) Slim Harpo “Rocks” $32  31 tracks Includes the much covered swamp rocker “Rainin’ in my Heart” (not to be confused with the similarly titled Buddy Holly Song), as well as “Shake Your Hips” and “I’m a King Bee”. 32 page book. Many feature his rocking harmonica.

INDEPENDENTS FEATURE.

These are all on non aligned labels. Most are out of print.

Nonaligned/independent means they are not on a major label. Over the years that has taken on a greater significance. Late 80s and early 90s the major labels were as strong as they ever were as far as country music goes. Great artists were everywhere. The Highwaymen were all on major labels...individually & collectively. Randy Travis was at the top of his game and new traditionalists abounded. Artists such as Ricky Van Shelton, George Jones, Dwight Yoakam etc were pumping out great albums. It didn’t matter that Merle Haggard wasn’t putting out many albums as there were so many strong alternatives. Artists such as Martin Delray, Bobbie Cryner, Suzy Bogguss, The McCarters, Scott McQuaig, Josh Logan etc were fabulous. Great voices and great songs and true to the traditions. But three things changed that. Well, 3 people anyway. Garth Brooks, Billy Ray Cyrus and Shania Twain. All of a sudden country music was big...bigger than big.

Garth's self titled debut was a fine album and his second was eagerly awaited. But it was nary 30 seconds in that the rock guitars came smashing in. Whatever it was he had appeal. He began putting on shows using all manner of pyrotechnics and generally carrying on. People must
have found it appealing. I went to his Sydney Show and found it self indulgent crap. But the appeal to the masses manifested itself in sales. It was apparent that less country sold more. The record companies and their many hangers-on began to see big bucks in what was previously a steady but nonetheless small part of their business.

Next came Cyrus. Cyrus the Virus. Or so it seems. His appeal was physical; the song ridiculous but the single and the album began setting records that were amazing. It was the first ever single in Australia to go triple platinum and was a number one around the world. Ditto the album. It actually had some good songs on it, none better than "Where Am I Gonna Live", which was surprisingly written by Cyrus himself and showed him to be something other than the mullet haired buffoon many branded him as. Hands up!!

Third was Shania Twain. She hit it big twice, firstly with "The Woman in Me" closely followed by the exponentially bigger "Come on Over", which has the record of being the highest selling album ever by a female. That is ever! Her appeal was a mix of looks and catchy pop songs. I don't think anyone in Australia knew she was branded with that "dreadful" term "country" in the USA.

But what followed saw the death of country music as we know it. "Murder on Music Row" was a song recorded by George Strait & Alan Jackson (written by Larry Cordle) and it accurately told the story. The stupidity of those involved in the Country Music Industry was such that they actually promoted the very thing that portrayed them as mental incompetents.

On the home front we had our first country music radio station in Sydney. 2SM was once Sydney's best station and market leader. Its decreasing audience meant they needed to try something and they did; well they thought they did I guess. Charged with leadership was Mark Spurway and there was a big promotion at the Opera House. A nanosecond conversation after shaking Spurway's hand (like a jellyfish) it was apparent that his knowledge of country music could be written on half a postage stamp. Their intentions were to market the station based on the words of US consultants, something "this" consultant accurately told him would not work. And guess what? It didn’t. Soon Spurway was on his bike and the format changed. I don’t think even they knew what it changed to, but in no time we were back to country again. First time round it was “Sydney’s Coolest Country”. The second it became “Sydney’s hottest country”. The honcho this time was Trevor Smith who had a strong history in rock music but alas his knowledge of country barely covered the second half of space on that postage stamp belonging to Spurway.

Sorry? Pitiful? All words that could be accurately used. But this small picture so reflected the big picture. Artists who weren't instantly successful were dropped and looks became all important. Hell, where would Carl Butler have been if looks were all they depended on!!

Looks, catchy songs and rock and roll with 3 second fiddle solos to keep it country. Did it work? No. The result is that as far as charting country music goes, nothing, save perhaps the work of a couple of artists, is worth listening to.
Now, why this long preamble? Well, partially it is frustration. It is trying to get someone who is fixed in their ways to change. You won’t believe those who actually watch CMT with the aim of trying to find something good. I tell them they should go for the likes of Amber Digby, Miss Leslie, Justin Trevino etc but they say “I haven’t see them on CMT”. That is why they are good. They are not on CMT. Anyway for those who lament the lack of what there was at the beginning of the 90s then this list and the following “rarities” section are for you.

All great. All vetted. All a must. So please if you haven’t tried any of these then rest assured you will not be disappointed.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abernathy, Mack</td>
<td>Different Situations</td>
<td>$18</td>
</tr>
<tr>
<td>Abernathy, Mack</td>
<td>Fire on the Line</td>
<td>$18</td>
</tr>
<tr>
<td>Allcorn, Joey</td>
<td>All Alone Again</td>
<td>$20</td>
</tr>
<tr>
<td>Allcorn, Joey</td>
<td>Fifty Years Too Late</td>
<td>$20</td>
</tr>
<tr>
<td>Allen, Lance</td>
<td>Right About Now</td>
<td>$18</td>
</tr>
<tr>
<td>Bella, Mike</td>
<td>Big in Vegas</td>
<td>$20</td>
</tr>
<tr>
<td>Bella, Mike</td>
<td>Forever &amp; Ever</td>
<td>$20</td>
</tr>
<tr>
<td>Berry, Benny</td>
<td>Things I Want to Sing About</td>
<td>$20</td>
</tr>
<tr>
<td>Berry, Benny</td>
<td>Give Me a Good Country Song</td>
<td>$20</td>
</tr>
<tr>
<td>Blue, Arkey</td>
<td>Best</td>
<td>$20</td>
</tr>
<tr>
<td>Blue, Arkey</td>
<td>There’s Still a Lot of country Music in Texas</td>
<td>$20</td>
</tr>
<tr>
<td>Blue, Arkey</td>
<td>True Blue</td>
<td>$20</td>
</tr>
<tr>
<td>Booth, Tony</td>
<td>he Other Side of Love</td>
<td>$20</td>
</tr>
<tr>
<td>Burns, Brian</td>
<td>Highways, Heartaches And Honky Tonk</td>
<td>$20</td>
</tr>
<tr>
<td>Burns, Brian</td>
<td>Angels &amp; Outlaws</td>
<td>$18</td>
</tr>
<tr>
<td>Burns, Brian</td>
<td>Eagle &amp; the Snake: Songs of Texians</td>
<td>$18</td>
</tr>
<tr>
<td>Burns, Brian</td>
<td>Border Radio</td>
<td>$20</td>
</tr>
<tr>
<td>Burns, Brian</td>
<td>Heavy Weather</td>
<td>$18</td>
</tr>
<tr>
<td>Campbell, Scotty</td>
<td>Damned If I Recall</td>
<td>$20</td>
</tr>
<tr>
<td>Canfield, Clay</td>
<td>The Commanche Sessions</td>
<td>$18 Western flavour</td>
</tr>
<tr>
<td>Cartwright, Lionel</td>
<td>Miles &amp; Years</td>
<td>$20</td>
</tr>
<tr>
<td>Casello, Chris</td>
<td>Done Moved On</td>
<td>$18 rockabilly &amp; honky tonk</td>
</tr>
<tr>
<td>Christian, T Jae</td>
<td>Old Porch Swing</td>
<td>$20</td>
</tr>
<tr>
<td>Cook, Troy Jnr</td>
<td>Introducing</td>
<td>$18 (Mike Headrick produced. Now leader of David Ball’s band.</td>
</tr>
<tr>
<td>Dickinson, Kim</td>
<td>Smokey Mountain Queen</td>
<td>$18 (Headrick prod.)</td>
</tr>
<tr>
<td>Digby, Amber</td>
<td>Music from the Honky Tonks</td>
<td>$20</td>
</tr>
<tr>
<td>Doolin, Len</td>
<td>Once in a Lifetime</td>
<td>$18</td>
</tr>
<tr>
<td>Flores, Bobby</td>
<td>Eleven Roses</td>
<td>$20</td>
</tr>
<tr>
<td>Fowler, Kevin</td>
<td>Beer, Bait &amp; Ammo</td>
<td>$20</td>
</tr>
<tr>
<td>Hand, James</td>
<td>Shadows Where the Music Was</td>
<td>$20</td>
</tr>
<tr>
<td>Hard Hat Dave</td>
<td>And the Honky Tonk Knights</td>
<td>$20</td>
</tr>
<tr>
<td></td>
<td>One of personal faves &amp; a must if you like</td>
<td></td>
</tr>
</tbody>
</table>
Confederate Railroad & who doesn’t!!

Hatchet   Honky Tonk Nightime Man $18 good.
Hay, Erin   Honky tonk Heaven $20
Hay, Erin   The Circle $20
Heybale   Continental Club Live $15
Highfill, George   Music Born in Bakersfield $18
Highfill, George   George Arlis Highfill $22
Hisey, Scott   Dead Man Walkin’ $18
Holiday, Jolie   Lucky Enough $18
Hollister, Doug   There Is a Time $18
Hooker, Jake   You Had a Call $20
Hudgins, Lucas   The World Left Is Mine $18
Hunter, Billy D   Inside Out $15
Hunter, Billy D   Country souvenirs $15
Hurd, Cornell Band   Honky tonk Mayhem $20
Hurd, Cornell Band   Live at the Broken Spoke $20
Hurd, Cornell Band   Live at Jovitas $20
Hurd, Cornell Band   Beyond the Purple Hills $18
Hurd, Cornell Band   Bad Year for Love $18
Intveld, James   Somewhere Down the Road $20
Jenkins, Jody   Under a Texas Moon $20
Keeble, Billy   Unchained Country $20
Kershaw, Sammy   Business is Pleasure $20
Kimmel, Dan   These Four walls $18
Lyda, Jacob   Back in the Swing $20 (Mike Headrick.
Tops)
McCall, Darrell   Lily Dale $20
McCall, Darrell/Johnny   Bush Hot Texas Country $20
Manchaca, Carl   That Song $18
Marshall, LLayne   One Down One Left $20
Martin, Glynn   Uncle Sam Mr Jukebox & My Ex Wife $20
Martin, Glynn   Moving On with $20 a lot like Don Williams
Martin, Tony   Stronger Than That $20 Haggard like
Mason, Michael   For All Its Worth $18
Mills, Big John   Honky Tonks & Neon Lights $20
Mizzell, Robert   Place Beyond the Sun $18
Miss Leslie   Between the Whiskey & the Wine $20
Morris, Lamar   Walls of memories $18
Nichols, Joe Paul   The Way It Was $20
Nichols, Joe Paul   #20 $20
Nichols, Joe Paul   How Big Is God $20 (gospel)
Nichols, Joe Paul   Friends in High Places $20
Norris, Keith   Along for the Ride $18
Nunn, Gary P   Greatest Hits Vol 2 $20
Olsen, Troy   Living in Your World $18
Oxford, Vernorn   100% Country $20
Owens, Dave   Everybody Loves Somebody $18
Pace, Paul   Paul Pace $20
Papa Tops West Coast   Turnaround GHVOL 2 $20 (truckin’)
Potter, Curtis   Down in Texas Today $20
Potter, Curtis   The Potter’s Touch $20
<table>
<thead>
<tr>
<th>Name</th>
<th>Song Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Potter/Booth/ McCall</td>
<td>The Survivors $20 for Ray Price fans!</td>
<td></td>
</tr>
<tr>
<td>Reefer, Sean</td>
<td>And Resin Valley Boys $20</td>
<td></td>
</tr>
<tr>
<td>Roberts, Dan</td>
<td>Viva La Cowboy $18 Western inspired</td>
<td></td>
</tr>
<tr>
<td>Roberts, Dan</td>
<td>Cowhand dot com $18</td>
<td></td>
</tr>
<tr>
<td>Roddy, Ted</td>
<td>Teartime $20</td>
<td></td>
</tr>
<tr>
<td>Sandefur, Brandon</td>
<td>Walkin’ Backwards $18</td>
<td></td>
</tr>
<tr>
<td>Serratt, Kenny</td>
<td>Best Vol 2 $20 for Haggard/ Lefty fans</td>
<td></td>
</tr>
<tr>
<td>Sims, Wade</td>
<td>BigTomato Two Step $18</td>
<td></td>
</tr>
<tr>
<td>Spinks, Kelly</td>
<td>Kelly Spinks $22</td>
<td></td>
</tr>
<tr>
<td>Stanley, Nathan</td>
<td>My Kind of Country $18</td>
<td></td>
</tr>
<tr>
<td>Stone, R B</td>
<td>American Music $20</td>
<td></td>
</tr>
<tr>
<td>Trevino, Justin</td>
<td>The Scene of the Crying $20</td>
<td></td>
</tr>
<tr>
<td>Trevino, Justin</td>
<td>Travelin’ Singin’ Man $20</td>
<td></td>
</tr>
<tr>
<td>Two Tons of Steel</td>
<td>King os a One Horse Town $18</td>
<td></td>
</tr>
<tr>
<td>Warren, Van</td>
<td>Daddy’s Fiddle $20</td>
<td></td>
</tr>
<tr>
<td>Wayne, Billy</td>
<td>Tribute to Texas $18</td>
<td></td>
</tr>
<tr>
<td>Weems, Shayne</td>
<td>The perfect Place $18</td>
<td></td>
</tr>
<tr>
<td>West, Elbert</td>
<td>Livin’ the Life $18</td>
<td></td>
</tr>
<tr>
<td>White, James M</td>
<td>Broken Spoke Legend $15</td>
<td></td>
</tr>
<tr>
<td>Williams, Leona</td>
<td>Melted Down Memories $20</td>
<td></td>
</tr>
<tr>
<td>Williamson, John</td>
<td>John Williamson $20</td>
<td></td>
</tr>
<tr>
<td>Williamson, John</td>
<td>Whiskey &amp; the Highway $20</td>
<td></td>
</tr>
<tr>
<td>Worley, Shane</td>
<td>Shotgun House $20</td>
<td></td>
</tr>
<tr>
<td>Worley, Shane</td>
<td>Rosie’s on a Roll $20</td>
<td></td>
</tr>
<tr>
<td>Worley, Shane</td>
<td>Heartaches &amp; Lies $20</td>
<td></td>
</tr>
<tr>
<td>Worley, Shane</td>
<td>What’s Goin On $20</td>
<td></td>
</tr>
</tbody>
</table>

**Rarities Section**

It is superfluous to use it here because they all are but if you see the abbreviation OOP in the rest of the newsletter it means OUT OF PRINT, in other words no longer available. These are very hard to find BUT most significantly all great. They are here because of that.

**Ace in the Hole Band “Ace in the Hole Band” $25** Early nineties “solo” cd from George Strait’s touring band. Includes guests vocals by Mel Tillis & Darrell McCall.

**Anthony, Rayburn Country Music Fan $40** Excellent 1993 cd on the Swedish CMC label with 22 tracks and recordings dating from late 60s through to the release. Includes a mix of Rayburn’s originals (19) and covers (3) which never seem overly familiar at all. Great vocalist and participants include Melba Montgomery.

**Atkins, Chet/Jerry Reed Sneakin’ Around $25** Great album that followed on Chet’s equally great effort with Mark Knopfler & earlier albums with Les Paul & Merle Travis. Lots of good time humour and some great guitar.

**Axton, Hoyt “Spin of the Wheel” $25** Hoyt became known as an actor later in his career and this was his last album (1990) and is the best he ever did. Includes an unusual arrangement of “Heartbreak Hotel” written by his mother, Mae B Axton. 14 songs in all.
Ball, David  
David Ball  $25  This was going to precede “Thinkin’ Problem” and in their wisdom RCA didn’t release it. A pity as it is very good with originals & covers. A must for David Ball fans, and isn’t that just about everyone??

Bandy, Moe  
Unquestionably one of the most popular artists we have ever sold. His “Honky Tonk Amnesia” cd is finally back in stock in the regular section after having been unavailable for best part of 12 months. His other cds are just about all out of print and we only have one copy of each of these, so it is a case of jump on or jump off...when you miss out.

Act Naturally  $28  (1992 Intersound)

Following the Feeling  $35  (Sony Australia) Australian record companies rate, in my book, as the worst in the world. So this was more a fluke release but great one.

Gospel Favourites  $25  (1995 Intersound)

Hank Williams You Wrote My Life/ Cowboys Ain’t Supposed to Cry  $45  (Koch 2003 2 on 1 out of print)

I Just Started Hatin’ Cheatin’ Songs Today/ It Was Always So Easy (To Find an Unhappy Woman)  $60  (Westside UK 2002) Was only out a very very short time as the label went broke. Try and find one....you won’t. First 2 albums

Many Mansions  $30  (Curb) 1989

No Regrets  $35  (Curb) 1988

Bellamy Brothers Rebels Without a Clue  $30  Their MCA album from 1988 was their best with the title track, “Fountain of Middle Age”, “The Courthouse” & “Andy Griffith Show” being just some of the classics. This is perhaps the only album they made like this...where every track hits the mark. It has humour coupled with great music. A stunner.

Berry, Benny  
Standing Here Alone  $48

Berry, Benny  
Some Things Never Change  $45

Berry, Benny  
Mama’s Rockin’ Chair  $40

Berry, Benny  
When the Trains Still Ran Through Dixie  $40

Hawk Records from Northern Ireland was the company that released Oklahoman Benny’s first 4 albums. Everyone who was a Merle Haggard fan loved Benny. He had a similar timbre in his voice and was ably backed by a team led by Mike Headrick, a picture of whom is hung on the Swedish Cowboy’s wall and to whom the (highly religious) Swedish Cowboy says a prayer of thanks every night. Benny also is the recipient of our greatest EVER independent artist award. Others may disagree but they are entitled to be wrong. Every one of these is nothing less than brilliant, especially for fans of Merle Haggard. Note: The last newsletter had these in it as well but those copies went in an absolute thrice. These are one I was fortunate to acquire in very recent times.

Beverly Hillbillies Original TV Cast Album  $28  (Columbia Legacy) The Beverly Hillbillies is without doubt the funniest tv show of its time and there are not many that could rate with it for all time. This sees the cast member’s singing a bunch of songs especially written for them. Of course Max Baer Jnr as Jethro Bodine stands unopposed as the favourite and not surprisingly the two tracks featuring Max/Jethro are the best. “A Long Talk With That Boy” and “Jethro’s a Powerful Man” are prime examples of Jethro’s wonderfully humorous idiocy.

Bogguss, Suzy/Chet Atkins  
Simpatico  $20  Extra special price. One of Chet’s last albums and one of Suzy’s best, if not the best. A must have. Highlight’s are many but personally can’t go past the fabulous Johnny Cash song “I Still Miss Someone” and Elton John’s “Sorry Seems to Be the Hardest Word”. Wonderful song with Chet showing why he is so revered, great guitar “Two Shades of Blue” may be better with a hint of accordion. 
Boone, Larry  **Swingin’ Doors & Sawdust Floors** $35  As good as it gets. A great songwriter & singer he reminds of George Strait in the late 80s! This was his second cd and includes two songs written by Larry that are synonymous with other artists. “Beyond the Blue Neon” is of course the title song of George Strait’s best ever album whilst “Old Coyote Town” is a Don Williams’ specialty. Two great Texas songs (both originals)...the honky tonker “Ten Times Texas” and ”Under a Lone Star Moon” (the great ballad) complete this gem.

Boone, Larry  **“One Way to Go”** $28  He had two albums on Columbia. This, his first is stunning. Great ballad oriented album with the highlight being the superb "It Wouldn’t Kill Me", a Larry Boone original. But he shows himself as a great interpreter as well with a stunning version of "All I Have to Offer You IS Me". Pure unaltered country. A word of advice, avoid his following album on Columbia, “Get in Line”. This one however grab gleefully!!

**Boxcar Willie   Just Train Songs** $38  Great singer but if you try & buy his albums you will find they all have the same songs on them This has 25 songs recorded specifically for this album. Great stuff. Appropriately on Gem Records. All songs have a railway theme if you hadn’t already guessed!!

Brown, Roger  **Rodeo Boogie** $35  Had a wonderful 5 tracker on MCA which had superstar written all over it but MCA never went on with it. This is his one full length album, a combination of swing a la Junior Brown I guess and honky tonk with a real Texas feel. Still hoping for another.

Browne, Jann  **Tell Me Why** $25  1990 gem long OOP  As well as being a cracker singer she is a great writer with the highlight being“Louisville”. Emmylou guests. Heather Myles fans would love this firecracker singer.

Browne, Jann  **It Only Hurts When I Laugh** $25  Her 2 Curb albums (this and the one previous) were both crackers but she was and is a west coast artist with an affinity for the music of Buck Owens and I guess she was hard to promote out of Nashville. Emphatically great and Heather Myles fans would adore Jann.

Bruce, Ed  **“Best of Ed Bruce”** Varese $48  One of the greatest singers and writers of his day. Perhaps best known as writer of ”Mammas Don’t Let Your Babies Grow Up to be Cowboys” he had 6 Top ten charting tracks plus one #1 in “You’re the Best Break This Old Heart ever Had”.. All the other Top 10s are here and there are 18 tracks in all. Only place you’ll find these.

Bush, Johnny  **“Texas Legend Series Vol 2 Greatest Hit 1968-1972”** $50  This is a wonderful cd that has the best ever drinking song on it. The 24 tracks are from the RCA archives and Johnny is in superb voice. Johnny’s biggest ever hit was his top 10 version of Marty Robbins’ “You Gave Me a Mountain” and followed his version of Willie Nelson’s “Undo the Right”. BUT it is the hard core honky tonk that really scores. “Jim, Jack & Rose” is all about Jim Beam, Jack Daniels and sweet Gypsy Rose but it is on “Bottle Bottle” where Johnny hits his mark. Although recorded earlier by Jim Ed Brown, Johnny’s version is superior in every way and the song is so damn clever. You think he is singing to his girl but he is singing to the amber bottle. “Gasp for air I come up from your lips, amazed at the beauty at my finger tips, Awed by the softness and warmth of your touch...bottle Bottle...why do I live you so much!!

Cartwright, Lionel  **Lionel Cartwright** $25  Was nominated as one of 1989’s 3 best new artists along w. Clint Black and Garth Brooks. He loses absolutely nothing in comparison. Whilst a stunning songwriter Paul Overstreet’s “Like Father Like Son” is a knockout.
Cash, Tommy  *Let An Old Racehorse Run* $28 12 track indie on Playback inc 2 duets with Jeannie C Riley, who we are told turned Tommy’s life around (along with the lord). Don’t you just love liner notes!!

Chesnutt, Mark  “*Doing My Country Thing*” $45  this 10 track cd collects Chesnutt’s pre-MCA recordings for the Axbar label. This is now out of print, Chesnutt not only comes from Beaumont Texas, the home of George Jones, but also carries on the Jones’ tradition and is the best country vocalist of those who emerged in the 90s. This cd shows he hit the ground running. It is full of great honky tonk such as “Since I Drank My Way to Houston” and he also explores classic country themes in “Rodeo Cowboys”. Not to be missed if you have any of his MCA albums of which “Too Cold at Home” and “Longnecks & Short Stories” are the best…but they are all good.

Coe, David Allan  *1990 Songs for Sale*. $48 20 new original recordings (not re-recordings of hits...all new songs) was first on the DAC label. All great Coe songs such as “A Marriage Made in Heaven Went to Hell”, “The Devil was to Blame”, “Tennessee Waltz With Me” plus the great tale of luck “The Penny” etc. Easily up there with the best of Coe and impossible to get...what more??

Conlee, John  *Fellow Travellers (16th Avenue)* $30 This gem had a short release as the label went out of business. Big voice of Conlee is unmistakeable and great songs on this Bud Logan produced album. I always reckon the song “Hopelessly Yours” is one of his best but don’t you think it would be even better if it was about a tropical disease. The theme of the song could be an old girl friend calling him and enquiring about how he is going to which he replies “Hopelessly, Yaws!” Well, it was a thought anyway.

Conlee, John  *“Blue Highway”* Pair Records $35 This compilation of MCA tracks has some hits including the wonderfully quirky “I Don't Remember Loving You” and the title song but also has some great album tracks such as “Arthur & Alice” that are simply not available elsewhere, making it a must have item.

Cricket T-Shirt $30  Great late 80s album featuring Gordon Payne (a close compatriot of Waylon Jennings) on vocals & guitar with original Crickets alumni Jerry Allison and Joe Maudlin. Great commercial sound...in the sense it is catchy as well as being excellent. Don't confuse that with the “commercial’ as used to describe today’s country music...which in reality is best described as brain dead. Highly sought due to the presence of Paul McCartney. Nice semi rockabilly meets country feel.

Cryner, Bobbie  *Bobbie Cryner* $30  I always say this gem is the best album by a female we have ever had & (until Miss Leslie came along) the only time I have heard a female sing like George Jones. Very much like Melba Montgomery to these ears. Wonderfully produced by Carl Jackson, it also includes a great duet with Dwight Yoakam on the classic “I Don’t Care”, a classic for Webb Pierce. Still as good as it gets. No matter what the upper limit is this gets full marks.

Curless, Dick  *– The Drag ’em off the Interstate Sock It To Em Hits of Dick Curless* $38 Razor & Tie’s great 21 track best of highlighting the deep deep voice of the king of the truckers. Of course it includes his them song “Tombstone Every Mile” but I love the track from one of the all time great albums “Live at Wheeling Truck Driver's Jamboree” and that is "Chick Inspector”. It also has the song “Outskirts of Town” from the same live album in which Dick cracks up at Curly Chalker's wonderful steel guitar playing.

Curtis, Sonny  *The Elektra Years Volume 1* $35 14 tracks which appeared briefly on the UK Rollercoaster label. Highlight is the “Real Buddy Holly” story and
I had to be pulled up over some factual errors I made last time so will tread cautiously. Sonny was a guitar player who occasionally played with Buddy Holly prior to his achieving fame and after Buddy was tragically killed fronted the Crickets. It came about because of factual errors made in the Buddy Holly movie starring the crazed Gary Busey. 14 tracks all up.

**Curtis, Sonny No Stranger to the Rain** $30. As a writer he wrote the title track, of course a massive hit (biggest in fact) for Keith Whitley, part of the 5 in a row #1 singles Keith had and also CMA Song of the Year, when such an accolade really meant something. He also wrote “I Fought the Law” plus several hits for Buddy Holly. Also a fine singer. This was a UK only release from 1990. We also have a World Wide Music (Denmark)

**Dalton, Lacy J – Survivor** $40 This rates as her very best album which is really saying something given the overall quality. Her version of Guy Clark’s “Old Friends” ranks as one of the best recordings ever!!! “Hard Luck Ace” makes reference to both Waylon & Janis Joplin. A magical album. As good as it gets. Billy Joe Walker’s guitar playing on “Cold Friends” is stunning.

**Dalton, Lacy J “Crazy Love”** $35 This was the followup album to “Survivor” and ranks right up there with it. It includes the all time great song of parental love, “Little Boy Blue”. The title track is the Van Morrison classic.

**Dalton, Lacy J “Anthology”** $40 Renaissance Records 21 tracker which includes a mix of CBS and Universal/Capitol tracks. Her version of “Working Class Man” leaves that version by the raucous Scot singer for dead.

**Davies, Gail – The Other Side of Love** $30 of our favourites and certainly in the very top echelon of Nashville female writers and singers. Wrote 8 of the songs on the self produced Capitol album. Vince Gill guests.

**Davis, Joey “Love Songs, Waltz’s True Stories & Lies”** $40 The spelling may be a bit out but 17 superb honky tonk tracks are as good as it can go. “Barroom Hall of Fame” may be the best Everybody loves this album.

**Delray, Martin Get Rhythm** $48 This is absolutely one of the best albums we have ever had and whilst the title track features Johnny Cash joining Martin in a sensational duet, I have no reservations in saying Martin’s version of the Wood Newton song “Lillie’s White Lies” is the best album track on any album we have ever had. The fact the rest of the album is nothing less than great makes this a must have. Trivia: Martin’s real name is Mike Martin and he is a professional tennis coach. We still await his third album. Recently I had the pleasure of seeing Wood Newton perform at the Bluebird Café. It was one of their famous “in the round” songwriter’s nights and included Jerry Salley, who was very good but Wood absolutely stole the show. Not only did he do “Lillie’s White Lies” and put a wonderful spin on it, and also dedicated it to me(!) he also did the song which was a hit for David Ball, “Riding With Private Malone”. His preamble was so wonderfully filled with emotion that there was not a soul in the Bluebird who was not similarly touched. He is also a man of many talents. His photograph adorns the Townes Van Zandt “Flying Shoes” album cover. I am trying to talk him into releasing a cd with them on.

**Delray, Martin What Kind of Man** $25 Second of only 2 albums by a man whose real name is Mike Martin and is now a top tennis coach. Great deep voice and also a great guitar player. Stunning version of Steve Earle’s “Sometimes She Forgets”. This should be in every collection.

**Dillon, Dean I’ve Learned to Live** $48 second of his Capitol albums. Impossible to find. Inc. his version of the song he wrote with Vern Gosdin, “Back in the Swing of Things” as well as “Changes Going On” which hit for Alabama. Still more, a great duet with Tanya Tucker. Terrific album. Very hard to get.
### Dunn, Holly
**Across the Rio Grande** $38  
Holly Dunn’s first 3 albums on the MTM label were definitely her best with the self-titled one containing her biggest hit in “Daddy’s Hands”, the second “Cornerstone” maybe her best with 2 stunning tracks in “Strangers again” & a delightful version of Jim Croce’s “Lovers’ Cross” whilst the final MTM album had her delightful version of the title song “Across the Rio Grande”, also done by Reba, but Holly wins!! All 3 albums are delightful.

### Eddy, Duane
**That Classic Twang** $40  
**The Twang’s the Thang/ Songs of Our Heritage** $40  
Bear Family had the rights to the Jamie catalogue (Eddy’s original recording label) and these two are acknowledged as the best sounding Duane Eddy albums. The former features 15 songs in true stereo for the first time. Now out of print.

### Edwards, Stoney
**“Old Folks Stick Together”** $35  
**Just For Old Times Sake** $55  
Razor & Tie. A stunning compilation of his Capitol tracks including “A Two Dollar Tou”…the closest he ever got to a hit “Hank & Lefty Raised My Country Sou”, his stunning take on “Mississippi You’ve Been on My Mind” etc. What a voice! Lefty, Hag and Stoney!!

### Flatt, Lester
**Anthology** $45 2cds  
This was issued by RCA Japan and features 40 of Lester’s excellent immediately post Flatt & Scruggs work. As with most Japanese releases it was a once only run. If you want an alternate you have to go to the complete Bear Family box set.

### Ford, Tennessee Ernie
**“Capitol Collectors Series”** $38  
Wonderful 29 tracker with great liner notes and sound quality. I have said it before, this series (ie Capitol Collectors) is all out of print but always represented the best sampling of an artist’s work. They have the ones you want to hear and also include stunning obscure tracks such as Ern’s take on an R & B number “I Don’t Know”.

### Frizzell, Lefty
**“That’s the Way Loves Goes: The Final Recordings of Lefty Frizzell”** $45  
We used to say you can also get these tracks on the Bear Family box set but that is also out of print. Lefty’s voice was in amazing shape here. Hard to believe his original version of the standard “I Never Go Around Mirrors” never even made the Top 20. Also includes his original “That’s the Way Love Goes” which provided Merle Haggard with his only ever Grammy.

### Gaddis, Ron
**Chip Off the Old Block** $45  
Ron was for many years the bandleader for George Jones and he was the guy who duetted with George on live versions of “No Show Jones”. He was also the first husband of Lorrie Morgan; now that is a lot of water under the bridge story. Obviously there was no lasting acrimony as Lorrie joins him on “All Day All Night Thing”, a great song. The all
out honky tonker "I Fell Off the Wagon" features his former boss, The Possum himself and Porter Wagoner joins on "When the Shiny Silver Eagle meets the Great Speckled Bird". As you might expect there is more than a little George Jones influence. Hard to believe this is Ron's lone album, A superb one too.

**George, Sonny Truckin’ Country $30** 14 original song from a great deep voiced artist in a similar style to his classic live album("Inside Tennessee State Women’s Prison"). A great cd. I have found Sonny has equal appeal to both country and rockabilly fans...somewhat like Junior Brown I guess. A new album would be well worth the wait.

**Glaser, Tompall & the Glaser Brothers Best $30** The Collectors Choice label has been sold and the new owners immediately went about deleting everything including this 24 tracker which has wonderful track after wonderful track on it. One copy and can't see myself getting again soon.

**Gosdin, Vern Alone $35** This is the album which followed his majestic "Chiselled in Stone". This is mainly ballads, that reflect the break up of a relationship, something of which Vern is said to have had a lot of practice, I guess that has had a lot to do with his continual promotion of young protégés! It may be the greatest crying in your beer album ever!!

**Gosdin, Vern The Voice $38/35** His mid nineties album which showed there was still a lot of life in the old boy....maybe due to that ever present (and ever changing!!) protégé. The opening track "Chip Off the Chip of the Old Block" is a great career summary and has been done with great aplomb by Ron Gaddis. Equally great is the Vern co-write "Back in the Swing of Things", which has been widely recorded but Vern's version is probably the best...heck it is the best!! There are two versions of this, both the same except the original has the red (blood red of course!) cd case. The $35 is just standard jewel case. Grab the original if you can.

**Grand, Gil Famous Last Words** Never actually released. $20 has partial graphics.

**Greene, Jack The Jolly Green Giant $38** 20 MCA & Decca tracks long deleted. Only time the originals have been on cd. Inc. 3 duets with Jeannie Seely. This came out on the Edsel label out of the UK. Good notes by John Lomax III

**Haggard, Merle Capitol Collectors Series $25** 20 tracks. The best single cd of Merle at his best. As a guide the Capitol Collectors series of releases were simply the best sounding and compiled of any label,

**Haggard, Merle His Greatest And Best $25** MCA collection which is very well compiled and features his great tribute to Tommy Collins, “Leonard”, one of his best ever songs IMO!

**Haggard, Merle “I’m Always on a Mountain When I Fall” $55** This is the very rare long out of print cd version of his 1978 MCA album, the label he went to when he completed his tenure at Capitol. Includes the great Dave Kirby concert favourite, “There Ain’t No Good Chain Gang” plus an excellent song from his then new bride Leona Williams "Mama I’ve Got to Go to Memphis". There is a small punch hole on the booklet.

**Haggard, Merle “5:01 Blues” Epic $40** Last album for the label and never reissued, so don’t miss out, One of his best as well It probably also has his last top 10 single in "A Better Love Next Time". As well he does a sterling job on the song associated with (but not written by) Don Gibson, "Sea of Heartache". One of his best albums, 21 years old and only available here!!
Hardwick, Billy Too Country $25 A great singer and writer’s only album. Like Dean Dillon somewhat vocally and does a stunning version of Dillon’s “You Sure Got This Ol’ Redneck Feelin’ Blue”. For those of us hoping for a follow up album I think we can now stop holding out breath A+ Consistently rated in fans favourite cds. Apparently walked in the record company and they signed him on the spot.

Harms, Joni Hometown Girl $35 Joni’s original Capitol album. Very hard to get. Joni has carved out a career for herself singing western oriented songs and this hold sup remarkably well, perhaps as production by Jimmy Bowen and song choice are both first class.

Hobbs, Becky All Keyed Up $25 Best ever female honky tonk album, with the best track being “Jones on the Jukebox”. Becky is the consummate show gal. Whilst known for her rompers the ballad “She Broke Her Promise” is superb as well. Originally on the MTM label

Homer & Jethro America’s Song Butchers: The Weird World of Homer & Jethro. $30 Great humour and equally fine musicianship. Apparently they were originally billed by their real names till some guy forgot who they were & on the spur of a moment said...“Here are Homer & Jethro” and it stuck. They created a niche with their parodying of hit songs which featured equally fine musicianship, especially Jethro Burns on mandolin 20 track on Razor & Tie. OOP

House, James James House $30 Debut album was well received in all quarters but didn’t do much chart wise...hence he only had a 2 album run on MCA plus an album later on Epic...believe me the MCA were better. Still sounds good especially the first single “Don’t Quit Me Now” and the upbeat “Lucinda”.

House, James Hard Times for an Honest Man $35 His second MCA album was even better than his first self titled album & is very very hard to get.

Husky, Ferlin “Capitol Collectors Series” $40 Great 20 tracker and the only omission of note is “Drunken Driver’ but that was more quirky than “hit” I guess. “Gone” is one of the all time classics as is “Wings of a Dove” and the great “Fallen Star” (that’s what you are!!). Maybe one day Bear Family will do a box.

Jackson, Stonewall & Friends A Tribute $35 23 track tribute with a virtual who’s who guests list...just to rattle off some: Grandpa Jones, Little Jimmy Dickens, The Whites, Riders in the Sky, Hal Ketchum, John Conlee, Joe Diffie, Porter Wagoner, Paulette Carlson, Alison Krauss, Connie Smith...come to think of it may be easier to mention who is not there!!! Now out of print. Special mention to the track featuring Connie Smith, “Standing Invitation”...what a singer.

Jackson, Larry The Blue Highway $40 Hard to believe he only had two albums. The superb songs are matched by the superb production and voice. Not a honky tonk album but essentially one of losing in love and Larry sounds very convincing. The title track is a stopper. I have mentioned this before but speaking to someone who knew Larry, I enquired “Do you think he’ll have a third album”, to which the replied “Only if he wins the lottery, but now he can’t afford to buy a ticket!”

Jansen, Frank You’re a Phone Call I Need to Make $45 Jansen, Frank My Way or the Highway $40 Staggeringly great albums , the first on the wonderful Bob Grady label with production from Mike Headrick (I told you before the Swedish Cowboy will NOT go to bed at night unless he has said a prayer of thanks under the mounted 8 x 10 signed Mike Headrick photograph that hangs proudly in his living room, just above the cartons of pickled herrings) . I know there are several who rate the
title song of the first as one of the greatest album tracks ever, and I am not going
to argue. Most of the tracks on the first are by Bob Grady whilst Frank proves
himself a writer of the highest standard on the second. Stunning. His third
“Lolene” is also featured in this newsletter and all three are a must.

**Jenkins The Jenkins ****special****$22** Record companies are in general a
brainless bunch as proved by the fact this album didn't get a release. It is a gem
and featured a mother & two daughters. Sound is superb with a reminder of the
Judds & McCarters. On Capitol Records, this unreleased album was produced by
Rodney Crowell.

**Jones, David Bridges $30** Was his only album and again hard to believe. Hard
core honky tonk which features the fabulous Manuel Brothers, Abe & Joe, who of
course toured with that Merle Haggard bloke. Unrelenting superb honky tonk
highlighted by the upbeat “I Found a Honky tonk Angel” and the pseudo
tearjerker “The Tears Outweigh the Whiskey”. As a guide this is how things
happen in the independent world of country music. They bring out an album but it
doesn't get the exposure, I tried to tell somebody once that he was privileged to
own a David Jones album because there simply weren't many of them. Try as I
might I could not convince him that Jones was not as well known as Merle
Haggard or George Jones...“but he is as good”...no argument there...a classic case
of “there but for the grace of God go I”.

**Jones, George Friends in High Places $30** All duets including Emmylou Harris,
Randy Travis, Vern Gosdin (wow!!), Buck Owens, Ricky Van Shelton and more,
but hard to beat “IF I Could Bottle This Up” with Shelby Lynne.

**Jones, George Wine Colored Roses $25** 1986 album is very very hard to find
on cd and includes classic Jones on “The Right Left Hand” q surprise duet with
Patti Page.. “You Never Looked That Good When You Were Mine” and “Ol’ Frank”.
Now on a two fer cd (see recent releases, so reduced for those purists.

**Jones, George Alone Again/Grand Tour $40** 2 on 1. “Alone Again” is only
available here & is rated one of his very best albums.

**Jones, George One Woman Man $35/$30** Personal favourite.”Place in the
Country” is one of his best unknown songs. Right up there with ”He Stopped
Lovin’ Her Today” & with the delicious irony he only gets his wish when he is
buried! Also includes his hit ”Yabba Dabba Do” which is an amazing song about a
guy getting tanked (something on which George had done a lot of research )
drinking out of an Elvis decanter of Jim Beam and from a Fred Flintstone glass,
which previously held jelly beans. Now if you think that sounds bizarre you are
right but George pulls it off. Because Hanna Barbera made Epic change the title
to “The King Is Gone” I offer 2 copies...$35 with ”Yabba Dabba Do” and $30 with
“The King is Gone”....same song, just an enforced change of title on the latter.
Again the purists copy is a little more.

**Jones, George You Oughta Be Here With Me $35** This was the last album he
did for Epic & it may be his best. Superb songs & he is in absolutely wonderful
voice. ”Hell Stays Open All Night Long” is about a guy driven away from a
relationship. ”I Sleep Just Like a Baby” is wickedly witty with the refrain...”I wake
Up every Hour & I Cry”. I thought George perhaps in the overall scheme of things
has done too many novelty songs. Not so here...these are the wittiest of the lot.

**Jones, George The Rock: Stone Cold Country 2001 Radio Special $25**
these are one offs and a must for fans of George, with conversations with the
great man and the likes of Alan Jackson and Brad Paisley.

**Jones, George The Battle/Memories of Us $35** Out of print two on one cd on
Koch. Albums date from 1976 and 1975 respectively.

**Jones, George Cup of Loneliness: The Classic Mercury Years 2cds $50**

**Jones, George Don't Stop the Music $45** Two out of print albums both out of
print with very little duplication. The second actually is chronologically the first
with Starday recordings leading on to Mercury. There was a close link between the labels with both featuring George’s rawest hard core honky tonk. 22 tracks on “Don’t Stop the Music” and 48 on the double cd. Great Pappy Daily production.

**Jones, George “Live at Dancetown” Ace Records UK Out of print $45**
This classic 1965 album is superbly recorded and features the Jones Boys under Don Adams (*not* Maxwell Smart guy). It has George doing a wide variety of songs including a sensational version of his own “Window Up Above” as well as some eccentric things such as “Bony Maronie” which actually works very well. He does a stunning version of Melba Montgomery’s “We Must Have Been Out of Our Minds” with Don Adams. But the dialogue is a real hoot as George declares “We are just gonna have a small liquor mission…I mean intermission”. Reckon he probably got it right the first time!!

**Jones, George “She Thinks I Still Care: The United Artists Years” 2cds $35**
Long out of print Razor & Tie set. Only other place to get these tracks is on the Bear Family United Artists box. 40 tracks are on this including some with the glorious Melba Montgomery.

**Jones, George & Melba Montgomery “Vintage Collection’ Capitol $58**
This is a wonderful 20 tracker which can be found across 3 Bear Family box sets. This is the convenient way of getting these gems on this out of print masterpiece. Includes the unparalleled “We Must Have Been Out of Our Minds” and “Let’s Invite Them Over”, the only songs ever written about wife swapping…well one of the few anyway.

**Jones, George Sings Like the Dickens $28**
Out of print tribute to Little Jimmy on the Razor & Tie label

**Kane, Keiran Find My Way Home $22**
Rare post O’Kanes album recorded on the Atlantic label.

**Kelley, Noah Red Roses After the Rain $18 (Asylum)**
Never out, which is a pity as it was very good Produced by Kyle Lehning too. 10 tracks. Advance cd with no graphics

**Kemp, Wayne One Song at a Time $30**
One of the best honky tonk writers is a shamefully under-recorded singer as well.

**Kendalls 20 Favorites $38**
The Kendalls made one album for Epic where they went and re-recorded their hits. The result was even better than the originals with the highlight being Royce’s lead on “Pittsburgh Stealers”.

**Logan, Josh Somebody Paints the Wall $55**
One off major label on Curb and released 1988. Find a copy now? Yeah, try it. A gem of an album which sees Josh as the embodiment of the spirit of Mel Street…has there ever been a better proponent of the cheating song…a staple of country music. Simply put NO! The title song is also covered by George Jones on the wonderful “You Oughtta Be Here With Me”…get them both…they are that good.

**Logan, Josh Gentle Rain $40**
Another unexpected and out of print honky tonk gem. Rather obscure label to begin with.

**Louvin Brothers “When I Stop Dreaming: The Best’ razor & Tie $28**
You would think this would be around for ever but it is not, Great sound on this Razor & tie gem and extremely well put together. The complete recordings on the Bear Family box is possibly the only better way to go.

**Lyda, Jacob My Dreams Just Came True $38 1995 Bob Grady label**
**Lyda, Jacob Here We Go Again $35 1997 Bob Grady Label**
**Lyda, Jacob Three Times the Charm $30**
Country Discovery Records.
These are the first 3 records of this great singer. We have his fourth “Back in the Swing” for $20. He emerged as one of the bets indie singers anywhere. He was only in his teens when he recorded the first, All songs produced by Mike Headrick. The highlight of the first in the stunning honky tonker “It Must Have Been Something I Drank”as well as the great play on words “Hall Of Shame”. Please do yourself a favour and grab the lot. He is that good.

**McCarters**  **The Gift** $30 Impossible to get debut.
**McCarters**  **Better Be Home Soon** $20. Hard to believe they only ever had 2 albums. This billed as “Jennifer MCarter & the McCarters” features a stunning take on the Crowded House song. Has slight bluegrass leanings & great songs.

**McDaniel, Mel**  **Rockabilly Boy** $35 As as ad precursor to the review, Mel passed away recently from cancer. There is no better song than “You Can’t Play the Blues in An Air conditioned Room”!!!!
**McDaniel, Mel**  **Country Pride** $30 Great album on the defunct DPI label from 1991, and I believe the last album of new material for Mel. Great album including Mae Axton’s “If I Live to Be A Hundred I’ll Die Young” and the fabulous “Annual Blount County Snuff Dipper’s Ball” Not a Tom T Hall song but sounds like it could be, doesn’t it.
**McDaniel, Mel**  **Now You’re Talking** $38 1988 capitol album produced by Jerry Kennedy. All good songs including the top 10 “Real Good Feel Good Song” and one you will get the gist of by the title “Sunday Morning Preachers”. Very hard to get this one.

**McEntire, Reba**  **Oklahoma Girl** 2cds 40 Mercury tracks.Double cd case with attractive slip sleeve & book $28 (on sale****) Her best & most country. Have one without slip case $20. Both the full 40 tracks. A far cry from today’s diva...this is real! So good in fact that I would defy anyone to readily pick the artist. This is how we like it. All I can say is what happened??

**McQuaig, Scott**  **Scott McQuaig** $30 Haven’t given up hope of a second but won’t hold my breath. And whilst Scott wrote 5 songs on this album, all of which are great his version of “My Friend the Bottle” is as good as that other ode to the inanimate object, Johnny Bush’s version of “Bottle Bottle”. Certainly vintage George Strait fans will (pardon the pun), lap this up.

**Mack, Bill**  **“Radio’s Midnight Cowboy Sings His Songs”** $45 This is a very rare cd now. Bill Mack is an institution on Texas radio and is also a songwriter and singer of the highest order. His best known hit up until the 90s was “Drinking Champagne”, a hit for both Cal Smith &George Strait but then in the 90s a Texas teen called Lee Ann Rimes came along and recorded “Blue”, a song I instantly loathed as everyone who wouldn’t know what country music was told us how great it was. Lee Ann is still trying to pretend she is a country artist but I would suggest she have a decent feed as a more pressing priority. Bill does his own version of “Blue”, more specifically the late 50s original version is included. All the other songs are recorded for this cd which is a classic indie release.

**Martin, Mario**  **Keep it on the Country Side** $45 This along with the above Mel McDaniel cd was on the now defunct DPI label...now defunct is probably incorrect as it was defunct back then. Produced by James Stroud the amazing thing is that Mario was only 17 at the time. I still think about how this could be his only album. A 17 year old is so darn convincing when he sings honky tonk songs. How could that be.. I don't know. Still as stunning and as perplexing (in the sense of where is he now??) As a footnote I would compare him to Scotty McCreery, the winner of American Idol, who I predicted as the winner from his audition. As good
as Scotty is, he will not match this album, given the nature of the type of music they record now. And it is superbly produced by James Stroud to boot.

**Martin, Tony I'll Meet You in Texas** $30 Bob Grady Records
Wonderful Merle Haggard inspired gem produced by Mike Headrick. Don't miss out on this out of print gem, which is certainly not short on the honky tonk side of things.

**Mata, Billy Made in Texas** $35
This is the debut from San Antonio's top country artist. Has a little Tex Mex flavour and the track "If This Was Texas" is an all time favourite of both myself and the Cosmic Cowboy with perhaps the most compulsively catchy refrain you will ever hear. 14 tracks including some covers. Nice album on the BGM label...BG=Bill Green...we don't have any of his but a fine artists in his own right.

**Mellons, Ken Sweet** $35
This was his third album and first for an independent. Very hard to get now and out of print. A superb voice; we always compared him to Vern Gosdin. His major label albums were marred a little by the label's insistence of putting radio friendly tracks on between the ballads. This is not necessary here and so is better again. His version of "Paint me Birmingham" outshone that of Tracy Lawrence whilst "Institutre of Honky tonks" shows he is a fien honky tonker as well.

**Mensy, Tim Stone By Stone** $28
1990 release by a stunning vocalist, guitarist and songwriter, responsible for all tracks on this Epic label gem

**Miller, Roger Best of Volume One: Country Tunesmith** $48
This gem focusses on Roger's own versions of songs that were hits for others. As such the 20 tracks are ultra rare & essential. They include "Tall TallTrees", "Don't We All Have the Right", "Husbands & Wives", "Half a Mind" etc. Not hits for Roger which makes it even better & rarer..

**Miller, Roger Best Of Volume Two: King of the Road** $30
Best single cd of his hits. Long OOP. Great companion to the previous cd.

**Milsap, Ronnie Night things** $35
Ronnie Milsap made his name as a crossover artist. This album which was on cd for a very very short time proves he could be as pure as it gets. In fact his version of "Borrowed Angel" is every bit as good as that of Mel Street. I know it is hard to believe but true. Also includes a gem from the pen of Hugh Moffatt, "Just in Case". A classic country song. This is one of the most pleasant surprise albums I have ever experienced.

**Moffatt, Katy Greatest Show on Earth** $22
Taken of the market a Ringling Bros objected to the title. Superb album & purists will need this version. It was later reissued as "Evangeline Hotel". It features collaborations between Katy and Tom Russell...the perfect foils for each other.

**Morgan, George Room Full of Roses: the George Morgan Collection Razor & Tie OOP** $35
Has a rare duet with Lorrie. Out of print 19 tracker on the Razor & Tie label and only alternate to the huge Bear Family box. Razor & Tie were a great label.

**Morse, Ella Mae Capitol Collectors Series** $28
Mixed her styles from big band to country. This is another in the great Capitol Collector series.

**Mowrey, Dude Honky Tonk** $30 Capitol
Another early 90s album. Produced by Jimmy Bowen this albums is marked by the great songs. Highlight are two great songs by Curtis Wright, "Cowboys Don't Cry" and "If I Ever Love Again".
Made one more album which is best left alone as much as this one should be grabbed.

**Nelson, Leo Under Neon Lights $55** Want to know my all time favourite independent, yeah not one of but the top spot?? This is it. Great album produced by Bob Grady with assist from the great Mike Headrick. 12 great tracks with a duet with Bill Arwood on the title track. I think on reflection a 3 way tie with Ron Sweet and Arnold Sanford is in order. Alas both Ron & Arnold have gone and heaven knows where Leo is?? To me the jewel is how easy Leo sings. Marsha Britton contributes harmony vocals. Have two copies with one autographed by Leon "To Ted"...you can be Ted by default. Favourite tracks? Start at the beginning and stop at the end. BUT, if pushed "Mama Did Raise One Fool After All" and "Under Neon Light", the duet with Bill Arwood are superb.

**Nelson, Willie A Horse Called Music $35**  
**Nelson, Willie Born For Trouble $35**  
**Nelson, Willie Promiseland $35**  
**Nelson, Willie Island in the Sea $25**  
**Nelson, Willie Who’ll Buy My Memories: The IRS Tapes $48 single cd**  
**Nelson, Willie Who’ll Buy My Memories: The IRS Tapes $35 2cds**

Four of Willie’s very best CBS albums. The former is one I remember selling to a customer who swore he never liked Willie, would never buy a Willie cd. Well guess what he bought this and changed his mind on the spot. “Nothing I Can Do About it now”, the jaunty opener from Beth Nielsen Chapman and “If I Were a Painting” co written by Skip Ewing could not be more different style wise but are equally stunning. The following “Born for Trouble” also starts out with a jaunty Beth Nielsen Chapman song “Ain’t necessarily So” and actually has none of Willie’s own songs on it. But they are a great bunch and there are two more by Neilson-Chapman plus the super “I Don’t Have a Reason to Go to California Anymore” by Hank Cochran & Billy Don Burns’. Promiseland features “Living in the Promiseland” the excellent David Lynn Jones’ song and Willie’s guitar playing is prominently featured throughout. “Island in the Sea” was on cd for a very short time.

As far as the IRS Tapes go, Willie had two versions out,...we have one of each. The first was a single cd that was offered only as a phone order. When CBS released it they made it a double cd...unnecessary as it fitted easily on one cd. BUT what they did change was the slogan on Willie’s t-shirt. Well they didn't change it they airbrushed it away. The slogan was very appropriate considering Willie’s laid back persona; “Shit Happens”...so (shock horror) this may be considered the raunchy cover. BTW both versions are out of print. So the question is do you want “Shit Happens” or don’t you??

**Newbury, Mickey An American Treasure $35 2cds** This is a 2 disc audio biography that you might hear on a radio show, with a narrator describing, interviewing, and playing snippets of songs. Running time is well over 2 hours.

**Newton-John, Olivia 48 Original Tracks 1971-75 $35 2cds** This was Olivia’s country period. Some may scorn but I like it. You have to admire someone who took “Banks of the Ohio” a classic country murder ballad to the top of the charts. And as Benny Hill as Dickey Di-Do would say “Cuter than a crocus on a compost heap”.

**Norma Jean Best of Norma Jean $48** The purists rate Norma as one of the greatest ever country singer and this album on Collectors choice is out of print. Actually most Collectors Choice albums will go that way as the label has been taken over and very few will stay in print. This was also listed in the last news and that copy went first day. We were very lucky to get one more.
O'Kanes  O'Kanes $40  
O'Kanes  Tired of the Running $30  
O'Kanes  Imagine That $20  Superb duo of Jamie O'Hara & Keiran Kane. Wonderful songs with a touch of bluegrass. The debut self titled is almost impossible to get.

Owens, Buck  Hot Dog $30  
Owens, Buck  Kickin’ In $30  
Owens, Buck  Act Naturally $40  3 out of Buck’s 3 comeback albums which one connoisseur told me were as good as anything Buck ever did, the third being hardest to get with appearances by Ringo Starr and Emmylou Harris.

Oxford, David  David Oxford $70  Note: This is a newly acquired copy. It was listed last newsletter but that copy sold immediately. Read the review as it appeared last time. The person who purchased the copy I had last time reckoned I underrated the album....maybe true...it is that good. There has only been one and there appears to be little chance of another, but despite hope being minimal there is still some hope. This is superb with a mix of honky tonk, cryin’ in beer ballads and just plain great songs “1-800 Wine” is pure honky tonk whilst the Cosmic Cowboy, a sentimental old fluff if ever there was one, closes his annual community radio father’s day show with Oxford’s “Don’t Tell the Babies”. As far as production goes this is stunning. The great Bobby Flores is present throughout. And Michael Morales who apparently performed strictly in a Spanish market is great on acoustic guitar. David had talks with major labels apparently but was disillusioned when he was told he didn’t have the right image. Damn, why didn’t he get angry and produce a box set. Even that would not be enough. A gem gem gem!!

Paycheck, Johnny  Survivor $30  His last hurrah, out of print w. the highlight “I Can’t Quit Drinking”. Also issued as “I’m a Survivor” ($25)

Pennington, R/Buddy Emmons  Swinging by Request $35  
Pennington, R/Buddy Emmons  Going Out Swingin’ $35  Ray Pennington was honcho of Step One Records, a Nashville independent label which had a wonderful roster. He was also a fine Ray price inspired vocalist & as many steel players would say BuddyEmmons is the best ever. The Step One House band, so to speak, was none too shabby with Rob Hajacos on fiddle, Bobby All on acoustic guitar and Bunky Keels on piano. This has 21 tracks & Clinton Gregory is an excellent vocalist on 2 tracks. They are a mix of vocal & instrumentals, with “Little Brown Jug” featuring some extraordinary steel from Mr Emmons. The second cd is equally great and includes Curtis Potter as a guest on 2 tracks. “Swing & Other Things” is a great 21 tracker which sources the songs from country, jazz & pop sources. The final cd is very rare but has a small sticker mark on the front cover.

Petty Booka “Fujiyama Mama” $28  Classic example of Japanese country at its best by Petty and her sister Booka who actually live in Hawaii so we get an Hawaiian feel to the album. There is a country side and a bluegrass side and highlight of the album may be their delicious version of the Junior Brown classic “My Baby Don’t Dance to Nothing But Ernest Tubb”. Halellujah!!

Price, Ray  Heart of Country Music $60  This is Ray's personal favourite of all the albums he made and why wouldn’t it be as he interprets 20 country classics Ray Price style, which means as good as you are ever gonna hear them Even
then it is impossible not to go past his version of "Is Anybody Going to San Antone" as one of the greatest songs you have ever heard. The "Hall of Fame" cd is actually new recordings so not sure how the name came about but the recordings are stunners all.

**Price, Ray** Happens to the Best $28 Pair 16 tracks that are certainly not the usual ones on a Ray price compilation cd.

**Reeves, Del** Silver Anniversary Album $30 Now you are probably not gonna believe me when I tell you how good this is and the opening track is Achy Breaky Heart. Well he takes the mickey out of it nicely as he imitates Roy Acuff, Johnny Cash & Walter Brennan doing it. That is the only novelty and he is very good all round. Stunning is "I'm Really Gone" which was also done by Charlie Sizemore. On the defunct Playback label.

**Reeves, Jim** Live at the Opry $25 The Country Music Hall of Fame label and only time this 20 tracker has been on cd. Now out of print.

**Reynolds, Lawrence** "He Comes From Alabama" $35 The master of the lugubrious country George Jones inspired ballad. Yes, the same guy who had a pop his with "Jesus is a Soul Man" 16 tracks. Take my word, if a George Jones fan and you pass this you really are not a George Jones fan.

**Rich, Charlie** Pictures & paintings $35 His wonderful last album on Warner Brothers is just as much jazz and blues as country. Shown with a lighted cigarette we wonder if it was perhaps lit with the same lighter he set fire to the envelope with when he announced John Denver as Male Vocalist of the year in the early 70s! Great album which sounds even better. Sadly he passed away soon after but at the very top of his game.

**Ritter, Tex** Capitol Collectors Series $38 25 tracks in this great series. Has all you need if you only want one disk! Blood on the Saddle/Deck of Cards/ Hillbilly Heaven/ Just Beyond the Moon. Brilliant selections

**Robertson, Kathy** At the Cantina $38 guests including Bonnie Owens and Leona Williams who feature on "Leona". Also has Chris Gaffney & Katy Moffatt & Rosie Flores & Big Sandy. Kathy first appeared on the Town South of Bakersfield cd. Her albums are next to impossible to find now. Always great.

**Robertson, Kathy** To Roy Nichols With Love $40 Guests include Merle Haggard, Katy Moffatt, James Intveld and Rick Shea. Great fun albums which are now out of print.

**Rodriguez, Johnny** Gracias $40 1988 Capitol alum One of country music’s finest vocalist and his last major label album.

**Rodriguez, Johnny** Funny Things Happen to Lovin’ People Like Me $35 Rare 1995 indie. Great song “Empty Arms Hotel”. 10 in all.

**Rogers, Roy** Tribute $30 Roy’s final hurrah was indeed a fitting one with great duets and Roy was in fine voice. He yodelled surprisingly well especially on the opening “That’s How the West was Swung” in which he was joined by the Kentucky Headhunters. Equally fine is “Little Joe the Wrangler” with Emmylou and another yodelling gem, “When Payday Rolls Around” with Ricky Van Sheltoin. This is the original trifold digipak version which is very attractive packaging.

**Ryle, Curt** Life Time Guarantee $35 With Mike Headrick in charge you know this is going to be good and you are not disappointed. Curt is responsible for most songs including “Mirrors Don’t Lie” which was also recorded by Gene Watson. But Curt’s own version loses nothing in comparison.
Ryle, Curt Your Old Used to be $35 Great but hard to find 2nd. With many honky tonk gems this is as good as the previous. “Son of a Honky Tonk Woman”, “Bottom of the Fifth”...they are all great.

Sahm, Doug SDQ 98 $45 This is perhaps Doug’s best ever album; well certainly right up there with his “Return of Wayne Douglas”. Trouble is it wasn’t round for very long at all as the Watermelon label folded soon after this was released. Doug does a stunning version of the Tom Russell song “St Olav’s Gate”, a cajunish “Louis Riel” and a surprisingly straight “Ballad of Davy Crockett”. All with a rather understated feel which works wonderfully well.

Sanford, Arnold That’s Why I Sing This Way $60 Many rate this the best indie ever and they are certainly on the right track. The first 10 songs are from the great Max D Barnes, including the title cut which was also recorded by Daryle Singletary and as good as it was it was no match for Arnold’s original version. 12 tks in all. Simply stunning crying in your beer album. Hell...it is probably the best ever. “Not Enough Jack Daniels in This World” has you believing Arnold truly lived the life he sings about and sadly he has passed on so this stand alone cd is it, unless a miracle happens.

Scott, Jack Capitol Collectors Series $38 Fabulous 23 tracker with a mix of upbeat and ballads. Even has 4 unreleased tracks. As far as the ballads go none is better than “What in the World’s Come Over You” and “Burning Bridges”. A very much underappreciated artist. Everyone should have this cd in their collection.

Seals, Dan Rage On $25 Capitol This Capitol label cd is easily the late Dan Seals’ best album. The title track or rather “They Rage On” is a classic. “Five Generations of Rock Country Wilsons” was also covered by George Jones. Produced by Kyle Lehning.

Sears, Dawn What a Woman Wants to Hear $20 WB 1990 album Great traditional feel. She appears on the dvd of the Timejumpers and her solo career was probably curtailed by being a member of Vince Gill’s touring band for a while.

Seekers – “Capitol Collectors Series” $25 This is here for 2 reasons. The first is the sound. Despite being a US pressing the quality of this vastly exceeds anything that has ever been put out in Australia. Secondly the selection is beyond reproach, 25 tracks including several with added studio talk included. Also has Bruce Woodley’s co-write with Paul Simon...“Red Rubber Ball”, a hit for Bobby Vee among others.

Shafer, Sanger D “Whitey” I Never Go Around Mirrors $35 10 tracker by the writer of many of Lefty Frizzell hits who also sounds a lot like Lefty. He of course was responsible for the title song and does a top version of “Does Fort Worth Ever Cross Your Mind”. The rest are great honkytonkers that should be as well known as these two.

Shafer, Sanger D “Whitey” So Good So Long $35 The opener “All My Ex’s Live in Texas”, written by Whitey is of course a classic but to me the jewel is “Heaven Was a Drink of Wine”, which was done superbly by Hank Cochran on an lp called “With a Little Help From My Friends”. Well friends, Whitey does even better. An absolute drinking song classic “...tonight I went to hell ...and heaven was a drink of wine”. Can’t get better honky tonk singing than this.

Shearer, Charlie “Breakin’ Out” $30 A gem again with production by the very talented Curt Ryle and also wrote quite a few of the songs. So good in fact that Mike Headrick would be proud of this one!!
Simpson, Red  The Man Behind the Badge/ Roll Truck Roll $30  Great UK two on one cd with two classic albums on one cd...the former has the original version of “Highway Patrol”, since covered of course by Junior Brown.

Sinatra, Nancy & Lee Hazelwood "Fairytales & Fantasies: The Best" Rhino Records OOP $60  This goes for a motza. All the duets from the somewhat dizzy duo. Lee’s deep voice was the perfect foil for Nancy especially on gems such as “Some Velvet Morning” and “Ladybird” both written by Lee, but of course their biggest was the oft covered, but never as well, “Jackson”.

Smith, Sammi Best $25  Now out of print. A book of Top 50 country singles published about 6-7 years ago in Nashville rated Sammi’s “Help Me Make It through the Night” as the best ever country single.

Smith, Russell This Little Town $35  Great solo album Amazing Rhythm Aces vocalist. All great and what a voice. The Cosmic Cowboy recently saw the Aces on tour and reports Russell is still as good as ever,

Springfield, Bobby Lee All Fired Up $35  Great honky tonk with rockabilly feel. Includes the original “Hank Drank”. Bound to be an only album, which is a shame. One fellow described how Bobby had a “slight” mental problem. “he done climbed over the White House fence..he was gonna visit him a President”

Stanley, Ralph Saturday Night And Sunday Morning 2cds $38  Now out of print. This has 31 tracks..one cd of religious and one cd of non religious songs. Guest include Dwight Yoakam (on quite a few tracks), George Jones, Alison Krauss, Vince Gill, Ricky Skaggs, Emmylou, Bill Monroe etc.Great defining album.

Stevens, Ray I Never Made a Record I Didn’t Like $30  1988 MCA release. Ray Stevens hard to get album with the rather hilarious “The Day I Tried to Teach Charlene McKenzie being the highlight.

Swan, Billy Like Elvis Used to Do $30  A great album and as great concept. Billy takes 14 Elvis songs and does every one differently to how the King did them. Personal favourite is “Blue Moon of Kentucky” in which Billy merges “Blue Moon” with the Bill Monroe song. Very clever.

Sweet, Ron Ten in Tennessee $55  Fabulous indie. He has a classic country drawl deliver which is especially fabulous on “I Play Haggard”, a great song in which he uses titles of well known Haggard songs to spell out the message. He also can handle the uptempo songs such as the title song and wraps his voice wonderfully around Vern Gosdin’s “Baby That’s Cold”. Magic.

Thompson, Hank Capitol Collectors Series $25  20 great Capitol tks including “Blackboard of My Heart”, which rarely pops up. Again, you can do worse than aspire to get every cd issued in this series.

Thompson, Hank Here’s to Country Music $25  Hard to find mid 80s album on Step One produced by Ray Pennington & Curtis Potter. Some Calssics.

Thompson, Hank Songs for Rounders/ Dance Ranch $60  Out of print 2 fer on Koch. Firstly the only other way to get these albums is on the Hank Thompson Bear Family box. Secondly “Songs for Rounders” was one of the first country thematic albums that came out without as eye to the charts. That is how they did things in those days. These were all tunes of the honky tonk and are also superbly recorded. In fact this was country music’s first ever stereo album. Hank
was a little daring recording “Cocaine Blues” before the likes of Johnny Cash... I mean it is a politically correct age!! As good now as ever. One of the greatest country albums ever. So I nfeect the great “Dance Ranch” album is a classic bonus!!

**Thompson, Jeff**

**Jeff Thompson $40**
No, not Thommo, but a fine singer who was going to have the first album release on the Arista country label but the album never came out. Has a style reminiscent of Ricky Van Shelton with a great deep voice. Does a superb version of “The Greatest Man I Never Knew”, a hit for Reba, but Jeff wins hands down!! Equally grand is the wonderful “It’s a Good Thing I Don’t Love You Anymore”, with a superb lyric and the upbeat “Today is Elvis’ Birthday”.

**Thornton, Marsha**

Maybe the Moon Will Shine. Second of only 2 is equally good. Gets away from Patsy influence. **$25**

**Tubb, Ernest**

**Live 1965 $28**
OOP on Rhino 1965 was a vintage year for live recording and this captures ET at the Texas Troubadours at their absolute peak. His band included both Jack Greene & Cal Smith.

**Wade, Norman**

For a Minute There **$40**
Old Time Country Music **$38**
Close Every Honky tonk **$30**
The indie champion of all time?? Pretty much. His “post Hank”, Hank Style is unbelievable. Hard core...everything else is for sissies. “I’ve Got Hank to Thank” says it al.

**Wagoner, Porter**

Greatest Hits **$28**
Great compilation on Pair label (all original RCA recordings) Top selection includes “Rubber Room”. 20 tracks

**Walker, Billy**

“Greatest Hits on Monument” **$28**
15 tracks which are only on this out of print Sony Special products cd. Great stuff from the Tall Texan.

**Wall, Chris**

No Sweat **$28**
Tainted Angel **$30**
Cowboy Nation **$28**
Just Another Place **$28**
The Cosmic Cowboy reckons this one is his best.

**Watson, Gene**

Back in the Fire **$50**
He only made 2 albums for Warner Brothers and this first one is in my opinion his best album. There are wonderful ballads such as “The Great Divide” one of the best vocals you will ever hear plus shuffling gems such as “Dreams of a Draemer” and the lively ‘Ain’t No Fun to be Alone in San Antone”. “The Jukebox Played Along” is taken at a slightly slower pace but is a gem also. Ten tracks and not one less than the highest standard.

**Watson, Gene**

The Good Old days **$30**
Step One with a superb selection excellently produced by Ray Pennington who also contributed 4 Songs. Like all Step One releases this is out of print.

**Watson, Gene**

In Other Words **$40**. This was a hard to get (even at the time) cd on the Broadland label. All10 songs are on this album only and include “Old Porch Swing”, “Class Reunion” (also done by Oak Ridge Boys & John Conlee) and the rather upbeat “She’s no Lady”
**Watson, Gene Unchartered Mind** $30 Step One gem, which includes Gene’s version of the Curt Ryle gem “Mirrors Don’t Lie” and if you don’t think Gene is one of the greatest ever country vocalists you will change your mind when you hear his version of “You Gave Me a Mountain”. Wow!!

**Watson, Gene A Way to Survive** $35 Step One This is perhaps the hardest to get of the excellent Step One cds. Includes some great new recordings of classics along with new songs. In the former department “Class reunion” is superb. Gene rings every bit of emotion from it.

**Watson, Gene “Little By Little”** $30 MCA Straight reissue of his 1983 MCA album. Best track is perhaps “Leavin’s Been Comin’ for a Long Long Time”. That is one of several songs written by Dave Kirby.

**Wayne, Dallas & the Dimlights “Buckle Up Baby” Amigo Records $30**

Dallas, the deep voiced honky tonk favourite was a resident in Finland for many years and despite being American worked with an all Finnish band in a very honky tonk style. All these are right up there with his excellent Hightone albums. Best track for mine “Crank the Hank”.

**Whitley, Keith I Wonder Do You Think of Me** $35. The album he had just finished when he died. One of the greatest ever country vocalists. Deep rich voice with his own nuances. Pity the wonderful honky tonk songs were lived out so tragically with his alcohol overdose. He was seemingly taking over from Randy Travis as country’s premier vocalist and had the unheard of 5 number one country singles in a row.

**Whitley, Keith Kentucky Bluebird** $35 15 tracks not on his other albums. Augmented with some historical and rare clips.

**Whitley, Keith Tribute** $25 A gem put out by his label 5 or so years after he so tragically died. But for the Whitley fans it is not just other artists interpreting Whitley (all quite superbly I may add, especially Alan Jackson, Joe Diffie and Mark Chesnutt) but also includes 4 great previously unissued Whitley songs including a superb duet with Lorrie Morgan on “I Just Want You”.....a must.

**Wild Rose Listen to your Heart** $28

**Wild Rose Straight & narrow** $28

**Wild Rose Breaking New Ground** $28 The three (of only 3) great albums by talented gal group led by Pam Gadd & Wanda Vick

**Williams, Hank Rare Demos First to Last** $25 CMF Just Hank & his guitar

**Various**

**Big Rig Hits Volume 1 1939-1969** $35 This is a superb cd, of course out of print put out by the Country Music Hall of Fame in association with Diesel Only Records. It starts with what is acknowledged as the first true truck driving song with Cliff Bruner’s “Truck Driver’s Blues”, which incidentally features Moon Mullican on vocals. Great & rare tracks galore. 20 all together. Love the Town Hall Party staple Doye O’Dell version of “Diesel Smoke, Dangerous Curves”. Extremely well compiled.

**Heart of Texas Country** $35 Great 21 tracker with all new songs recorded for this album. Great bunch includes Justin Trevino, Ron Williams (“Truckloads & Trainloads”), Leona Williams, Dave Kirby, Big Bill Lister etc.

**Mamas Hungry Eyes Tribute to Merle Haggard** with John Anderson, Alan Jackson, Clint Black, Vince Gill, Lorrie Morgan etc $25 Vince’s version of “The Farmer’s Daughter” may be his best ever vocal.
Rig Rock Deluxe: A Musical Tribute to the American Truckdriver $30 On Diesel Only label…see “Truck Driver’s Boogie” below. 16 excellent tracks which team classic artists of yesteryear with their contemporaries. Hard to tell the difference between Red Simpson an Junior Brown on “Nitro Express”. “Will there Be Big Rigs in Heaven” has a kind of ominous sound for Buck Owens. Love “Mama Was a Rock Papa Was a Rolling Stone” featuring BR549 & Kaye Adams. Great cd.

Town South of Bakersfield Volume 1 & 2 $28
The town they are referring to is of course Los Angeles and all the artists on this cd got their start playing in LA, mainly at the Palomino Club. Sadly the Pal as it was known closed in 1995 supposedly due to fire regulations which, having had the pleasure of being there once was probably true. It now apparently is a banquet hall specialising in Eastern cuisine. Was always a rather dodgy area. But through those doors came the greatest country artists and the last lot lose nothing in comparison to the greats. All the tracks on these are unique to this album. It is the unknowns that rule for me. Whilst Vol 1 has Jim Lauderdale, Jann Browne, Lucinda Williams, Jeffrey Steele etc it is Re Winkler (pronounced Ray Winkler) with Anne Harvey and Ree Van Vleck who rule on the Buck Owens song, “Mister Love”. Similarly Volume 2 boasts Dwight!, Billy Swan, Rosie Flores with Albert Lee, George Highfill etc it is the Eddys “Big Big Love” that rules.

Truck Drivers Boogie: Big Rig Hits 1939-1969 $35 Diesel Only Records through Koch….only collection embracing the history y of the truck driving song from the early “Truck Driver’s Blues” by Cliff Bruner with moon Mullican on vocals. Greats include Terry Fell (“Truck Drivin’ Man”), Dave Dudley, Del Reeves, Red Simpson, Kay Adams etc. Compiled in junction eith the Country Music Foundation.

White Country Blues 1926-1938 A Lighter Shade of Blue $30 2cds 48 tracks of white country blues starting with Frank Hutchison and including the Carlisle Brothers, Charlie Poole, Roy Acuff (with the great Clell Summey aka Cousin Jody on slide). Great notes.

CD BOX SETS

Roy Acuff “King of the Hillbillies” $28 4cds in jewel cases and slip box with 100 tracks. These are remastered from the Joe Bussard collection and represent his first 100 sides with great contributions on dobro and slide from Clell Sumney aka Cousin Jody.

Atkins, Chet “The Early Years 1946-1957” $30 5cds in jewel cases and slip cse. Whopping 159 tracks from the Joe Bussard collection. Includes notes & discography


Gene Autry “Sing Cowboy Sing:TheGene Autry Collection” Rhino 3cds $48 Nicely presented box, as are all of Rhino’s boxes. The book replicates many movie posters within its 64 colourful pages and features notes from Riders in the Sky leader Ranger Doug, also a major country music
historian. 84 tracks which date from 1940 and many are from his Melody Ranch shows. This is long box style with separate book and cds. OOP.

**Garth Brooks “The Limited Series” 5 cds + dvd sealed Capitol $45**
Contains the albums Sevens/ Scarecrow/ Double Live plus a cd “The Lost Sessions” and a 90 minute + dvd. Also has 68 page book. This is long box style with separate book and cds.

**Jimmy Buffett “Boats, Beaches, Bars And Ballads” 4cds + book $30**
Great set. The box doesn’t have the paper inserts which keep the cds inplace but the 4cds and book are pristine. Real bargain. 72 tracks.

**Glen Campbell “The Legacy 1961-2002” Capitol 4cds 80 tracks $58**
This now out of print set is beautifully presented in long book format with excellent 36 page colour book. I would say he was underrated but only to those who didn’t really know him that well. To his legacy of fans he was certainly not underrated. His interpretations of Jimmy Webb songs did more for Jimmy Webb’s standing as a songwriter than anyone else.

**Cash, Johnny “The Essential” This is the longbox style 3cd set from 1992 $25,** issued as part of the Columbia Country Classics series. Only one small thing NO BOX, so just 3cds in jewel cases plus 32 page long book. Well compiled and doesn’t have the usual tracks...I mean where else would you get the great “Oney” followed by the equally great “One Piece at a Time”. 75 tracks in all.

**Harry Chapin “Story of a Life” 3cd box Rhino $48**
47 tracks which also features some alternate versions so as to appeal to the Cosmic Cowboys of the world who have all of Harry’s albums. Highlight for mine is the wonderful “Taxi’ and its sequel, which surprisingly is called “Sequel”. Great stuff.

**Ray Charles “Complete Country & Western Recordings 1959-1986” 4cds plus hard cover bound book. $80**
Great packaging. The 4 jewel case cds and bound book fit in a solid box. 92 tracks. Very hard to get and out of print. Rhino have released many great sets and this is one of the best.

**Charlie Daniels “The Roots Remain” 3cd box set Columbia $48**
45 tracks in book style box form the master of southern country rock. “Devil Went Down to Georgia” is one of the most identifiable tracks of all time and Charlie’s style of redneck right-wingedness. Includes his great version of "Layla".

**Sandy Denny “Who Knows Where the time Goes” Hannibal 3cd + book $40**

**Narvel Felts “Limited Club Edition” 2cds 44 tracks in long trifold box.** Nice photos.
Flatt & Scruggs & Stanley Brothers “Selected Cuts 1952-1959” JSP 4cd box 100 tracks annotated with discography. 2cds of each

Vince Gill “These Days” 4cds 1)Workin on a Big Chill (the Rockin’ Record) 2)The Reason Why (the Groovy Record) 3)Some Things Never Get Old (The Country & Western Record) 4)Little Brother (The Acoustic Record). 43 tracks in all. $45 Autographed copy (on second press imitation cloth cover) $38 (not autographed but on first press real cloth cover.)


Merle Haggard “Untamed Hawk: The Early Recordings of Merle Haggard” BEAR FAMILY. 5cd + 52 pg 12”x12” book $110 As new and is there a better place to start?? Absolutely not!!


Tom T Hall “Storyteller, Poet & Philosopher” 2cds Mercury $35 Excellently compiled 2cds 50 track. A couple of marks on box but book and cd’s pristine. 32 page book in long box style with cd’s on built in tray. Always liked the story of Tom Hall and the record company said that doesn’t sound quite right...let’s chuck a “T” in there. OOP.

George Hamilton IV "To You & Yours from Me & Mine" 6cd + 88pg hard cover book BEAR FAMILY $120 believe this was the first Bear Family box to incorporate the hard cover book. The contents are as new. Totally pristine but there are a few marks on the box which are symptomatic of it maybe having been dropped at some stage. The box itself is still very good but the book and cd’s are absolutely as new. George began his career on ABC singing pop oriented country and enjoyed considerable chart success. When he moved to RCA he developed a very engaging country style with tinges of folk. Though the album in which he went for the Bakersfield sound was truly great. 175 tracks. What a deal!!!


Emmylou Harris “Songbird: Rare Tracks & Forgotten Gems” 4cds + dvd Rhino $80 This is out of print, so don’t miss out. It is stunningly grand. 78 tracks including 12 previously unreleased plus a 200 page cloth both hard cover book. The book is one of 2...the other containing the cd’s & dvd. These go in a cloth covered slip case. Nice? It is a thousand times
more than that. Remastered. We had 2 of these last newsletter and they went very very quickly. This is newly acquired but will be last one for a while. Seriously stunning. Don’t miss it. Again, this is the ONLY copy and it will be more if and when we get another.

Sonny James "Young Love:Complete Recordings 1952-62" 6cds + 68pg bk BEAR FAMILY $120 Sonny James started out as a hillbilly singer and fiddler but found a niche as a pop country (or was it country pop) singer of the highest order whilst on the Capitol label. Loved all his stuff especially the great version of the old song "The Cat Came Back".


Roger Miller “King of the Road” 3cd set Mercury 70 tracks plus comprehensive 36 page book in book style box. Truly a must have item as most of Roger’s catalog is out of print. I still probably think the cd in the rarities which has all of Roger’s self penned hits is the priority but this is extraordinary value. Have 3 copies 2 x $30 Cds and book fine but outer box has a few knocks. $48 like brand new. Essential...Golly it is!

Bill Monroe “And the Bluegrass Boys 1945-1949”: 2 cds $22 Longbox style with 36 page book which gives a track by track rundown of each track. Apart from the first session this features his time with Flatt & Scruggs.

Bill Monroe “And the Bluegrass Boys 1950-58” JSP 4cds jewel case in outer box $30 97 tracks with notes, discography


Willie Nelson “The Complete Atlantic Sessions” $45 3cds + book in great leatherlook box. Consists of his 2 Atlantic albums “Shotgun Willie” (with 12 bonus tracks), “Phases & Stages” (with 10 bonus tracks) plus a third cd “Live at the Texas Opry House”. Willie’s guitar playing on the medley “Bloody Mary Morning/Take Me Back to Tulsa” has to be heard to be believed. Even after hearing it I don’t believe it!! Put out by Rhino this is now out of print. A stunner.
Buck Owens “The Collection” Rhino cds sealed $55 This is a must have item if you don’t want the Bear Family boxes. The 62 tracks over 3cds even include later duets with Emmylou Harris, Dwight Yoakam & Ringo Starr. Of course all the Capitol classics are there too. Wonderful large book with mainly coloured photos. This is OUT OF PRINT so don’t miss it.


Elvis Presley “Complete 50’s Masters” 5cds $45 Small box. 5 jewel case size. 5 cds in slip case. Sealed

Elvis Presley “Complete 50’s Masters” 5cds $60 Large style box with big book. Hard to get. Same musical content as first. Includes bonus stamps and more.

Elvis Presley “Today, Tomorrow & Forever” $55 4cds 100 track box that features entirely previously unreleased recordings covering the gamut of styles that the King Recorded under. Book Style hard cover. Track by track commentary. Includes a newly discovered duet with Ann Murray.

Elvis Presley “Walk a Mile in My Shoes: Essential 70s Masters” 5cds $58 Book style presentation. Including large book. 120 tracks Sealed. I consider his version of “Until It’s Time for You to Go” to be one of his very best of any era. Sealed.

Jim Reeves & Friends ”Radio Days Vol 2″ 4cd + 24 pg book $48 BEAR FAMILY The cds feature Jim along with guests on his radio show. These include Louvin Brothers, Faron Young, Carl Butler, a very young Johnny Rivers, Jimmy Dean, Jordanaires and of course Jim himself. 115 tracks. Cheap as chips!!

Charlie Rich "Lonely Weekend: The Sun Years 1958-1962” 3cd+44pg book $60 BEAR FAMILY You have to love Charlie Rich. He was one of the biggest cross genre stars. Country/Soul/Rock & Roll/ Blues/Jazz...and so he continued to the end of his career on the wonderful "Pictures & Paintings" album. This is the beginning of his career before his massive pop hits ("Behind Closed Doors" being the biggest). Always a bit of a rebel he is infamous for getting his cigarette lighter and burning the card announcing John Denver as male vocalist of the year. I'd have to say in retrospect a tad unkind as John Denver actually made some fine music. What, would you imagine, Charlie doing if having to announce the winner in 2011!! They’s have to call the Fire Department. This is as new. As with all Bear Family sets it is 12”x12” box & book.
Jimmie Rodgers “The Singing Brakeman” BEAR FAMILY $50 5cds (no book just box & cds) The complete recordings of this most influential artist. Couple of small marks on box but cds all in great shape.

Linda Ronstadt “Box Set” 4cd + Book. Long style box $60 Where do you put Linda Ronstadt?? Figuratively speaking that is as she has tried her hand at most styles of music but has done a lot of great country stuff, especially for Capitol. This has 86 tracks and around 5 hours. Very nice presentation and out of print.

Stanley Brothers “Definitive Collection 1947-1966” $30 3 cds Time Life Sealed. 60 tracks in book style bound box with book attached. The book is stunning with 40 page ultra glossy page book with many pictures in colour. These are very good sets. Time Life have license for a specific period and then have to delete them Great cross label collection.


George Strait “Strait Out of the Box” 4cds + 72 pg book $40 72 tracks of George at his best. Great set from 1995. This was George’s greatest period. A must have cd.

Mitchell Torok "Mexican Joe in the Caribbean" 4cd + 24 pg book BEAR FAMILY $60 Bear Family have not only produced box sets of the most famous artists they have also put out box sets for artists such as Mitchell Torok who wrote "Mexican Joe" a number one hit for Jim Reeves and also the much covered "Caribbean" which he himself hit the big time with. 111 tracks.

Ernest Tubb "Walking the Floor Over You" 8cd+ 40pg book BEAR FAMILY $120 One of country music's biggest stars, The Texas Troubadour enjoyed a long career and this begins with his Jimmie Rodgers inspired recordings for Victor and then goes into his trademark honky tonk recordings on Decca. 12” x 12” box.

Tanya Tucker “Tanya Tucker” Capitol 4cd 58 tracks with 48 page book. Large book style set. $48 small saw mark on bottom indicating deletion. Now out of print. Includes a bunch of unreleased stuff, This 90s box featured Tanya’s Capitol recordings and they mark her best period for sure.


Porter Wagoner "Thin Man from the West Plains" 4cd + 36 pg book $80 BEAR FAMILY One of the most enduring artists in the history of country music and one of the best. This is the first of the Porter sets on Bear Family and covers the period 1952-1962.12 x 12 book.
Hank Williams “Complete Recordings” 10cd + 2 books + postcards. $170. All as new. Small excellent repair job on one split seam of box. Great price for a great set.

Hank Williams Jnr “Living proof: The MGM Recordings 1963-1975” 3cds + 24 pg book $55. This 82 track set traces Hank’s development from the traditional artist through to his epic “Hank Williams & Friends” album which heralded his outlaw period. Great tracks abound. Long out of print. I have another copy with the 3cds and book but no box for $35.

Bob Wills & the Texas Playboys “Encore” 3cds box + book $48.40 pg book. This is Bob’s Liberty recordings and was vastly superior to the Decca and Kapp which preceded it. It firstly marked a reunion with Tommy Duncan who proved to be still in fine voice and undoubtedly the finest vocalist Wills used. The arrangements were also fine. The first 2 cds represent these 1960 and 1961 sessions. They were actually the first stereo recordings of many of Wills’ songs. The set then jumps to the 70s when he recorded “For the Last Time” with Merle Haggard guesting on vocals. Sadly Wills’ own participation in that last set was minimal as he had suffered a stroke and is limited to a few of his famous hollers. One thing gets my goat, as I have mentioned before, and that is people who say I like Bob Wills’ music except for his hollers. I say...you don’t like Bob Wills’ music as it is such an intrinsic part of it. That aside these are 3 great cds with over 2 ½ hrs.

Wills, Bob & Texas Payboys “King of Western Swing: Complete Published Sides 1935-1940” 100 tracks $25. From the Joe Bussard collection. Includes notes & discography.


VARIOUS
Bear Family "Bristol Sessions: Big Bang of Country Music 1927-28" 5 cds + 120 pg hard cover book $160 (Regular $210). The recording trip made by Victor Records to Bristol, Tennessee in July-August 1927 was a defining moment in country music. Producer Ralph Peer found two acts that acquired national and international fame: Jimmie Rodgers and the Carter Family. But more than a hundred other recordings were made at the Bristol sessions of 1927 and '28. There were ballad singers, street evangelists, string bands, gospel quartets, harmonica virtuosos, Holiness preachers, blues guitarists and rural storytellers. A snapshot of rural American music was caught in an era of rapid change: pictures of a past almost beyond recall, but preserved for ever in these magnificent recordings. The five CDs in this set gather every surviving recording from these sessions, including alternative takes. The accompanying 120-page, LP-sized hardcover book contains newly researched essays on the background to the sessions and on the individual artists, with many rare and unpublished photographs. Also included are complete song lyrics and a detailed discography, illustrated with reproductions of the original recording sheets. 123 tracks.
Bear Family "Next Stop Is Vietnam: The War on Record" 13cds + 300+page book! $260 (regular $390) BEAR FAMILY This is 13cds + cd rom (14 discs in all...the cd rom contains the lyrics). The title is from Country Joe McDonald's wonderful Vietnam protest song, "I Feel-Like-I'm-Fixin'-to-Die-Rag", which elevated Joe's status in the music world when he acted as a filler at Woodstock. Joe provides some of the liner notes. Main notes are by Doug Bradley, Craig Werner, Lois Vietri and Hugo Keesing. Each of the individual tracks is extensively written about and fully relates how it fits in with the black time in history that was the Vietnam War. The songs are a cross genre selection but mainly country. I can find one notable absentee..."50,000 Names" a song by Jamie O'Hara (also covered by George Jones) which is extremely poignant but there are very few absentee overall. The presentation is stunning. There is an outer slip case with the contents being the massive 304 page 12x12" hardcover book and another book containing the discs. Weighs around 4 kgs!!

"Best of Broadside 1962-1998" Smithsonian Folkways. 5 cds with 89 tracks. One of the best ever presented boxes and a unique package. An outer slip case contains a ring bound book, around 160 pages. Each of the songs is given a separate entry with biography on the group and details of the tracks. Some of the artists in this set include Bob Dylan (both in his own right and under the alias of “Blind Boy Grunt”), Janis Ian (under her own name and appropriate alias “Blind Girl Grunt”), Phil Ochs, Pete Seeger, Peter Lafarge, Tom Paxton, Malvina Reynolds, Richard Farina etc. Broadsides are classified as “topical songs” but may be called “protest songs”. Each entry includes song lyrics and discographical details. An essential set in my mind for anyone who likes any of the artists mentioned above. $50 A few marks on outer slip box or $60 Outer box as new Both inner books as new.

Bullet Records Story 3cds $35 First independent label in Nashville during the late 40s. This featured a mix of blues and country. Small Proper size box with just under 3 hrs. Includes booklet, "From Where I Stand: The Black Experience in Country Music” WB 3cds out of print $45 Styled to resemble a paperback novel. It begins with the early stringband era, including selections from the original Grand Ole Opry Star, Deford Bailey. Nice book. Progresses through to Charley Pride, Big Al Downing, Stoney Edwards, OB McClinton etc.

"Respect: A Century of Women in Music" Rhino 5cds set with 90 pg book, and spectacular suede like box including postcards etc $60. There are country tracks scattered throughout. The five cds are as follows: 1) Broadway Blues & Truth (inc. Ethel Merman, Carter Family, Bessie Smith, Helen Kane, Fanny Brice, Aunty Molly Jackson etc) 2) Torch, Twang And Swing (Ella/Lena/Billie plus Etta James/ Patsy Montana/Patti Page/ Kitty Wells/ Coon Creek Girls/ Patsy Cline etc 3) Shoop Shoop, Motown Get Down Sister Peggy Lee, Wanda Jackson, Nina Simone, Aretha Franklin, Supremes, Lesley Gore, Brenda Lee etc
4) **Rock to Electric Shock** Linda Ronstadt, Emmylou, Joan Baez, Joan Armatrading, Rickie Lee Jones, Loretta Lynn etc

5) **Hip Hop, Pop & Passion Bangles**, Kate Bush, Bonnie Raitt, Tori Amos etc

**Richer Tradition: Country Blues & String Band Music 1923-1942:**
100 Rare Sides remastered. $30 JSP 4cd box, notes + discography. 4 jewel case cds in outer box $

**Rounder Records Story 4cds 87tks 96 pg book. $35** Excellent small size box with some blues, folk and jazz included with the mainly country & bluegrass set. Nicely presented.

**NON COUNTRY**

**Aerosmith “Pandora’s Box” 3cd Sony Legacy $38** Sealed long box style box set of the US rock group which features Steven Tyler of American Idol fame as the leader

**Baez, Joan “Rare Live & Classic” 3cds 32 pg book longbox style. 60 tracks, many unavailable elsewhere. $48** Includes her singing Leroy Van Dyke’s “The Auctioneer” would you believe!!

**Band & Friends “Last Waltz” Rhino 4cds + 80 pg book $45** 54 tracks with a great cross section of artists from rock (Dylan, Van Morrison, Neil Young) through country (Emmylou Harris) to blues (Muddy Waters, Paul Butterfield). This is the expanded version of the epic ‘retirement’ party for the Band.

**Band “Across the Great Divide” 3cds 66 tracks 52 pg book $50.** Nice rustic look to box and book. OOP Long style box

**Beach Boys “Pet Sounds Sessions” 4cds 90 tracks 2 books $50 OOP. One all text 128 page small size. One large 40 pg. Nice cloth covered longbox style.**

**Bee Gees “Mythology” 4cds in book style cover 64 pg book $50** (with lots of artists talking about the Bee Gees contributions to music incl. Col Joye). Each cd featured one of the members...Barry (21 tks) Robin (21tks including “Saved by the Bell”) Maurice (20 tracks) and tragic younger brother Andy gets the 4th cd with 19 tracks. Great set even if like me you hate their disco stuff. Still much more than enough to keep me happy.

**Tony Bennett “Forty Years: The Artistry Of Tony Bennett” $30 4cd with 87 tracks 64 page booklet** Small size box and booklet. Was one of the first to score a pop hit with a Hank Williams song, a #1 for 6 weeks in 1951.

**Berry,Chuck “The Chess Years” $50** Nice 12 x 12 box and book now OOP. All Chuck’s best & more.

**James Brown “Star Time” 4cd $55 64 pg book. Long box style 71 tracks. Book and cds as new. Small mark or two on box**

**Chicago “Group Portrait” 4cds 63 tracks long box style 52 page book $48**
**Nat King Cole** “Nat King Cole’ 4cds + 60 page book. 100 tracks. Longbox style $48

**Sam Cooke With the Soul Stirrers** “Complete Specialty Recordings” 3cds $48 84 tracks featuring Sam Cooke on lead vocals singing in a purely gospel style. Many consider these early recordings to be his best work. Small style box with 3 jewel case cds and 36 page booklet.

**Alice Cooper** “Life & Times” Rhino 4cd box sealed 81 tracks 80 page book. $50 A must for Vince Furnier fans.

**Crosby, Stills, Nash** “Crosby Stills & Nash” $55 4cds 12x12 box with 36 page book featuring writings of former Rolling Stone magazine reviewer Chet Flippo and featuring a Family Tree from Pete Frame, noted compiler of same. 78 tracks. This is now out of print. It features group tracks (including C,S,N & Y) and solo tracks (including Stills in Manassas)

**Sammy Davis** “The Sammy Davis Story. Yes I Can!” Rhino 4cd box now OOP. Longbox style. 91 tracks 100pg book as new. Great set. $58

**Bob Dylan Theme Time Radio Vol 1** $22
**Bob Dylan Theme Time Radio Vol 2** $22
**Bob Dylan Theme Time Radio Vol 4** $22
Each 4 cds in a bookstyle box, collecting songs Dylan played on his syndicated radio show. Each cd in each set runs just about 75 minutes i.e. around 5 hours per set with song titles grouped under themes.

“Dylan” 3cds in attractive cloth bound box. $38 Cds still sealed. Includes 40 page book plus 10 card collector set covering various parts of his career. 51 tracks. Bob Dylan that is!!

**Emerson Lake & Palmer** “Return of the Manticore” 4cd + 36 page book in long box style set $48. ELP were the founders so to speak of the progressive rock movement in the UK. This is their best set. 40 tracks. Despite a heavy rock leaning they also did some nice acoustic ballads which highlighted the wonderful voice of Greg Lake

**Dan Fogelberg** “Portrait: The Music of Dan Fogelberg 1972-1997” 4cds $60 Epic...very hard to get. Consists of cds in quadfold sleeve with separate 72 page book. The cds are fine but the spindles in the case are missing a few spokes so have to be careful cds can slip out. Keeping it all together is nice Rustic style slip case. Again, this is very hard to get.


**Janis Joplin** “Janis” 3cds + 48 page book.$35 Book style tri fold cover 49 tracks by rock’s premier blues vocalist...of the female variety.

**Janis Joplin** “Box of Pearls” 5cd $45 4 of her original albums remastered with bonus tracks plus a 5th cd of rarities. Now, should I have put this in the “country” section? After all she was the one to hit biggest withg “Me & Bobby McGee”. No, I think this is the right spot!!

Tom Lehrer “The Remains Of Tom Lehrer” 3cds + hard cover book. Rhino OOP Jewel case cds + book in solid box. 74 tracks $58 Tom Lehrer is till kicking but was America’s best satirist, apart from Stan Freberg...guess they are on par. The comments made by Lehrer in his songs are as pertinent today (and funny) as they were back then. This is very hard to get

Lynyrd Skynyrd “Lynyrd Skynyrd” $30 3cds, 47 tracks + 60 page box in new shape but like the Johnny Cash Essential 3cds no box. Great deal. Nice long style book.

Monty Python Flying Circus “The Monty Python CD Collection” 6cds + 32 page book $60 The complete recordings Great but a few minor marks on box.


Ozzie Osbourne “Prince of Darkness” 4cds + 60 page book $35. Book style cover 52 tracks

Charlie Patton “B D Blues” 2cds $25 Book cover style which features the artwork of Robert Crumb. 36 tracks

Frank Sinatra “Concepts” 16 cds + hardbound book $140 2000 issue with all Frank’s special albums in one box. Goes for minimum $250 On Amazon. Not the small size box with the albums in it. This is the longbox style. Actually a clothbound slipcase with the book and two smaller wallets containing the cds. Spectacularly packaged. The 100 pagebook is also nicely bound. A must for collectors of the Chairman of the Board.

Frank Sinatra “The Voice: The Columbia Years 1943-1952” 4cd + book $45 96 tracks The set of recordings which preceded his tenure with Capitol Records shows him emerging from the band era to be arguably the greatest pop vocalist ever.

Mel Torme “Collection 1944-1985” Rhino OOP 4cd box 92 tracks large 64 pg book $55 Also is only place you will get his rare pop hit “Cast Your Fate to the Wind”.

Stevie Ray Vaughan “SRV” 3cd + dvd = book. Long book style. $48 Now out of print. The book has come adrift from the box but is otherwise in fine shape. Texas blues guitar superhero?? That is Stevie Ray. Includes some previously unreleased recordings from his second last show. One of the (too) many rock, pop and country singers to die in a small plane crash.

Velvet Underground “Peel slowly & See” 5cd 76 tracks longbox with real peelable banana on cover....well it isn’t a real banana but it is peelable in honour of the art of Andy Warhol which appeared on the original album cover.

Who “Thirty Years of Maximum R & B” 5 cds (regular 4cds + bonus cd) 68 page book. Long box style $50 99 tracks altogether.88 pg book $55 OOP


Various
American Comedy Box 1915-1994 Rhino 4cds 48 tracks $50 Unique 3D cover. Book is in form of a newspaper. Everything from Moran & Mack ("Two Black Crows") through Abbott & Costello "Who's on First" right up until Steven Wright & Robin Williams.


Capitol Records Fiftieth anniversary 8cd box $55 Capitol USA Each cd is in a separate jewel case and each has its own theme. The cds all slip into a solid cardboard box. Very nice. The details about the cds are as follows:
1. Birth of a Dream: Capitol's Early Years 25 tracks
2. When AM Was King 1955-1974 24 tracks
3. Classic Rock Roots 18 tracks
4. Memories Are Made of This Pt. 1 50s & 60s 22 tracks
5. Memories Are Made of This Pt 2 60s and Beyond 20 tracks
6. Rockin' the Tower 18 tracks
7. R & B Legacy 18 tracks
8. Traditions in Country Music 18 tracks

Chasing the Sun Greatest Songs of Summer $30 Time Life Last 2 copies. Is a great package in a box resembling an Esky. Inside are 3 cds + a dvd "Liquid Stage: The Lure of Surfing". The first cd is a stunner with the best cd of surfing songs you could ever hear in great sound. Highlights are many but Jack Nitzsche's "The Lonely Surfer" and other classics such as the Ventures "Walk Don't Run", Surfaris "Wipe Out" and the Astronauts "Baja" have never sounded this good. All originals. The other 2 similarly themed cds are just as good. 59 tracks.

"Doo Wop Box" Rhino sealed 4cds 101 tracks $60 OOP and hard to get. Includes large book...but as sealed not sure how many pages.

"Great Speeches of the Twentieth Century Rhino 4cd box $48 + book. The title says it all. You get Kennedy, Churchill, baseball etc. A long set. But the highlight, the indescribably brilliant moving highlight is Martin Luther king's FULL version of his famous speech. The greatest speech ever given and then some. Everything else pales. It runs over 15 minutes and is eloquent and wonderful to hear. A pity we usually only just hear those famous 4 words...I Have a Dream.

"Have a Nice Decade: The 80s Pop Culture Box" $70 Rhino OOP and very hard to get. 7 cds 92 pg book 160 tracks which give an encapsulated history of the 70s

"Hotter in Hawaii: Early hits from a Unique Musical Style” 4cds JSP UK $25 104 tracks. 4 jewel case cds in slip jacket. Holy hilo this is great!

"Monterey International Pop Festival June 16-17-18 1967” 4cds Rhino $50 This was the epic rock concert before Woodstock came along. This is the small cd box with of course Eric Burdon and the Animals. He was late to sing about it is the song "Monterey"....well say no more. Great set,

Verve Story 1944-1994 58 tracks 4 cd 36pg book in small box. $30 All the vocal and instrumental greats from the landmark jazz label.
Woodstock Three Days of Peace and Music 25th Anniversary Collection
4cds expanded version $45, doubling the original 3lp/2cd edition. In 12 x
12 box with 24 page book.

PROPER BOXES $20 last copies of each.

4 cds with booklet 32-48pg some more some less and around 75 minutes
per cd, or 5hrs per box

- Acuff, Roy King of Country Music
- Brown, Milton Daddy of Western Swing
- Carter Family Country Folk
- Crosby, Bing It’s Easy to Remember
- Fitzgerald, Ella Dearly Beloved
- Foley, Red Hillbilly Fever
- Haley, Bill From Western Swing to Rock
- Holiday, Billie The Lady Sings
- Hoosier Hotshots Everybody Stomp
- Jones, Spike Strictly for Music Lovers
- Jordan, Louis Jivin’ with Jordan
- Paul, Les & Mary Ford In Perfect Harmony
- Poole, Charlie The Essential
- Smith, Bessie Chattanooga Girl
- Tharpe, Sister Rosetta The Original Soul Sister
- Walker, T Bone The Original Source
- Williams, Hank Hillbilly Hero

VARIOUS
- Blazing Bluegrass (feat. Flatt & Scruggs, Bill Monroe, Stanley Bros,
  Jimmy Skinner, Bailey Bros, Reno & Smiley etc)
- Bluegrass Bonanza (feat. Bill Monroe, Stanley Bros, Flatt & Scruggs,
  Delmore Bros, Uncle Dave Macon & many others)
- Boppin’ Hillbilly to Red Hot Rockabilly
- Classic Rockabilly
- Doughboys, Playboys & Cowboys: The Golden Years of Western Swing
- Hittin’ on All Six: A History of the Jazz Guitar
- Hollywood Hillbilly Cowboys (these are 4 jewel case cds + book)
- Roots of Bob Dylan (3cd+dvd)
- Squeeze me: The Jazz & Swing Accordion Story
- Steelin’ It: The Steel Guitar Story
- Stompin’ Singers & Western Swingers: More from the Golden Years of
  Western Swing

With My Little Ukulele in My Hand

BOOKS

“Baby Let’s Play House” Elvis Presley and the Women Who Loved Him”
Alanna Nash hardcover 684 pg $20 Rated as one of the best ever books on
the King….and with all his conquests you’d expect a book this big!

“Behind the Grand Ol Opry Curtain” Tales of Romance & Tragedy” Robert
K Oermann 403 ph hardcover $28 Oermann is probably Nashville’s foremost
writers and this collections of short stories & anecdotes is entrancing. Put it down
(if you can) and read it at leisure. Probably the best book of its kind.
"Beth Lomax Hawes: A Memoir" 180 pg softcover $10  Biography of the sister of Alan Lomax and a member of America’s first family of field recording.

"Cash Sotheby’s Auctions Catalog" $60  This is a must for Cash fans and I can promise you chances of getting another of these is remote. It is a large soft cover book printed on the highest quality glossy paper giving a summary of every item that was featured in the Sotheby’s auction in September 2004. Every item has a summary and estimate. Also included are the results of the auction. It was a case of every item fetching more than the pre-auction estimate.

"Chely Wright: Like Me. Confessions of a Heartland Country Singer” Chely Wright 313 pg softcover $15  Was girlfriend of Brad Paisley until she found she really did like her bread buttered on the other side.

"Country Music Goes to War” Edited by Charles K Wolfe 250pg softcover $18  The book is a collection from various writers about various wars. It begins with the American Civil War, an essay co-written by Australia’s Andrew Smith. Great line from an obscure song by Johnny Slate on Dot, “I Don’t Believe Old Dixie Ever Died”. It continues through to the Iraq War. Of course World War II and the Cold War get a good coverage.

"Country Music in Australia Volume 2” Eric Watson 246 pg softcover $12  Engaging if somewhat blinkered look about the 50s and 60s (mainly) Australian country music scene.

"Country Music Originals: The Legends & the Lost” by Tony Russell 260 pages hard cover $28  Tony Russell may be the foremost authority on old timey music and this book is a beauty with over 100 biographical pieces on artists who maybe be as well known as Goebel Reeves, Bradley Kincaid or Carson Robison or as obscure as Hoy Ming, Claude Casey or Snuffy Jenkins. Each piece has recommendations as to where you will find their best recordings and is also illustrated with period advertisements etc. A fascinating book that is basically the only one of its kind.

"Country Reader: 25 Years of the Journal of Country Music” Edited by Paul Kingsbury with foreword by Chet Flippo 327 pg soft cover $20  Features the best of country music writers and articles that appeared in the influential “Journal of Country Music”...the Journal as it is called. Includes the great article “The Grand Tour” by Nick Tosches about the one and only George Jones.

"Fortunate Son: The Unlikely Rise of Keith Urban” Jeff Apter 312pg softcover $5

"Good Natured Riot: Birth of the Grand Ole Opry” by Charles K Wolfe 312 pg hardcover $25  The late Charles Wolfe has painted a fascinating picture of the early days of this Nashville institution and read in conjunction with Tony Russell’s book (above) this takes on even greater fascination. Great period photographs.

"He Stopped Loving Her Today:George Jones, Billy Sherrill and the Pretty Much Totally True Story of the Making of the Greatest Country Record of All Time” Jack Isenhour soft cover $12 196 pg  Certainly no false modesty exhibited in the title! This is an advance (with photos) of a book that will be published later this year. Billy Sherrill “would somehow coax the performance of a lifetime out of the mercurial Jones” (with his dual addictions to alcohol & drugs).
"Hot Burritos: The True Story of the Flying Burrito Brothers" John Einarson with Chris Hillman. Soft Cover 336 pages. $25 Comprehensive no nonsense book (Death did not stalk Gram Parsons...Gram Parsons stalked death) about the influential country rock pioneers and its rather quirky members.

"It Shined: The Saga of the Ozark Mountain Daredevils" Michael Supe Granda 494 soft cover $18 The full story on the influential country rock group who actually came from a more traditional background than it would seem on the surface.

"Meeting Jimmie Rodgers: How America’s Original Roots Music Hero Changed the Pop Sounds of a Century” buy Barry Mazor $22 375 pg hardcover With glowing endorsements of Nolan Porterfield who wrote the epic “Life and Times of Jimmie Rodgers” this focuses on the music. MAzor is one of Nashville’s very best writers and this is the type of book you can’t put down. Interesting that Bonnie & Clyde were big Rodgers fans! Anyone would have thought they were fans of Flatt & Scruggs (that’s a joke, Joyce!) Great bit on the Fendemen who took their version of “Muleskinner Blues” to Top5 on the Billboard charts...and they didn’t even have bass & drums. Mazor also talks about Rodgers’ influence in Australia on the likes of Tex Morton, Buddy Williams etc.

"Music City Reader: Great Writing on Country & Bluegrass 2005” Edited by Randy Rudder Softcover 224 pg $10 Lots of articles by fine writers. Good bit on death of Jimmy Martin and another “Tribute to Texas Songwriters”.

"Pickin’ on Peachtree: A History of Country Music in Atlanta Georgia” by Wayne W Daniel 298 pg softcover $25 Traces Atlanta’s emergence in the 1920s as a major force in country music and speculates with a little luck it could have become what Nashville is today. Has interesting bit on the famed Georgia “Old Time Fiddlers Conventions” (note the superb song about same on the Nitty Gritty Dirt Band “Stars & Stripes Forever” cd...one of the few where John McEuen takes a lead vocal. It is almost like reading this book.


"Redneck Woman: Stories from My Life” Gretchen Wilson with Allen Rucker 202 pg hardcover with dvd-rom $12 autographed by Gretchen.

"Restless Giant: The Life & Times of Jean Aberbach & Hill & Range Songs” Bar Biszick-Lockwood 320 pg softcover $15 Entrenched as part of the careers of Elvis Presley, Sons of the Pioneers, Hank Snow and giants in the publishing industry

"River of No Return: Tennessee Ernie Ford” by Jeffrey Buckner Ford $25 258 pg hardcover Although he had the persona of the eternally happy easy going guy Em had plenty of demons, including the one of the liquid variety. Great book about this great personality who had one of the biggest hits of the 50s in “Sixteen Tons” given its characteristic finger clicking opening by Em himself and left on in error. Must have worked as a million copies were sold in its first 3 weeks of release!!

"Roseanne Cash Composed: A Memoir” 244pg hardcover $18 Yep, she had a famous daddy and tales of him and her own stories and relationships with teh likes of her step sister, Carlene Carter make for interesting reading.
“Shania Twain: The Biography” Robin Eggar 370 pg softcover $5

“Sign of Life: The Story of Family, Tragedy & Healing” Hilary Williams with M B Roberts hardcover 230 pg $12 Sister of Holly Williams and daughter of Hank Jnr (step sister of Hank III) who almost died in a serious accident. Also has much on Hank Jnr and then Shelton (Hank III...a troubled youth if ever there was one!)

“The Three of Us: Growing Up With Tammy & George” Georgette Jones (with Patsi Bale Cox) 290 pg hardcover $28 The title says it all. She does not hold back in her criticism of George Richey, the man to whom Tammy was married at the time of her death. This bit is very eye opening.

“Twenty Thousand Roads: The Ballad of Gram Parsons and His Cosmic American Music” by David N Meyer 566 pg hardcover $30 The music, the life, the influence, the connections, associations etc. Not to be missed by Parsons’ fans. Also a must for Emmylou Harris fans.

“Uncloudy Days: the Gospel Music Encyclopedia” 515 pg softcover by Bill (with one “l”) Carpenter $12 Mainly covers the black gospel music scene with many entries including the greats...Mahalia Jackson, Sister Rosetta Tharpe etc but also has some white artists if you could call Jimmy and Tammy Faye Bakker “artists”, but then again it must have been divine intervention when Tammy Faye first applied her mascara to obtain that look.

“Willie Nelson: An Epic Life” by Joe Patoski 567 pg hardcover $22 what can you say, the best ever book about one of country music’s best and certainly most interesting characters. Does anyone come close on the second part?

“Words & Music of Dolly Parton: The Praeger Singer Songwriter Collection” Nancy Cardwell. 178 pg hardcover $30 The first book which focuses on Dolly’s music; the songs and songwriting. Check out Amazon where the lowest price is $44.95. This is a great book so don’t miss it.

“Worlds of Sound: The Story of Smithsonian Folkways” by Richard Carlin. 278 pg lge hardcover book. $30 The label started by Moses Asch, originally a Polish immigrant. Whilst best remembered for his folk recordings of the likes of Woody Guthrie and Leadbelly he also documented the protest song more so than any other label with its series of songs originally published in the pages of Broadside magazine. Full of great photographs and anecdotes galore.

OTHERS

“100 Best Selling Albums of the 70s” 222 pages softcover $10

“101 Albums That Changed Popular Music” Chris Smith 280 pg softcover $12 Starts with a great timeline on the recording of music and covers all fields.


“Bob Dylan The Illustrated Biography” 223pg large hardcover $15

“Bob Dylan The Essential Interviews” edited by Jonathan Cott 445 pg hard cover $20 From a radio interview in 1962 through to a Los Angeles interview in 2004, they are all here from straight to riddle like answers. More the straight than possibly you would imagine. Includes the famous “Playboy Interview”.
"Brief History of Album Covers" Jason Draper 385 pg softcover $15 Lots of classic covers reproduced and the stories behind them.

"Bruce Springsteen: The Pocket Essential” Peter Basham $5 160 page paperback. Album by album reviews and more.

"Elton John: The Illustrated Biography” 215pg $10 Large size hard cover book

"Elvis Presley: The Illustrated Biography’ 224pg $10 Large size hard cover book.

"Fleetwood Mac: Complete Guide to Their Music” Rikkky Rooksby $8 125 paperback From blues group to the world’s biggest pop group with a changing personnel. The author examines every song on every album. Best for mine is Lindsay Buckingham's wonderful acoustic guitar ditty “Never Going Back Again”.

"Got a Revolution: The Turbulent Flight of Jefferson Airplane” Jeff Tamarkin 404 pg softcover $10 The San Francisco rock scene in general but mainly Jefferson Airplane

"I’ll Sleep When I’m Dead: The Dirty Life & Times of Warren Zevon” Crystal Zevon hardcover 452 pg $20 Great anecdotal book with many fascinating insights into Californian music in the 60s and beyond

"Long Way Til IYou Drop: A Humorous Look Behind the Scenes of the Great Tour, “Long Way to the Top” $8 Tony Barber 288 pg Not the tv Tony Barber, but Tony “Someday” Barber, founding member of the Aztecs.

"Nearest Faraway Place:Brian Wilson, The Beach Boys and the Southern California Experience” Timothy White Hardback 416 pg $22 The definitive book on the Beach Boys.

"Piaf: A Biography” 256 pg paperback Monique Lang $18 large size extremely well illustrated biography about France's most influential singer, “The Little Sparrow”.

"Read the Beatles: Classic and New Writings on teh Beatles, their Legacy and Why They Still Matter” edited by June Skinner Sawyers 364 pg $12 A must for Beatles’ fans. They still are the best!!


"Tom Waits on Tom Waits: Interviews & Encounters” Edited by Paul Maher Jr 466 softcover $25 Everything you ever wanted to know about Tom. Articles, interviews, reviews. Is there anything better than “Tom Traubert’s Blues.

"Will You Take Me As I Am: Joni Mitchell’s Blue Period” $18 Michelle Mercer 240 pg hardcover The album by Ms Mitchell “Blue” is considered by many to be the best female folk (in the rock era) album. Personally I think her "Ladies of the Canyon” is better, but whatever this gives a good picture of the often tightly wound Canadian chanteuse and her influence.
**“Woodstock Revisited” Edited by Susan Reynolds $5 240 pg softcover** 50 stories by those who were there.

**“X-Rated: The 200 Rudest Songs Ever” Howard Johnson 224 pg $5 softcover** Not surprisingly David Allan Coe gets a mention!!

## CDS $15 & Up

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adkins, Trace</td>
<td>Proud to be Here (deluxe ed)</td>
<td>$18</td>
<td>14tkrs</td>
</tr>
<tr>
<td>Allen, Deborah</td>
<td>Anthology</td>
<td>$25</td>
<td>(very hard to get)</td>
</tr>
<tr>
<td>Allen, Deborah</td>
<td>Hear Me Now</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Arthur, Charlene</td>
<td>Welcome to the Club (Bear)</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Auld, Audrey</td>
<td>Come Find Me</td>
<td>$15</td>
<td>(2011)</td>
</tr>
<tr>
<td>Baillie, Matt</td>
<td>Matt Baillie</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Ball, David</td>
<td>Heartaches by the Number</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Ballew, Michael</td>
<td>You Better Hold On (Bear)</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Ballew, Michael</td>
<td>Daddy Don’t Live in Heaven (Bear)</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Ballew, Michael</td>
<td>I Love Texas (Bear)</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Ballew, Michael</td>
<td>No Pain</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Ballew, Michael</td>
<td>Rodeo Cool</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bandy, Moe</td>
<td>Picture in a Frame</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bandy, Moe</td>
<td>Once More</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Bandy, Moe</td>
<td>Greatest Hits (Curb)</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bare, Bobby</td>
<td>Singin’ in the Kitchen</td>
<td>$20</td>
<td>2on1</td>
</tr>
<tr>
<td>Bare, Bobby</td>
<td>Bare Tracks: The Columbia Yrs (Koch)</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Barmby, Shane</td>
<td>Jukebox Symphony</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Beddingfield, Eric Lee</td>
<td>This Life Ain’t for Everybody</td>
<td>$18</td>
<td>New artist who reminds of Travis Tritt. Very good voice includes duet with George Jones...“The Gospel According to Jones”.</td>
</tr>
<tr>
<td>Bellamy Brothers</td>
<td>25 Year Collection</td>
<td>$20</td>
<td>2cds</td>
</tr>
<tr>
<td>Bellamy Brothers</td>
<td>Anthology vol 1 cd + dvd</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Big Sandy</td>
<td>Fly Right With</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Big Sandy</td>
<td>Feelin’ Kinda Lucky</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Big Sandy</td>
<td>Swingin’ West</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Blackie &amp; Rodeo Kings</td>
<td>Kings &amp; Queens</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bogguss, Suzy</td>
<td>Live at Cafe Milano</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bond, Johnny</td>
<td>Put Me to Bed (Bear)</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Boorer, Boz</td>
<td>Miss Pearl</td>
<td>$20</td>
<td>(rockabilly)</td>
</tr>
<tr>
<td>Boxmasters</td>
<td>Boxmasters $20 2cd box (1ofcovers)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brennan, Walter</td>
<td>Old Shep ($18 (“Dutchman’s Gold”)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bromberg, David</td>
<td>Use Me</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Brown, Junior</td>
<td>Live at Continental Club</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Brown, Zac</td>
<td>Pass the Jar $20 (2cd + dvd)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Browns</td>
<td>Complete Hits $20 (Note: Collectors Choice label now gone. Be quick)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bruce, Ed</td>
<td>This Old Hat</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Bryan, Luke</td>
<td>Tailgates &amp; Tan Lines</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Burton, Charlie &amp; Hiccups</td>
<td>Green Cheese</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Bush, Johnny</td>
<td>Talk to My Heart</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Bush, Johnny</td>
<td>Sings Bob Wills</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Byrds</td>
<td>Sweethearts of Rodeo (expanded)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Byrnees, David Adam</td>
<td>Premium Country</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Campbell, Glen</td>
<td>Ghost on the Canvas $20 2011 The Cosmic Cowboy is a regular concert</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
goer and one of his favourite artists is Glen Campbell. He recalled the last time he saw Glen he seemed to have a bit of difficulty knowing what side to exit from the stage and said he appeared to have some real problem which now sees him suffering from Alzheimers. He is still able to make great music but that is very sad. He has been often underrated, he is one of the true greats and interpreters of all time as well as being a studio guitar king pin. Tri fold digipak makes for top presentation. 16 tracks/

Carson, Joe
Hillbilly Band from Mars $20 (Bear)

Carter, Anita
Ring of Fire (Bear) $20

Cash, Johnny
Readers Digest 3cdfs $25 very good

Cash, Johnny
Bootleg Vol 2 2 cdfs sealed $15 57 tracks

Cash, Johnny
Sunday Morning Coming Down $18

Cash, Johnny
Mystery of Life $18

Cash, Johnny
American VI Ain't No Grave $15

Cash, Johnny
At Madison Square Garden $18

Cash, Johnny
At San Quentin $18 deluxe 2cd/dvd

Cash, Johnny
At Folsom $18 deluxe 2cd/dvd

These last 3 represent the greatest live Albums in country music history!!

Cash, Johnny
Johnny 99 $18

Cassidy, Jason
My Redemption $18

Chance, Jeff
Picture on the Wall $18

Chance, Jeff
Walk Softly on the Bridges $18

Great artist. Only 2cdfs on Mercury.

Chapel, Leon
Automatic Mama (Bear) $20

Chappkelear, Leon
Western Swing Chronicles$18

Leon Chappkelear real name Leon Chapel

Charles, Ray
Friendship $18 (expanded/remastered)

Chesnutt, Mark
Saving he Honky Tonk $20

Church, Eric
Chief $15

Clark, Gene
Silverado 1975 $18 (now OOP)

Clark, Guy
The Essential (RCA) $18

Clark, Guy
Songs & Stories $20 A special evening of performance and narrative. Fact: Claimed by Texans as their leading songwriter he has been a Nashville resident since 1971.

The stories are entrancing as the songs.

Cleaves, Slaid
Sorrow & Smoke: Live at the Horseshoe Lounge 2cdfs + coaster!! $22

Cletro, Eddie
Flying saucer Boogie $20 (Bear)

Cochran, Hank/Billy Don Burns
Legend & the Outlaw $20

Cochran, Hank
Heart of Hank $20 (monument album reissue now OOP)

Coe, David Allan
Mysterious Rhinestone Cowboy/ Once Upon a Time (Bear) $20

Coe, David Allan
Human Emotions/Spectrun VII $20 Bear

Coe, David Allan
Unchained/Son of South $20 (Bear)

Coe, David Allan
Longhaired Redneck/ Rides Again $20

Coe, David Allan
Invictus Means Unconquered/ Tennessee Whiskey $20 (Bear)

Coe, David Allan
Tattoo/Family Album $20 (Bear)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coe, David Allan</td>
<td>Compass Point/I've Got Something to Say</td>
<td>Bear</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Johnny Cash Is a Friend of Mine</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Ghost of Hank Williams</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Recommended for Airplay</td>
<td></td>
<td>$20</td>
<td>Few got the humour in the title. Coe put out 2 X-rated albums which were very smutty. They carried a disclaimer “NOT Recommended for Airplay”. Years later he brought out this album with a revised set of radio friendly lyrics but essentially using the melodies that existed on the other ones. Great touch!!</td>
</tr>
<tr>
<td>Colter, Jessi</td>
<td>An Outlaw A Lady Best Of</td>
<td></td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Confederate Railroad</td>
<td>Confederate Railroad $15 hall of fame</td>
<td>Bear</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Cooder, Ry</td>
<td>Pull Up Some Dust</td>
<td></td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Country AllStars</td>
<td>Jazz from the Hills $20 (Bear) Chet!</td>
<td>Bear</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Cornedawg, Johnny</td>
<td>Down on the Bikini Line</td>
<td></td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Crowell, Rodney</td>
<td>Houston Kid</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Crowell, Rodney</td>
<td>Diamonds &amp; Dirt exp. $18</td>
<td></td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Dancehall Racketeers</td>
<td>Yarraville Sessions $18 Andy Baylor</td>
<td></td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Deal, Kevin</td>
<td>Seven $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delmore Brothers</td>
<td>Freight Train Boogie (Ace UK) $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dickerson, Dub</td>
<td>Boppin’ in the Dark $20 (Bear)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixon Brothers</td>
<td>How Can a Broke Man Be Happy $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixon Brothers</td>
<td>**a very prophetic title!!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolan, Jimmie</td>
<td>Juke Box Boogie (Bear) $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drive By Truckers</td>
<td>Ugly Buildings Whores &amp; Politicians $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duncan, Johnny</td>
<td>Again $20 indie</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eaglesmith, Fred</td>
<td>Dusty $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eaglesmith, Fred</td>
<td>Cha Cha Cha $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earle, Steve</td>
<td>Ain’t Ever Satisfied 2cds $18 inc rare</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earle, Steve</td>
<td>Train a Coming $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edwards, Don</td>
<td>Last of the Troubadours 2cds $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edwards, Jonathan</td>
<td>My Love will Keep $20 2011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ellis, Robert</td>
<td>Photographs $15 (Bloodshot) Not really Bloodshot style as he reminds of classic 70s soft rock album a la James Taylor, Neil Young even with a little vintage Van Morrison a la “Astral Weeks” Great cd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ely, Joe</td>
<td>Live Chicago 1987 $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiery Blue</td>
<td>Our Secret $15 nice acoustic duet</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flores, Rosie</td>
<td>Rockabilly Filly $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foley, Blaze</td>
<td>ittin’ by the Road $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foley, Blaze</td>
<td>Cold Cold World $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foley, Red</td>
<td>Best 1944-1958 (Edsel) $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ford, Tennessee Ernie</td>
<td>16 Tons of Boogie Best (Rhino) $18]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ford, Tennessee Ernie</td>
<td>6000 Sunset Blvd $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fowler, Kevin</td>
<td>Bring It On $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frizzell, David/Shelley West</td>
<td>Greatest Hits Alone &amp; Together $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frizzell, David</td>
<td>Sings Lefty's Greatest Hits $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frizzell, Lefty</td>
<td>Country Favorites/ Saginaw Michigan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 on 1 $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaffney, Chris</td>
<td>Loser’s Paradise $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gauthier, Mary</td>
<td>Drag Queens in Limousines $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gilmore, Jimmie Dale &amp; Wrongsers</td>
<td>Heirloom Music $18 (2011 covers A+)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gimble, Johnny</td>
<td>Celebrating With Friends $20 inc. Hag &amp;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Album Title</td>
<td>Label</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------------------------------</td>
<td>----------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>Gimble, Johnny</td>
<td>Still fiddlin’ Around $20 (MCA) Rare</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glaser, Tompall</td>
<td>The Outlaw $20 (Bear)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glaser, Tompall</td>
<td>The Rogue $20 (Bear)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glaser, Tompall</td>
<td>My Notorious Youth (Bear) $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Nickels, Dime &amp; Love $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Chiselled in Stone $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Out of My Mind $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Ten Years of Greatest Hits $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Late &amp; Great Voice $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Truly Great Hits $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gosdin, Vern</td>
<td>Rough Around the Edges $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green, Pat/ Cory Morrow</td>
<td>Songs We Wish We’d Written $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greenway, John</td>
<td>Talking Blues $18 (Folkways)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Griffith, Nanci</td>
<td>Lonestar State of Mind $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Griffith, Nanci</td>
<td>Poet in My Window $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Griffith, Nanci</td>
<td>There’s a Light Beyond These Woods $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gunter, Hardrock</td>
<td>I’ll Give ’Em Rhythm $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle/Leona Williams</td>
<td>Old Loves Never Die (Bear) $20</td>
<td>Bear Family</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle</td>
<td>Bluegrass Sessions $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle</td>
<td>Going where the Lonely Go $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle</td>
<td>Portrait/Keep Movin’ On $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle</td>
<td>30th Album/ A Working Man Can’t get Anywhere Today $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggard, Merle</td>
<td>Kern River/Chill Factor $20 Note OOP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haigh, Justin</td>
<td>People Like Me $20 Great honky tonk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hall, Tom T</td>
<td>Ballad of 40 Dollars/ Homecoming $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hall, Tom T</td>
<td>I Witness Life/ 100 Children $20 Bear</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hancock, Wayne</td>
<td>Thunderstorms &amp; Neon Signs $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hancock, Wayne</td>
<td>That’s What Daddy Wants $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Cimarron $25 OOP Australian version</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>White Shoes $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Bluebird $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Angel Band $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Brand New Dance $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Cowgirl’s Prayer $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris, Emmylou</td>
<td>Hard Bargain cd +dvd $20 sealed US ed.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hearne, Bill &amp; Bonnie</td>
<td>Watching Life Though a Windshield $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hiatt, John</td>
<td>Dirty Jeans &amp; Mudslide Hymns $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Noon</td>
<td>Stranger Things $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hill, Byron</td>
<td>Best of the First Twenty Years $15 2cds</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hill, Goldie</td>
<td>Don’t Send Me No More Roses $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hogsed, Roy</td>
<td>Cocaine Blues $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Howard, Harlan</td>
<td>Country Music Hall of Fame $18 Inc</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intveld, James</td>
<td>James Intveld $20 (Bear Family)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Stonewall</td>
<td>Life of a Poor Boy $18 30 tracks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>Queen of Rockabilly Ace Uk $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>Heartache $15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>Heart Trouble $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>The Party Ain’t Over $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>Ultimate Collection $22 2cds 51 tracks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jackson, Wanda</td>
<td>Great UK set with original Capitol label tracks...country &amp; rock &amp; roll.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James, Sonny</td>
<td>Complete Columbia &amp; Monument Hits $18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist / Duo</td>
<td>Title</td>
<td>Price</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Are You Ready for the Country/ What Goes Around Comes Around 2on1</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Closing in on the Fire</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Dreaming My Dreams</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Eagle</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Honky Tonk Heroes</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Love of the Common People</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Love of the Common People/ Hanging On</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Only Daddy that'll Walk the Line 2cds</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Never Say Die Live</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Old Waylon Sings Old Hank</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>This Time</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Too Dumb For New York City</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Right for the Time</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>Waymore’s Blues Pt II</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennings, Waylon</td>
<td>the Outlaws</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimenez, Flaco</td>
<td>Partners $18 w. Dwight/ Emmylou, Ry Cooder, Linda Ronstadt etc</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joey &amp; Rory</td>
<td>Life of A Song</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joey &amp; Rory</td>
<td>Album # 2 $20 Great! 2010 album of year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnson, Jamey</td>
<td>The Dollar</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnson, Jamey</td>
<td>That Lonesome Song</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>Bradley Barn session</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>Best Vol 1: Hardcore Honky tonk</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>New Favorites</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>Grand Tour</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>In a Gospel Way</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>with Gene Pitney $20 (Bear) duets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>Kickin’ Out the Footlights $18 w. Hag</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>Jones by George 2cds</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, George</td>
<td>It Don’t Get Any Better Than This</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, Grandpa</td>
<td>Country Music Hall of Fame</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, Grandpa</td>
<td>Inc his great Cash parody “Don’t Bring Your Banjo Home”</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, Grandpa</td>
<td>Makes the Rafters ring/ Yodelling Hits 2 on 1 $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joss, Scott</td>
<td>A New Reason to Care $20 (awesome Honky tonk singer who was fiddler in Dwight’s band &amp; now with Haggard)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kane, Candye</td>
<td>Superhero</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kane, Candye</td>
<td>Sister Vagabond</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King, Pee Wee</td>
<td>Blue Suede Shoes $20 (Bear)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kirchen, Bill</td>
<td>Hot Rod Lincoln Live!</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristofferson, Kris</td>
<td>Border Lord/ Jesus was a Capricorn $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristofferson, Kris</td>
<td>Live at the Philharmonic</td>
<td>$20 78 mins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristofferson, Kris</td>
<td>Third World Warrior/ Repossessed $20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laine, Frankie</td>
<td>Balladeer/ Wanderlust 2on1 $20 OOP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laine, Frankie</td>
<td>On the Trail</td>
<td>$20 (Bear)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lambert, Miranda</td>
<td>Kerosene $20 (<em><strong>Autographed</strong></em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawrence, Tracy</td>
<td>The Singer</td>
<td>$18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>London, Eddie</td>
<td>Eddie London $18 very Haggard-like</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loudermilk, John D</td>
<td>Blue Train $20 (Bear)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Louvin, Charlie</td>
<td>Battle Rages On $18</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Louvin, Charlie   Sound of Days to Come $20
Loveless, Lydia   Indestructible Machine $15 (Bloodshot)
Loveless, Patty   Bluegrass & White Snow $20 Christmas
Lynn, Loretta   Definitive $15
McCintock, Harry   Haywire Mac (Folkways) $20
McCintock, Delbert   Acquired Taste $15
McDaniel, Mel   Reloaded $18
Macon, Uncle Dave    Country Music Hall of Fame $18
Maddox Brothers & Rose    Ugly & Slouchy $20 (Bear)
Maddox., Rose/ John Jorgenson   Moon is Rising $18
Malo/Flynn/Ickes/Pomeroy   Nashville Acoustic Sessions $18
Malone, J D & Experts   Avalon cd + dvd $18
Maphis, Joe & Rose Lee   Cold Heart of Steel $18 Vocals!
Martin, Dean   Hits Again/Houston $18 only 1 copy & out of print. See also $10 bin for more.
Martin, Janis   Female Elvis $20 (Bear)
Martin, Leland   I'll Pick the Guitar You Drive the Truck 15
Mellons, Ken    Best $20 Strange in that he had 2 cds on Epic & this was the 3rd but there were no tracks from first two on it. Go figure. But as with all his recordings, just great.
Miller, Ned   From a Jack to a King (Bear) $20
Milsap, Ronnie   Country Again $18 (2011)
Milsap, Ronnie   40 #1 Hits $18 2cds
Milsap, Ronnie   Ultimate $15 22 tracks
Milsap, Ronnie   Essential 2cds $18
Milsap, Ronnie   Essential 1995 RCA $15 v.good mix.
Moffatt, Hugh/Katy   Dance Me Outside $15
Moffatt, Hugh   The Way Love Goes $18 17 tracks
Molnar, Brian & Broken Hearts   Of the Fall $15 (Americana..good)
Montgomery, Melba   Things That Keep You Going $20
Morgan, Lynette & Backwater Boys   Insomnia Blues $18 rockabilly!
Morgan, Whitey   And the 78s $18 (Bloodshot) Highlight Dale Watson’s great song about Billy Joe Shaver “Where Do You Want It”
Morrison, Van/Linda Gail Lewis   You Win Again $20
Morrison, Van   Pay the Devil cd + dvd $22 his country cd
Morrison, Van   Pay the Devil cd $15
Morrow, Cory   The Man That I’ve Been $15
Morrow, Cory   Outside the Lines $15
Murphey, Michael Martin   Tall Grass & Cool Water:Cowboy SongsVI $18 (inc James Gang Trilogy)
Myles, Heather   Just Like Old Times $20
Myles, Heather   Untamed $20
Myles, Heather   Highways & Honky Tonks $18 (Haggard)
Myles, Heather   Sweet Talk & Good Lies $15
Nelson, Rick & Stone Canyon Band   Essential 23 tracks $18
Nelson, Rick   Bright Lights & Country Music/ Country Fever Ace UK 2 on 1 $20
Nelson, Willie   Just One Love $20 (w. Kimmie Rhodes)
Nelson, Willie   The LibertyRecordings 2cds $20
Nitty Gritty Dirt Band   Will the Circle Be Unbroken $20 2cds
Nitty Gritty Dirt Band   Will the Circle Be Unbroken III 2cd $18
O’Kanes   The Only Years $15
O’Quinn, Gene   Boogie Woogie Fever $20 (Bear) sounds identical to Wayne the Train
Overstreet, Paul   Songwriter’s Project $20
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overstreet, Paul</td>
<td>Time</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Paul</td>
<td>Something for the Road</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Tommy</td>
<td>Best (Varese)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Owen, Jake</td>
<td>Barefoot Blue Jean Night</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Owens, Buck</td>
<td>Under Your Spell Again</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rare Japanese issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owens, Buck</td>
<td>Bound for Bakersfield</td>
<td>$18</td>
<td>his pre Capitol recordings. For the first time complete. Inc his original version of “Hot Dog” &amp; alt version.</td>
</tr>
<tr>
<td>Paisley, Brad</td>
<td>This is Country Music</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Parsons, Gram</td>
<td>International Submarine Band</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Parton, Dolly</td>
<td>Heartsongs: Live from Home</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Paycheck, Johnny</td>
<td>Soul &amp; Edge</td>
<td>$18</td>
<td>23 tracks</td>
</tr>
<tr>
<td>Paycheck, Johnny</td>
<td>Shakin’ the Blues</td>
<td>$20</td>
<td>(Bear)</td>
</tr>
<tr>
<td>Paycheck, Johnny</td>
<td>The Beginning</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Penny, Mike &amp; Moonshiners</td>
<td>Don’t Start Breathin’ Down My Neck</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Perry, Keith</td>
<td>Keith Perry</td>
<td>$18</td>
<td>Great Keith Whitley voice</td>
</tr>
<tr>
<td>Pierce, Webb</td>
<td>Fallen Angel/ Cross Country</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Pierce, Webb</td>
<td>High Geared Daddy</td>
<td>$20</td>
<td>(Bear)</td>
</tr>
<tr>
<td>Poco</td>
<td>The Forgotten Trail</td>
<td>$25</td>
<td>2cds 38tk 36pg</td>
</tr>
<tr>
<td>Presley, Elvis</td>
<td>The Complete Gospel Recordings</td>
<td>$35</td>
<td>3cds 87 tracks</td>
</tr>
<tr>
<td>Prine, John</td>
<td>The Missing Years</td>
<td>$15</td>
<td>(a true bargain)</td>
</tr>
<tr>
<td>Prine, John</td>
<td>In Spite of Ourselves</td>
<td>$20</td>
<td>(duets)</td>
</tr>
<tr>
<td>Prine, John</td>
<td>John Prine</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Prine, John</td>
<td>Lost Dogs &amp; Mixed Blessing</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Prine, John</td>
<td>Souvenirs</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Prine, John</td>
<td>Aimless Love</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Rabbitt, Eddie</td>
<td>Ten Rounds</td>
<td>$18</td>
<td>Great 1991 Capitol cd</td>
</tr>
<tr>
<td>Rainwater, Marvin</td>
<td>Whole Lotta Woman</td>
<td>$20</td>
<td>(Bear)</td>
</tr>
<tr>
<td>Raney, Wayne</td>
<td>That Real Hot Boogie Boy</td>
<td>$20</td>
<td>(Ace UK)</td>
</tr>
<tr>
<td>Rascal Flatts</td>
<td>Nothing Like This</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Reed, Jerry</td>
<td>Essential</td>
<td>$18</td>
<td>all the hits</td>
</tr>
<tr>
<td>Rhodes, Kimmie</td>
<td>West Texas Heaven</td>
<td>$20</td>
<td>a classic</td>
</tr>
<tr>
<td>Rhodes, Kimmie</td>
<td>Rich from the Journey</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Riders in the Sky</td>
<td>Best of the West</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Riders in the Sky</td>
<td>Best of the West Rides Again</td>
<td>$20</td>
<td>2 cds</td>
</tr>
<tr>
<td></td>
<td>from Rounder with best tracks from their time on the label. 23 on 1st 25 on 2nd.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ritter, Tex</td>
<td>High Noon</td>
<td>$20</td>
<td>(Bear)</td>
</tr>
<tr>
<td>Robbins, Marty</td>
<td>Essential</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Rodriguez, Johnny</td>
<td>You Can Say That Again</td>
<td>$18</td>
<td>(Hightone)</td>
</tr>
<tr>
<td>Rodriguez, Johnny</td>
<td>Greatest Hits</td>
<td>$20</td>
<td>(Mercury)</td>
</tr>
<tr>
<td>Rodriguez, Johnny</td>
<td>Super Hits</td>
<td>$20</td>
<td>(Epic) These 2 are the only places you will find tracks from either of these labels &amp; both OOP.</td>
</tr>
<tr>
<td></td>
<td>Run for the Border</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Russell, Tom</td>
<td>Hurricane Season</td>
<td>$18</td>
<td>one of his best</td>
</tr>
<tr>
<td>Ryan, Tim</td>
<td>Tried, True &amp; Tested</td>
<td>$15</td>
<td>(WB Western)</td>
</tr>
<tr>
<td>Sadler, Sgt Barry</td>
<td>Ballads of the Green Berets</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Scott, Jack</td>
<td>I Remember Hank Williams/ What in The World’s Come Over You 2on1 UK</td>
<td>$22</td>
<td></td>
</tr>
<tr>
<td>Sealy, Johnny</td>
<td>Blue Moon of Kentucky</td>
<td>$20</td>
<td>(Bear)</td>
</tr>
<tr>
<td>Seely, Jeannie</td>
<td>Vintage Country</td>
<td>$18</td>
<td></td>
</tr>
<tr>
<td>Seely, Jeannie</td>
<td>Personal</td>
<td>$20</td>
<td>(23 tracks)</td>
</tr>
</tbody>
</table>
Shaver, Billy Joe    Honky Tonk Heroes (Bear) $20
Shaver, Billy Joe    Tramp on your Street $15
Shelton, Blake    Highway of Life $18
Shelton, Blake    Load:Best $15
Shepherd, Ashton    Where Country Grows $18
Silverstein, Shel    Freakin’ at the Freaker’s Ball $20
Smith, Arthur “Guitar”    Here Comes the Boogie Man $18
Smith, Carl    Sixties’ Hits of $20
Smith, Cal    Cal Smith $20 1998 First generation
Smith, Cal    Stories of Life $20 (Step One)
Smith, Connie    Essential $20 ...it is totally essential!
Smith, Connie    Best $18 (Dominion label)
Smith, Mindy    Stupid Love $15
Snider, Todd    Live: The Storyteller $20 2cds
Snow, Hank    Essential $15 20 RCA
Souther, J D    Natural History $20 2011!
Springer, Roger Band    Roger Springer Band $15 Includes “Daddy Never Had a Chance in Hell”!!

Statler Brothers ”Legendary” 3cds Readers Digest $28
Don’t let the fact this was put out by Readers Digest turn you off. This is a great 60 track set which sounds absolutely fabulous. It does say remastered and I believe it. Superb sound. It starts with their monstrous pop hit “Flowers on the Wall” which no one bothered to tell us was country when it topped the charts. It ends with “Small Small World”, a clever and sunny song which should have been a huge hit. It is excellently compiled. For someone who doesn’t have much on the Statlers (*As they were briefly known) this is a must. Ten out of ten...at least.

Statler Brothers    Live & Sold Out $20
Statler Brothers    Home $20
Statler Brothers    Radio Gospel Favourites $20
Statler Brothers    Music Memories & You $20
Statler Brothers    Words & Music $20 DO NOT DALLY as all the Statler Brothers cds are OOP.
Stewart, Gary    Battleground $15 (hightone)
Stewart, Gary    Essential $18 20 RCA
Stewart, Wynn    Very Best $20
Stockard, Ocie    Western Swing Chronicles $18
Strait, George    Twang $18
Stuart, Marty    The Pilgrim $15 (inc. Jones/Emmylou)
Stuart, Marty    Country Music cd +dvd $20
Swan, Billy    Do With Me what You Will:The Home De Demos $18

Sweeney, Sunny    Concrete $20 All new album which some w. an advisory message “Lyrics about drinking, cheating, lying and beer”. Great new album on Republic with classic song after song: “Drink Myself Single”, “Staying’s Worse Than Leaving” etc.

Sweetback Sisters    Looking for a Hit $20
38 Special    Live from Texas $18 (southern rock)
Talley, James    Woody Guthrie and Songs of My Oklahoma Home $18 2on1
Taylor, Chip    Unglorious Hallelujah $18 2cds
Taylor, Chip    Yonkers NY 2cd book cover $18
Taylor, Jackson    Live, Locked & Loaded $18
Taylor, Jackson    Gypsies & Drifters $20 great album
Temple, Owen  
Texas Tornados  

Mountain Home $15  
4 Aces $18  Great cd. In the title song  
Doug sings about his friend Zimmy!!

Thompson, Hank  

Best Of Dot Label $18 (Varese) OOP  
Hank the Hired Hand $18 2cds one of  
Capitol GH & one of great interview.

Tillis, Mel  

Greatest Hits $18 (w. Coca Cola Cowboy)  
Best $15

Tillman, Floyd  

Crazy Cajun Recordings $18 26 tks

Tillotson, Johnny  

25 All Time Greatest Hits $20

Travis, Randy  

Anthology:Train of Memories 2cds Rhino  
Superbly presented 44 tks $25 OOP

Turner, Josh  

Long Black Train $18

Twitty, Conway  

Number 1 Hits Collection 2cds $20 33tks  
Sings/ Look Into My Teardrops $20 2on1

Two Tons of Steel  

Live at Gruehne Hall $22 cd+dvd Great

Tyson, Ian  

Cowboyography $20 His best album.  
Old Corrals, Sagebrush & Other Cowboy Culture Classics $20 (Bear)

Van Dyke, Leroy  

Walk on By $20 (Bear)

Wagoneers  

Good Fortune $20 (1989 original)Monty  
Warden & pals. A great cd especially if  
You like Mavericks, Prairie Oyster etc.

Walker, Wayne  

Here’s To Country Music $15  
How Do You think I Feel: The Singer & The Songs $20

Walser, Don  

Archive Series Vol 2 $18

Watson, Dale  

Carryin’ On $18  
Cheatin’ Heart Attack $20  
Blessed or Damned $20 his 3 Hightones  
I Hate these Songs $20

Watson, Dale  

Whiskey or God $18  
From the Cradle to the Grave $18  
Doc & Merle’s Guitar Album $18

Watson, Gene  

Taste of the Truth $20  
Sings $15 Singer’s singer. One of best  
Greatest Hits $15 (Capitol)  
Best Of (MCA) $18

Watson, Gene  

Greatest Hits (MCA) $18 no duplicates  
Love in the Hot Afternoon/Paper Rosie  
Great 2 on 1 $22 Capitol classics

Watson, Gene  

Then & Now $15

Welch, Gillian  

Harrow & the Harvest $18 US edition w.  
special coaster insert.

Weller, Freddy  

Very Best $18 OOP Collectors Choice gem

West/Bryant  

Swinging on the Strings: Best V 2 $18

Wheeler, Billy Edd  

Big Bag of Songs $18 28 tracks

White, Joy Lynn  

One More Time $15 2005 indie cd

Whitley, Keith  

Wherever You are Tonight $20  
Don’t Close Your Eyes $20

Whitley, Keith  

Greatest Hits (inc Tell Lorrie I Love Her  
+ duet “Till a Tear Becomes a Rose” $18

Whitley, Keith  

L A to Miami $18
Whitley, Keith      Sad Songs & Waltzes $20
Willard, Jess      Honky Tonk Hardwood Floor (Bear) $20
Williams, Don      Volume One & Volume Two $22 His first
                  2 albums on 1 cd Now OOP UK Edsel
Williams, Hank Jnr Standing in the Shadows $20 MGM 20tk
Williams, Hank Jnr Volume One Roots & Branches $18 20tks
Williams, Hank Jnr Men With Broken Hearts $15
Wills, Bob         Swing Hi Swing Lo $18 Best Tiffany 27tk
Wills, Bob         Boot Heel Drag: THE MGM Years 2cd $20
Wills, Mark        Looking for America $15
Wilson, Jason Lee  Big Gun $18 rockabilly
Wiseman, Mac       Story $18 CMH 20 tracks
Woody’s            Telluride to Tennessee $20
Wynette, Tammy     Definitive Collection $18 Great UK
                  27 tracker.
Yates, Billy       If I Could Go Back $18
Yates, Billy       That’s Why I Run $18
Yates, Billy       Harmony Man $15
Yates, Billy       Anywhere But Nashville $15
Yates, Billy       Country $15
Yoakam, Dwight     Guitars Cadillacs dlx 2cd version $20
Young, Chris       Neon $15
Young, Neil        Old Ways (w. Waylon/Willie) $15

Various Artists

TRIBUTE ALBUMS
Always Lift Him Up    Tribute to Blind Alfred Reed $20
                     Great cd with Connie Smith/ Kathy Mattea/Tim O’Brien/Little Jimmy Dickens
                     Excellent cover of 19 of the 20 songs he ever recorded.
Beautiful Dreamer    Tribute to Stephen Foster $20 A must!
                     Raul Malo/ Alison Krauss/ John Prine/ Suzy Bogguss/David Ball etc 18 tks
Broken Hearts & Dirty Windows John Prine Tribute $18 old Crow
Pears in the Snow     Tribute to Kinky Friedman $20
                     One of the best with Willie/Delbert/ Dwight/rare appearance of Tompall Glaser/ Guy Clark. One of the best!
Pilgrim             Tribute to Kris Kristofferson $18
                     Emmylou/ Jessi Colter/ Shawn Camp/ Rodney Crowell/ Todd Snider etc
Touch My Heart        Tribute to Johnny Paycheck $18 16tks
                     Dallas Wayne (stunning)/ George Jones/ Gail Davies/ Billy Yates etc
Treasures Left Behind     Tribute to Kate Wolf $18 with Dave Alvin/ Emmylou/ Nanci Griffith/ Lucinda even Eric Bogle! Red House label!!
Tribute to Tradition  $18 Dixie Chicks/ Randy Travis/ Doug Stone/ Wade Hayes/ Collin Raye etc
Twistable Turnable Man  Tribute to Shel Silverstein $20 2010
gem with Prine, Nanci Griffith but star is Ray Price on “Me & Jimmie Rodgers” one of the best tracks you’ll ever hear!!!
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE REST</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1861 Project</td>
<td>New Civil War album w. John Anderson</td>
<td>$18</td>
</tr>
<tr>
<td>And the Answer Is</td>
<td>60s Country (Bear)</td>
<td>$18</td>
</tr>
<tr>
<td>Bear Essentials</td>
<td>Bear Family 30th Anniversary $18 OOP</td>
<td></td>
</tr>
<tr>
<td>Beverly Hillbillies soundtrack</td>
<td>Great New artists do classics.$18 tops</td>
<td></td>
</tr>
<tr>
<td>Big D Jamboree</td>
<td>Vols 1 &amp; 2 $22 Great package.</td>
<td></td>
</tr>
<tr>
<td>Columbia Records</td>
<td>Hilbilly Volume 6 31 tracks $18 with Carl Smith &amp; June Carter (Times a Wastin’)/Onie Wheeler/Ray Price/Ted Daffan/Charlie Adams/Roy Drusky etc</td>
<td></td>
</tr>
<tr>
<td>Cowboy Poetry Classics</td>
<td>Smithsonian Folkways 24tracks $15</td>
<td></td>
</tr>
<tr>
<td>Decca Hillbilly</td>
<td>Volume 6 $18 30 tracks Wil;burns/ Lonzo &amp; Oscar/ Kitty Wells/ Tex Williams/Benny Martin/ Justin Tubb etc</td>
<td></td>
</tr>
<tr>
<td>Decca Hillbilly</td>
<td>Volume 7 $18 30 tracks Carl Belew/Jimmy Martin/ wayne Raney/ etc</td>
<td></td>
</tr>
<tr>
<td>Do Re Mi</td>
<td>Songs of Rags &amp; Riches $20 Smithsonian Folkways 27 tracks</td>
<td></td>
</tr>
<tr>
<td>Get With the Beat</td>
<td>Marvel Masters $20 27 track from the Marvel label on Cowboy Carl/Ryk</td>
<td></td>
</tr>
<tr>
<td>Gals of the Big D Jamboree</td>
<td>$18 29 tracks inc. Charlene Arthur, Helen Hall, Abbie Neal etc</td>
<td></td>
</tr>
<tr>
<td>Guys of the Big D Jamboree</td>
<td>$18 30 tracks inc, Gene O’Quinn, Lefty Riley Crabtree etc</td>
<td></td>
</tr>
<tr>
<td>King Hillbilly Bop &amp; Boogie</td>
<td>Ace UK 26 tracks $20</td>
<td></td>
</tr>
<tr>
<td>MGM Hillbilly</td>
<td>Vol 2 $18 32 tracks inc Arthur Smith/Jesse Rogers/ Bob Gallion/ Jerry Irby</td>
<td></td>
</tr>
<tr>
<td>MGM Hillbilly</td>
<td>Vol 5 $18 31 tks inc Red Sovine, Bud Hobbs, Bud Deckelman, Skeets Yaney etc</td>
<td></td>
</tr>
<tr>
<td>MGM Hillbilly</td>
<td>Vol 6 $18 31 tks inc. Sheb Wooley, Joe “Cannonba”” Lewis, Jack Boles etc</td>
<td></td>
</tr>
<tr>
<td>My Rifle My Pony &amp; me</td>
<td>Movie &amp; Tv Soundtracks $20 (Bear)</td>
<td></td>
</tr>
<tr>
<td>Old Faithfull</td>
<td>Songs From the Saddle Jasmine 27 tks $18 27 cowboy classics</td>
<td></td>
</tr>
<tr>
<td>Plantation Gold</td>
<td>2cds 58 tracks inc. Only place you will get all of Jeannie C Rley’s originals.</td>
<td></td>
</tr>
<tr>
<td>Silver Meteor</td>
<td>A Progressive Country Anthology $18 26 tracks &amp; a must for Gram Parsons fans Perhaps best country rock comp.ever</td>
<td></td>
</tr>
<tr>
<td>Stuff That Dreams Are Made Of: Super Rarities and Unissued Gems of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the 1920s and 1930s $30 2cds book style with 20 pg booklet. Cover</td>
<td></td>
<td></td>
</tr>
<tr>
<td>art by Robert Crumb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twisted Tales from the Vinyl Wastelands Series $20 each only 1 copy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume One “Hog tied &amp; Country Fried”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume Two “Demented Rock &amp; Roll”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume Three “Beatin’ on the Bars”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume Four “Hippie in a Blunder”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volume Five “Last Kiss of the Drunken Driver”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Volume Six “Stange Happenings at the Boonies”
Volume Eight “Please Don’t Go Topless Mother”
For fans of that one off gem from a few years ago, “God Less America.” These are a few more editions of similar ilk. Each has a theme. Fans will recognise the Troy Hess title track on Volume 8. Vol 3 is a “prison” song cd. Vol 1 is about all sorts of prejudices. Vol 8 has a bit of everything!

Wandering Eyes
Tales of Forbidden Love $18 Must have Tribute of sorts to Mel Street. As such a must for fans of Mel.

Wanderin’ Star
Bear Family $20 More in the series. Lee Marvin’s title song only on this.

White Mansions
plus Legend of Jesse James $25 2cds Waylon/Emmylou/ Cash etc. OOP

$5 CDS. Some great titles. Do not dally. First in first served. If sending an order through the post list alternates, please.

Adamson, Stuart Weekends Were Made for Living
Adkins, Trace Comin’ on Strong
Adkins, Trace Chrome
Adkins, Trace More
Adkins, Trace Big time
Adkins, Trace Dreamin’ Out Loud
Alger, Pat Grace & Grace Notes
Allan, Gary It Would Be You
Allan, Gary Smoke rings in the Dark
Allan, Gary Used Heart for Sale
Allan, Gary See If I Care
Allan, Gary Living Hard
Anderson, John Solid Ground
Anderson, John Greatest Hits (BNA)
Anderson, John Greatest Hits Vol II (WB)
Armstrong, Tom Sings Heart Songs
Auld, Audrey Losing Faith
Axton, Hoyt Snowblind Friend
Backsliders Throwin’ Rocks at the Moon
Baillie & Boys Turn the Tide
Baillie & Boys Lights of Home
Baillie, Kathy Love’s Funny That Way
Ball, David Play
Bates, Jeff One Day Closer
Bates, Jeff Leave the Lights On
Bates, Jeff Rainbow Man
Bell, Vince One Man’s Music (Texas country)
Bellamy brothers Let your Love Flow
Berg, Matreca The Speed of Grace
Berg, Matreca   Sunday Morning to Saturday Night
Berg, Matreca   Lying to the Moon & Other Stories
Big Sandy & Flyrite Trio   On the Go ***highlight album***
(Bob Williams) plays great 50s style hillbilly/rockabilly with great appeal. 4 bonus tracks inc. witty “Jake’s Barber Shop”
Black, Clint   Killin’ Time (Haggard inspired gem)
Bogguss, Suzy   Greatest Hits
Bogguss, Suzy   Suzy Bogguss
Bogguss, Suzy   Something Up My Sleeve
Bogguss, Suzy   Aces
Bogguss, Suzy   Nobody Love Nobody Gets Hurt
Boyd, Bobby   Honky Tonk Tree .Great indie. A lot like Lee roy Parnell in spots. Wonderful duet w. Willie nelson on title track
Brady, Mike   Country to Country
Brandt, Paul   Calm Before the Storm
Brokop, Lisa   Lisa Brokop
Brown, Julie   Trapped in the Body of a White Girl
Brown, T Graham   Wine Into Water
Brown, T Graham   Next Right thing
Brown, Marty   Here’s to the Honky Tonk (Hightone)
Brown, Roger   And Swing City
Buckley, Jimmy   Country Favourites (Irish)
Burch, Paul   East to West
Burgess, Sonny   Hittin’ That Jug (Best) Sun artist
Burke, Solomon   Nashville
Burnette, Billy   Memphis in Manhattan
Buttercup   Evil for You
Byrd, Tracy   Big Love
Byrd, Tracy   Tracy Byrd
Byrd, Tracy   Love Lessons
Byrd, Tracy   It’s About time
Camp, Shawn   Shawn Camp
Campbell, Glen   Most (20 tracks)
Campbell, Glen   Arkansas (21 tracks)
Campbell, Stacy Dean   Lonesome Wins Again
Campbell, Stacy Dean   Hurt City
Cannon, Melanie   And Wheels Turn
Canova, Judy   Ozark Nightingale
Carpenter, Mary Chapin   Age of Miracles
Carpenter, Mary Chapin   Come On Come On
Carpenter, Mary Chapin   Party Doll & Other Favorites
Carpenter, Mary Chapin   Shooting Straight in the Dark
Carpenter, Mary Chapin   Stones in the Road
Carpenter, Mary Chapin   State of the Heart
Carpenter, Mary Chapin   Time*sex*love
Carpenter, Mary Chapin   Place in the World
Carson, Jeff   Jeff Carson
Carter’s Chord   Wild Together
Cassar-Daly, Troy   Born to Survive Best Of cd+dvd
Chapman, Cee Cee   Cee Cee Chapman
Chapman, Marshall   Me I’m Feeling Fine
Chapman, Marshall   Big Lonesome
Charles, Ray & Friends   Super Hits (it is the Friendship album)
Cheevers, Bob   Tall Texas Tales
Cherry, Don   Best of: The Columbia & Monument Sides
Pop country singer who recorded with Willie.
20 tracker now OOP on Collectors Choice

Chesney, Kenny  In My Wildest Dreams
Chesney, Kenny  When the Sun Goes Down
Chesney, Kenny  Me & You
Chesney, Kenny  Live:Live Those Songs Again
Clark, Terri    Terri Clark
Clark, Terri    Fearless
Cochran, Tammy   Tammy Cochran
Cochran, Tammy   Life Happened
Coe, David Allan Would You Lay With Me
Collie, Mark     Mark Collie
Collie, Mark     Unleashed
Comeaux, Amie    Moving Out (wonderful talent sadly killed in auto accident when 17.

Confederate Railroad Notorious
Conway, Lee    Country Classics
Connwell, Tommy Rumble./Guitar Trouble
Cooley, Spade   Shame on You (water damaged book) 25tk
Cowills, Susan  Lighthouse
Crowell, Rodney Fate’s Right Hand
Curtis& Luckey The Hard Way
Daniel, Davis   I Know a Place
Daniel, Davis   Davis Daniel
Davidson, Clay  Unconditional
Davis, Jimmie   Louisiana (water dam. Booklet)
Dean, Eddie    On the Banks Sunny San Juan water dam. Book
Dennis, Wesley Wesley Dennis
Derailers Here Come
Derailers Genuine
Desert Rose Band Pages of Life (Chris & Herb)
Dodd, Deryl One Ride in Vegas
Dodd, Deryl Deryl Dodd
Dodd, Deryl Pearl Snaps
Earle, Steve Early Tracks
Emilio Life Is Good
Emilio It’s on the House
Emmanuel, Tommy Little by Little (Favoured) 2cds
England, Tyler Highways & Dance Halls
Evans, Sara No Place That Far
Evans, Sara Real Fine Place (Y & T award for most idiotic album cover ever)

Everly Brothers Both Sides of An Evening
Ewing, Skip Naturally
Fairchild, Shelley Ride
Fields, Judy Eyes of Love
Flood The Flood
Forester sisters More Than I Am
Fowlker, Kevin High on the Hog Classic Texas honky tonk gem
Fricke, Janie Bouncin’ Back Very hard to get 1999 release
Frizzell, David 2001
Gauthier, Mary Mercy Now
Gauthier, Mary The Foundling
Gentry, Bobbie Best
Gentry, Bobbie Bobbie Gentry’s Greatest Hits
Gibson, Bob       Ski Songs
Gibson, Scott     Just Keep Drivin’
Gilmore, Jimmie Dale  Spinning Round the Sun
Golden, William Lee  The Artist (songs about artists Oak Ridge Boys)
Goldens           Rush for Gold
Golightly, Holly & Brokeoffs No Help Coming
Gray, Damon       Looking for Trouble
Gray, Doug        Soul of the South (from Marshall Tucker Band)
Great Depression Orchestra  Tribute to Milton Brown & Musical Brownies
Greene, Marlin    Tip Toe past the Dragon
Gregg, Ricky Lynn   Ricky Lynn Gregg
Gregory, Clinton   Master of Illusion
Gregory, Clinton   Clinton Gregory
Gregory, Clinton   Freeborn Man
Gripka, Israel Nash Barn Doors & Concrete Floors
Guthrie, Sarah Lee Exploration (w. Johnny Irion) Arlo’s daughter!
Haggard, Merle    Roots
Haggard, Merle    I Am What I Am
Haggard, Merle    Chicago Wind
Haggard, Merle    Natural High
Haggard, Merle    Most of Merle Haggard
Haggard, Merle    24 at #1
Haggard, Merle    I Love Dixie Blues
Haggard, Merle    If I Could Only Fly
Haggard, Noel     One Lifetime
Hampton, R W       The One That I Never Could Ride (Western)
Harms, Joni       After All
Harris, Emmylou   profile Best Of
Hayes, Wade       Highways & Heartaches
Hayes, Wade       Old Enough to Know Better
Hayes, Wade       On a Good Night
Henderson, Mike   Country Music Made Me Do It
Highwaymen        2
Highwaymen        Road Goes On Forever
Hill, Brenn       Equine (fine western singer)
Hill, Byron       Gravity
Hill, Byron       Stay a While
Hill, Byron       Radio Songs (**recommend all of Byrons)
Hillbilly Idol    Hillbilly Idol (This is a group not a solo guy and
                 BR549 fans will lap it up. They are better than
                 BR549 in that all 15 tracks are group originals.
Hinojosa, Tish     Best of Watermelon Years
Hinson, Unknown   The Future is Unknown (Great 50s style)
House, James      Days Gone By
Howard, Rebecca Lynn  Rebecca Lynn Howard
Hunley, Con       First Time from Studio B
Hunley, Con       Shoot from the Heart
Hunter, Jesse     A Man Like Me (lot like Waylon)
I See hawks in LA  Shoulda Been Gold 2001-2009 17 tks. Funny
                 name but so is “Flying burrito Brothers” who
                 they would resemble most.
Ingram, Jack       Big Dreams & High Hopes
Isbell, Jason     400 Unit
Jackson, Alan     High Mileage
Jackson, Alan     Let it Be Christmas
Jackson, Alan     Drive
Jackson, Alan     What I Do
Jackson, Alan  Everything I Love
James, Brett  Brett James
Jaron  And the Long Road to Love
Jayhawks  Hollywood Town Hall
Jeffries, Herb  Bronze Buckaroo Rides Again (Western)
Johnson, Neil Scott  Tricked Out Country
Jones, David Lynn  Mixed Emotion
Jones, David Lynn  Play By Ear
Jones, George  Collection (MCA)
Jones, George  Hits (Bandit Records 2011) 24 tracks
Jones, George  16 biggest Hits
Jones, George  Legendary Country Singer (25 tracks Time Life)
Perhaps the best bargain you will ever get
Jones, Kacey  Sings Mickey Newbury
Judd, Wynonna  Wynonna Judd
Judd, Wynonna  Tell Me Why
Kane, Ray  Wa’ahila (Hawaiian guitar)
Kane, Keiran  Blue Chair
Kane, Keiran  Six Months No Sun
Kane, Keiran  Dead Reckoning
Kaset, Angela  Live from Bluebird (Something in Red)
Keen, Robert Earl  Live From Austin
Keith, Toby  Greatest Hits Vol 2
Kelley, Irene  Simple Path
Kelley, Irene  Thunderbird
Kendalls  Make a Dance
Kendalls  Love is a Long Hard Road
Kennedy, Ray  Guitar man (No Way Jose!)
Kenendy, Ray  One Way to Go
Kentucky Headhunters  Big Boss Man
Kershaw, Rusty  a Cajun in the Blues Country
Ketchum, Hal  Sure Love
Ketchum, Hal  I Saw the light
Ketchum, Hal  Every Little Word
Kimes, Royal Wade  Hangin’ Round the Moon (Western)
Kimes, Royal Wade  Another Man’s Sky (WB debut cd great!)
King, Matt  Hard Country
Kirwan, Dominic  Try a Little Kindness
Knight, Chris  A Pretty Good Guy
Knight, Chris  Chris Knight
Landsborough, Charlie  Still Can’t Say Goodbye
Lauderdale, Jim  Point of No Return
Lawrence, Tracy  Live
Lawrence, Tracy  Alibis
Lawrence, Tracy  Sticks & Stones
Lawrence, Tracy  Coast is Clear
Lawrence, Tracy  Time Marches on
Lawrence, Tracy  For the Love
Lawrence, Tracy  I See Now
Ledoux, Chris  Under this Old Hat
Ledoux, Chris  Western underground
Lee, Phil  So Long It’s Been Good to Know You
Lee, Robin  Best
Lefebvre, John  John Lefebvre 2cds Americana
Leigh, Danni  29 Nights
Lightfoot, Gordon  Gord’s Gold (GH)
Little Big Town  The Reason Why
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Lonely Boys</td>
<td>Rockpango</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>Long Stretch of Lonesome</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>Greatest Hits (MCA)</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>Trouble With the Truth</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>When Fallen Angels Fly</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>Only What I Feel</td>
</tr>
<tr>
<td>Loveless, Patty</td>
<td>Dreamin’ My Dreams</td>
</tr>
<tr>
<td>Lovett, Lyle</td>
<td>And His Large Band</td>
</tr>
<tr>
<td>Lovett, Lyle</td>
<td>Live in Texas</td>
</tr>
<tr>
<td>Lund, Corb</td>
<td>Losin’ Lately Gambler</td>
</tr>
<tr>
<td>Lund, Corb</td>
<td>A Selection of Songs From</td>
</tr>
<tr>
<td>Lynam, Ray &amp; Hillbillies</td>
<td>Showband legends</td>
</tr>
<tr>
<td>Lynn Marie</td>
<td>Squeezebox</td>
</tr>
<tr>
<td>Lynne, Shelby</td>
<td>Identity Crisis</td>
</tr>
<tr>
<td>Lynne, Shelby</td>
<td>Just a Little Lovin’</td>
</tr>
<tr>
<td>McBride, Frankie</td>
<td>Showband Legend (Irish)</td>
</tr>
<tr>
<td>McBride, Martina</td>
<td>Emotion</td>
</tr>
<tr>
<td>McBride, Martina</td>
<td>Martina</td>
</tr>
<tr>
<td>McLean, Don</td>
<td>Headroom</td>
</tr>
<tr>
<td>McLean, Don</td>
<td>Best of (20 trcks...originals)</td>
</tr>
<tr>
<td>McCoy, Jason</td>
<td>Honky Ton Sonatas</td>
</tr>
<tr>
<td>McCoy, Neal</td>
<td>Very Best (Rhino 20 track)</td>
</tr>
<tr>
<td>McCoy, Neal</td>
<td>Greatest Hits</td>
</tr>
<tr>
<td>Marshall, Adam</td>
<td>The Last Marshall</td>
</tr>
<tr>
<td>Martin, Brad</td>
<td>Wings of a Honky Ton Angel</td>
</tr>
<tr>
<td>Martin, Leland</td>
<td>Simply Traditional (great cd)</td>
</tr>
<tr>
<td>Martinez, John Arthur</td>
<td>Lone Starry Night</td>
</tr>
<tr>
<td>Mattea, Kathy</td>
<td>The Innocent Kind</td>
</tr>
<tr>
<td>Mattea, Kathy</td>
<td>Lonesome Standard Time</td>
</tr>
<tr>
<td>Mavericks</td>
<td>Mavericks (1st album)</td>
</tr>
<tr>
<td>Mavericks</td>
<td>Trampoline</td>
</tr>
<tr>
<td>Mavericks</td>
<td>Music for All Ocasions</td>
</tr>
<tr>
<td>Mavericks</td>
<td>What a Crying Shame</td>
</tr>
<tr>
<td>Mavericks</td>
<td>Super Colossal Smash Hits</td>
</tr>
<tr>
<td>Mellons, Ken</td>
<td>Ken Mellons</td>
</tr>
<tr>
<td>Mellons, Ken</td>
<td>Where Forever Begins (V.Gosdin like)</td>
</tr>
<tr>
<td>Mensy, Tim</td>
<td>This Ol’ Heart</td>
</tr>
<tr>
<td>Mitchell Trio</td>
<td>Alive (w. John Denver)</td>
</tr>
<tr>
<td>Molly &amp; Heymakers</td>
<td>Molly &amp; Heymakers (great “Mountain of Love”)</td>
</tr>
<tr>
<td>Montgomery, John Michael</td>
<td>What I Do the Best</td>
</tr>
<tr>
<td>Montgomery, John Michael</td>
<td>Life’s a Dance</td>
</tr>
<tr>
<td>Montgomery, John Michael</td>
<td>Leave a Mark</td>
</tr>
<tr>
<td>Montgomery, John Michael</td>
<td>John Michael Montgomery (Grundy Auction)</td>
</tr>
<tr>
<td>Montgomery Gentry</td>
<td>Best 1999-2005</td>
</tr>
<tr>
<td>Montgomery Gentry</td>
<td>You Do Your thing</td>
</tr>
<tr>
<td>Moody, Ruth</td>
<td>The Garden (Wailin’ Jennys)</td>
</tr>
<tr>
<td>Moorer, Alison</td>
<td>Show (cd + dvd)</td>
</tr>
<tr>
<td>Morgan, Craig</td>
<td>Craig Morgan</td>
</tr>
<tr>
<td>Morgan, Lorrie</td>
<td>To Get to You: Greatest Hits</td>
</tr>
<tr>
<td>Morgan, Lorrie</td>
<td>My Heart</td>
</tr>
<tr>
<td>Morrilx, Gurf</td>
<td>Birth to Boneyard</td>
</tr>
<tr>
<td>Morrell, Tom</td>
<td>Wolf Tracks ( Shanachie)</td>
</tr>
<tr>
<td>Morris, Gary</td>
<td>Hits</td>
</tr>
<tr>
<td>Morrison-Williams</td>
<td>Morrison-Williams (from Perfect Stranger)</td>
</tr>
<tr>
<td>Murphey, Michael Martin</td>
<td>Horse Legends</td>
</tr>
<tr>
<td>Murphey, Michael Martin</td>
<td>Rangeland Rebel</td>
</tr>
<tr>
<td>Murphey, Michael Martin</td>
<td>Wildfire: Best 1968-1984</td>
</tr>
</tbody>
</table>
Murphey, Michael Martin  Cowboy Songs III
Murray, Anne  Greatest Hits
Nelson, Willie  Six Hours in Pedernales (with Curtis Potter)
Nelson, Willie  What a Wonderful World
Nelson, Willie  Clean Shirt (with Waylon)
Nelson, Willie  Always on My Mind
Nelson, Willie  Here We Go Again (w Wynton Marsalis)
Nelson, Willie  Live & Kickin’
Nelson, Willie  Milk Cow Blues
Neville, Aaron  Tattooed Heart
Neville, Aaron  I Know I’ve Been Changed
Newton, Juice  American Girl
Nichols, Joe  Early Years (aka Joe Nichols)
Nichols, Joe  Revelation
Nichols, Joe  Real Things
Norwood, Daron  Daron Norwood
Orbison, Roy  Mystery Girl
Orbison, Roy  Best Loved Standards
Ortega, Lindi  Little Red Books
Osborne, Joan  Pretty Little Stranger
Oslin, KT  This Woman
Osmond, Marie  I Only Wanted You
Paisley, Brad  Who Needs Pictures
Paisley, Brad  Part II
Parnell, Lee  Every Night’s a Saturday Night
Parnell, Lee Roy  We All Get Lucky Sometime
Parton, Dolly  Ultimate 20 track
Parton, Dolly  From the Heart
Paul, Ellis  The Day After Everything Changed
Peters, Gretchen  Burnt Toast Offerings
Peters, Gretchen  Halcyon
Peterson, Michael  Michael Peterson (When the Bartender Cries)
Pinson, Bobby  Man Like Me
Post, Kenny  Hey Driver
Prairie Oyster  What Is This Country
Price, Ray  Legendary Country Singer (25 tracks Time Life)
Price, Ray  Perhaps the best bargain you will ever get.
Pride, Charley  Legendary Country Singer (25 tracks Time Life)
Pride, Charley  RCA Country legends
Pride, Charley  Tribute to Jim Reeves
Rabbitt, Eddie  Greatest Country Hits
Ragnar  Honky Tonk Memories. He is a Dane and a great
one at that. He came
to the great Mike Headrick and recorded this.
It is okay, but he does have a bit of accent. I
would recommend it for the fact he does covers
of Headrick classics “Helens Arms” “Coming Up
Zero” & “Right to Be Wrong”. 16 tks
Randall, Elliott & Deadmen Caffeine & Gasoline
Randall, Jon  Willin’
Raven, Eddy  Best of Eddy Raven
Raven, Eddy  Greatest Hits
Raybon, Marty  This That and the Other (of Shenandoah)
Raye, Collin  Never Going Back
Reed, Jerry  Let’s Git it On
Reynolds, Billy Ray  Whole Lot of Memories (inc. Hag duet)
Richey, Kim  Bitter Sweet
Riggir, Patsy  Lay Down Beside Me
Rivera, Scarlet  Scarlet Fever (fiddle player & singer who was featured on the Bob Dylan album “Desire”
Robertson, Jack  Honky Tonk Daze (Step One)
Robbins, Marty  The Early Years
Robbins, Marty  Gunfighter Ballads & Trail Songs
Royal Crown Review  Caught in the Act
Ryan, Tim  Idle Hands
Ryan, Tim  Tim Ryan
Ryan, Tim  Seasons of the Heart
Sanders, Ed  Beer Cans on the Moon
Sea, Johnny  Day for Decision
Seals, Dan  On Arrival
Sears, Dawn  Nothin’ But Good
Shocked, Michelle  Arkansas Traveller
Singletary, Daryle  All Because of You
Skaggs, Ricky  Favourite Country Songs
Smith, Valerie  Patchwork Heart
Sonnier, Jo El  Tears of Joy
Sons of Pioneers  Symphonies of the Sage
Sons of Pioneers  Teleways Transcriptions
Southern Pacific County Line (great country rock cd)
Spacke, Sissy  Hangin’ Up My Heart. Sissy surprised everyone when she did the vocals in the Loretta Lynn bio “Coal Miner’s Daughter” and she made this fine album as a result of that acclaim, even did a co-write with Loretta on “Smooth Talkin’ Daddy & guests inc. Rodney Crowell & Roseanne Cash.
Steel Magnolia  Steel Magnolia
Stewart, Lisa  Lisa Stewart
Stockton, Shane  Stories I Could Tell (same team as M.Chesnutt)
Stone, Doug  More Love
Strait, George  Greatest Hits
Strait, George  Very Best 1981-1987
Strait, George  Easy Come Easy Go
Strait, George  Ten Strait Hits
Stuart, Marty  This One’s Gonna Hurt Ya
Supernaw, Doug  Deep Thoughts from a Shallow Mind
Swift, Taylor  Speak Now
Tillis, Mel  All His Great Hits
Tillis, Mel  Me & Pepper
Tillis, Mel  Your Body Is an Outlaw
Tillis, Mel  American Originals
Tillis, Pam  Rhinestoned
Tillis, Pam  Thunder & Roses
Tippin, Aaron  Greatest Hits & Then Some
Tippin, Aaron  A December to Remember
Tobin, Karen  Carolina Smokey Moon
Tractors  Tractors
Travis, Randy  Storms of Life
Vandygriff, R W  The Cowboy Ain’t Dead Yet
Van Ronk, Dave  The Folkways Years (20 tracks)
Van Warmer, Randy  Beat of Love/Thing that You Dream 2 on 1
Wailin’ Jennys  Bright Morning Stars
Walker, Clay  If I Could Make a Livin’
Walker, Clay  Clay Walker
Walker, Clay  Rumor Has It
Walker, Clay   Hypnotise the Moon
Walker, Jerry Jeff  Five Years Gone
Wariner, Steve   Two Teardrops
Watson, B B   Light at the End of the Tunnel ("Hank Drank")
Wayne, Jimmy   Sara Smile
Webb, Jimmy & Webb Bros Cottonwood Farm
Williams, Don   Love Stories
Wiggins, John & Audrey   John & Audrey Wiggins
Wilder, Webb   Do odad
Wilkinson   Here & Now
Williams, Hank Jnr  Almeria Club
Williams, Hank Jnr   Five-O
Williams, Hank Jnr   Pure Hank
Williams, Hank Jnr   One Night Stands
Williams, Hank Jnr   Family Tradition
Williams, Hank Jnr   And Friends
Williams, Mason   Of Time & Rivers Flowing
Wills, Kelly   Kelly Willis
Willis, Kelly   What I Deserve
Willmon, Trent   Trent willmon
Wilson, Gretchen   Here for the Party
Wilson, Sean/susan McCann 50 Great Songs from the King & Queen
Of Irish Country (Irish)
Wilson, Sean   Five Little Fingers (Irish) 20 tracks
Womack, Lee Ann   Lee Ann Womack
Wood Brothers   w. Alcohol of Fame
Wopat, Tom   The Still of the Night
Worley, Darryl   Have you Forgotten
Worley, Darryl   I Miss My Friend
Worley, Darryl   Hard Rain Don't Last
Wright, Chely   Wright in the Middle
Wrights   In the Summertime (covers album)
Yates, Lori   Breaking Point (Canadian Artist)

Various Artists
TRIBUTES
Coal Miner's Daughter   Tribute to Loretta Lynn (Steve Earle/ Lee Ann
Womack/ Alan Jackson/Miranda Lambert etc)
Waylon: MusicInside Collaboration Dedicated To Waylon Jennings
w. Jamey Johnson, Shooter, Sunny Sweeney,
Trace Adkins, Randy Houser & new Waylon

THE REST
Big River   Australian Cast Album (Roger Miller gem)
Eight Seconds   Soundtrack
Farm Aid   Volume One Live 2cds 25 performances
Hitchhiker   Exampler 2 13 tracks CBS artists
Honeymoon in Vegas   Soundtrack
Imus Ranch Record New artists do old songs. Raul Malo "Life Has
Its Little Ups & Downs" hard to beat 13tks
John Laws Country Collection # 3 20 tracks. Some gems.
King of the Hill   Soundtrack Great w. Travis Tritt, Mavericks etc
but you can't beat Hank Hill's "Teddy Bear"!!
Lilith Fair   Celebration of Women in Music 2cds mix of folk
country. Emmy does "Going Back to Harlan"
Other Side Music From East Nashville 2cds 31 tracks
Perfect World   Soundtrack
Radiogram 24 Songs that Inspired Teenage Gram Parsons
Rebels & Outlaws Music from the Wild Side of Life 14 rebellious Tracks & inc. the picture of Cash giving the bird.

$10 CDS or 3 for $25

Allen, Rex Riding All Day: Life of a Cowboy
Anderson, Bill Songwriter
Arnold, Eddy Essential (great RCA 20 tracker)
Asleep at the Wheel Willie & the Wheel (w/Willie Nelson)
Asleep at the Wheel Western Standard Time/Keepin’ Me Up 2on1
Atkins, Chet/Tommy Emmanuel Day Finger pickers Took Over the World
Axton, Hoyt Gotta Keep Rollin’ The Jeremiah Years 1979-81
Axton, Hoyt Joy to the World/ Country Anthem 2 on 1
Ball, David Thinking Problem (WB)
Ball, David Amigo (Dualtone) “Riding with Private Malone”
Ball, David Starlight Lounge
Bandy, Moe Crazy Cajun Recordings
Bare, Bobby All American Boy 21 Greatest Hits
Barnett, Mandy Mandy Barnett (Asylum) divine!!
Barnett, Mandy Winter Wonderland (Christmas)
Barnhill, Joe Joe Barnhill
Beach Boys & Friends Stars & Stripes Vol 1 (River North) w. Lorrie
Begley, Philomena Old Friends share Old Memories (w. Margo)
Bellamy Brothers Redneck Girls Forever (Curb)
Bellamy Brothers Sons of Beaches (Bellamy)
Bellamy Brothers Crazy from the Heart
Bellamy Brothers Lonely Planet
Berg, Matreca The Dreaming Fields (2011)
Berry, John Greatest Hits (Capitol)
Bill & Audrey Looking Back to See
Bogguss, Suzy Swing (Compadre)
Bogguss, Suzy Somewhere Between (Capitol) Classic debut cd
Bogguss, Suzy Sweet Danger (LDR)
Britt, Catherine Dusty smiles & Heartbreak Cures
Brown, Junior Guit With It
Brown, Junior Twelve Shades
Brown, Junior Semi Crazy
Brown, Marty High & Dry (MCA)
Brown, Marty Wild Kentucky Skies (Hightone) Classic
Brown, Zac The Foundation
Burgess, Sonny When in Texas ..the young Sonny not Sun artist
Burleson, Ed Perfect World (Tornado) Texas honky tonk
Burleson, Ed My Cold Hard Truth... 2 gems from Ed!
Burns, Billy Don Heroes, Friends & Other Troubled Souls (Rust)
Burns, Billy Don Train Called Lonesome
Byrd, Tracy Definitive Collection
Camp, Shawn Lucky Silver Dollar
Campbell, Glen Somebody to Love
Campbell, Glen Light Years
Carter Family Country Music Hall of Fame (MCA)
Cartwright, Lionel I Watched it On the radio (MCA)
Cash, Johnny American Recordings (American)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash, Johnny</td>
<td>VH1 Storytellers (with Willie)</td>
<td>Just brilliant.</td>
</tr>
<tr>
<td>Cash, Johnny</td>
<td>16 Biggest Hits (Sony)</td>
<td></td>
</tr>
<tr>
<td>Cash, Johnny</td>
<td>16 Biggest Hits Vol II (Sony)</td>
<td></td>
</tr>
<tr>
<td>Cash, Roseanne</td>
<td>Essential 2cds 26 tracks 2011</td>
<td></td>
</tr>
<tr>
<td>Chambers, Kasey</td>
<td>Little Bird (Sugar Hill US pressing)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Greatest Hits (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Almost Goodbye (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Longnecks &amp; Short Stories (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Too Cold at Home (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Outlaw inc. great duet with Amber Digby</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>I Don’t Want to Miss a Thing (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chesnutt, Mark</td>
<td>Thank God For Believers (MCA)</td>
<td></td>
</tr>
<tr>
<td>Chieftains</td>
<td>Down the Old Plank Road: Nashville Sessions</td>
<td></td>
</tr>
<tr>
<td>Clark, Guy</td>
<td>Old #1/ Texas Cooking</td>
<td></td>
</tr>
<tr>
<td>Clement, Jack</td>
<td>Guess Things Happen That Way Inc. last ever Johnny Cash recording</td>
<td>STUNNINGLY GREAT CD.</td>
</tr>
<tr>
<td>Cline, Patsy</td>
<td>Legendary Country Singer 25 tracks Time Life</td>
<td>Best ever single cd of Patsy.</td>
</tr>
<tr>
<td>Clark, Gene &amp; Carla Olson</td>
<td>In Concert</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Country &amp; Western (western songs!!)</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Truckin’ Outlaw</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Lonesome Fugitive</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>Live</td>
<td></td>
</tr>
<tr>
<td>Coe, David Allan</td>
<td>17 Greatest Hits</td>
<td></td>
</tr>
<tr>
<td>Collie, Mark</td>
<td>Hardin County Line (MCA) A stunningly great debut when everything</td>
<td>Right up there with Mark Chesnutt’s debut.</td>
</tr>
<tr>
<td></td>
<td>seemed to be grand!!</td>
<td></td>
</tr>
<tr>
<td>Collie, Mark</td>
<td>Born &amp; Raised in Black &amp; White (MCA) “Ballad of Thunder Road”</td>
<td></td>
</tr>
<tr>
<td>Confederate Railroad</td>
<td>Very Best (Rhino) 18 tracks</td>
<td></td>
</tr>
<tr>
<td>Conlee, John</td>
<td>Live at Billy Bobs</td>
<td></td>
</tr>
<tr>
<td>Cooley, Spade</td>
<td>Spadella</td>
<td></td>
</tr>
<tr>
<td>Crowell, Rodney</td>
<td>Keys to the Highway (Lucky Dog)</td>
<td></td>
</tr>
<tr>
<td>Daniel, Davis</td>
<td>Fightin’ Fire With Fire (Mercury) Brilliant debut</td>
<td></td>
</tr>
<tr>
<td>Davis, Mac</td>
<td>Very Best &amp; More (“Hard to Be Humble”</td>
<td></td>
</tr>
<tr>
<td>Dekle, Mike</td>
<td>Sketches</td>
<td></td>
</tr>
<tr>
<td>Dekle, Mike</td>
<td>Tributes Stuning singer songwriter</td>
<td></td>
</tr>
<tr>
<td>Dement, Iris</td>
<td>Lifeline</td>
<td></td>
</tr>
<tr>
<td>Diffie, Joe</td>
<td>Greatest Hits (CBS)</td>
<td></td>
</tr>
<tr>
<td>Diffie, Joe</td>
<td>Homecoming (Rounder)</td>
<td></td>
</tr>
<tr>
<td>Diffie, Joe</td>
<td>Definitive (JLD)</td>
<td></td>
</tr>
<tr>
<td>Diffie, Joe</td>
<td>A Thousand Winding Roads (his superb debut)</td>
<td></td>
</tr>
<tr>
<td>Dillard, Rodney</td>
<td>I Wish Life Was Like Mayberry (of Dillards)</td>
<td></td>
</tr>
<tr>
<td>Dillingham, Craig</td>
<td>Almost yesterday (indie gem)</td>
<td></td>
</tr>
<tr>
<td>Dillon, Dean</td>
<td>Hot Country &amp; Singles (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>Dillon, Dean</td>
<td>Out of Your Everlovin’ Mind (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>Duncan, Johnny</td>
<td>Classic Country</td>
<td></td>
</tr>
<tr>
<td>Dunn, Ronnie</td>
<td>Ronnie Dunn 2011 Solo Cd</td>
<td></td>
</tr>
<tr>
<td>Earle, Steve</td>
<td>Copperhead Road</td>
<td></td>
</tr>
<tr>
<td>Earle, Steve</td>
<td>The Hard Way</td>
<td></td>
</tr>
<tr>
<td>Earle, Steve</td>
<td>Train a Comin’</td>
<td></td>
</tr>
<tr>
<td>Edwards, Don</td>
<td>Kin to the Wind (Marty Robbins Tribute)</td>
<td></td>
</tr>
<tr>
<td>Edwards, Don</td>
<td>Going Back to Texas (Warner Western)</td>
<td></td>
</tr>
<tr>
<td>Elliott, Ronny</td>
<td>Poisonville</td>
<td></td>
</tr>
<tr>
<td>Ely, Joe</td>
<td>Best of Joe Ely (MCA)</td>
<td></td>
</tr>
<tr>
<td>Ely, Joe</td>
<td>Satisfied at Last 2011</td>
<td></td>
</tr>
<tr>
<td>Ely, Joe</td>
<td>Honky Tonk Masquerade (MCA)</td>
<td></td>
</tr>
</tbody>
</table>
Evans, Sara  Three Chords & The Truth (RCA)  Fabulous first
Ewing, Skip    Will to Love (MCA)  Good as it gets
Faithfull, Marianne  Faithless (Castle UK)  Great country cd!
Flatlanders  Hills & Valleys
Flavin, Mick/Begley.P  In Harmony (Irish)
Flying Burrito Brothers  Sons of Golden west
Foster & Lloyd  Essential
Foster & Lloyd  Foster & Lloyd
Foster & Lloyd  Faster & Louder
Foster & Lloyd  Version of the Truth
Frizzell, David  My Life Is Just a Bridge
Frizzell, David  Confidentially
Gatton, Danny  88 Elomira Street
Gibson, Nate  Sing All the Way Home
Gill, Vince  I Still Believe in You (MCA)
Gill, Vince  High Lonesome Sound (MCA)
Gill, Vince  When I Call Your Name (MCA)
Gill, Vince  Next Big Thing (MCA)
Gill, Vince  When Love Finds You MCA
Gill, Vince  The Key (one of the best COUNTRY cds ever)
Gill, Vince  The Essential (pre MCA)
Gilmore, Jimmie Dale  After Awhile
Gilmore, Jimmie Dale  Come On Back
Gilmore, Jimmie Dale  Jimmie Dale Gilmore (Hightone) autographed
Gordon, Noah  I need a Break (Fabulous one & only cd)
Gregg, Ricky Lynn  Careful What You wish For (hard to find 3rd cd)
Gregory, Clinton  Music & me (Step One) Superb cd.
Griffith, Nanci  Other Voices Other Rooms (Elektra)
Griffith, Nanci  Hearts in Mind (Universal)
Griffith, Nanci  Other Voices Too: Trip to Bountiful (Elektra)
Griffith, Nanci  Wings to Fly: An Introduction (MCA)
Griffith, Nanci  Flyer
Griffith, Nanci  MCA Years: A retrospective
Griffith, Nanci  Dustbowl Symphony Nanci’s greatest
Griffith, Nanci  one of the best of that type ever. The
orchestra enhances ever song beautifully
Haggard, Marty  Borders & Boundaries (country w little gospel)
Haggard, Merle  Chill Factor (original!)
Haggard, Merle  Legendary Country Singer Time Life 25tks A1!!
Haggard, Merle  Collection 2cd
Haggard, Merle/ Willie  Seashores of Old Mexico
Haggard, Merle  Big City (Epic)
Haggard, Merle  Unforgettable (EMI)
Hall, Tom t  Nashville Storyteller (20 RCA not Mercury tks)
Hand, James  Evil Things
Harling, Keith  Write it in Stone (MCA)
Harris, Emmylou  Songs of the west
Harris, Emmylou  Duets
Harris, Emmylou  Cowgirl’s Prayer
Harris, Emmylou  Luxury Liner
Harris, Emmylou  At the Ryman
Harris, Emmylou  Elite Hotel
Harris, Emmylou  Qtr Moon in a Ten Cent Town
Harris, Emmylou  Blue Kentucky Girl
Harris, Emmylou  Singin’ with Emmylou Vol 1  20 duets (Raven)
Hart, Freddie  Best (Capitol)
Hartford, John  RCA Country Legends (also same in bluegrass
but he is a bit of both “Corn Cob Blues” is a
stunner. I won’t bore you again with my
Record Fair story!!....Unless you ask)
Hawkins, Ted  Songs from the Boardwalk
Headrick, Mike  Moonshine (steel guitar w. Ralph Mooney)
Hillman, Chris/ Herb Pederson  At Edwards Barn
Hobart, Rex & Misery Boys  Forever Always Ends
Horton, Johnny  16 Biggest Hits (Coulubia)
Jackson, Alan  Precious Memories (gospel))
Jackson, Alan  34 Number Ones 2cds
Jackson, Alan  Greatest Hits Vol 2 2cds
Jackson, Stonewall  Waterloo: 19 Great Country songs
James, Sonny  Capitol Collectors Series
Jansen, Frank  Lolene (see rarities...a great artist)
Jennings, Waylon  Never Say Die Live (Epic)
Jones, George  Cold Hard Truth
Jones, George  40 Years of Duets
Jones, George  Anniversary Ten Years of Hits
Jones, George  Walls Can Fall
Jones, George  I Am What I Am
Jones, George  Essential 2cd
Jones, George  A Collection of My Best Recordings
Joss, Scott  Souvenirs
Judds  Reunion 2cds ...tissues required
Keith, Toby  Bullets in the Gun 3D cover
Kentucky Headhunters  Electric Barnyard (Mercury)
Kentucky Headhunters  That’ss work (with Johnny Johnson)
Kentucky Headhunters  Rave On (Mercury)
Kentucky Headhunters  Stompin’Grounds (BNA)
Kershaw, Sammy  Better Than I Used to Be (BHR)
Kershaw, Sammy  Feelin’ Good Train
Ketchum, Hal  Past the Point of Rescue
Kirchen, Bill  Have Love will Travel
Koller, Fred  No Song Left to Sell (with Shel Silverstein)
Lawrence, Eddy  Used Parts
Lawrence, Tracy  All wrapped Up for Christmas
Leigh, Danni  A Shot of Whiskey & a Prayer
Lewis, Jerry Lee  Platinum Collection (Elektra country)
Loveless, Patty  Mountain Soul (Epic) ...stunning album.
Loveless, Patty  On Your Way Home (Epic) cd + dvd (Ryman)
Loveless, Patty  Strong Heart (Epic)
Lovett, Lyle  Natural Forces
Lynne, Shelby  Epic Recordings (from her first 3 albums)
McCann, Susan  Diamonds & Dreams (Irish country)
McCann, Susan  Twenty Country Classics
McCann, Susan  Very Best
McCann, Susan  Greatest Hits Volume 2
McCann, Susan  Part of me
McClellan, Delbert  Nothing Personal
McLean, Don  For the Memories Vol 1 & 2
McLean, Don  Chain Lightning
McLean, Don  Sings Marty Robbins

Martin, Dean  Dream With the Dean/ Everybody Loves
Somebody
The Door Is Still Open to My Heart/ I’m the
One Who Still Loves You
As I have mentioned the Collectors Choice label is getting seriously downsized with a lot of albums being deleted. These are Dean’s country (or country flavoured whatever) albums. The production by Jimmy Bowen is excellent & I like Dean’s Jerry Wallace double 'Shutters & Boards &"In the Misty Moonlight” better than Jerry’s!!

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mattea, Kathy</td>
<td>Coal (A stunner! ...if you like “Mountain Soul”)</td>
<td></td>
</tr>
<tr>
<td>Mavericks</td>
<td>Definitive Collection</td>
<td></td>
</tr>
<tr>
<td>Miller, Buddy</td>
<td>Majestic Silver Strings cd + dvd</td>
<td></td>
</tr>
<tr>
<td>Mitchell, Chad Trio</td>
<td>That’s the Way It’s Gonna be/ Violets of Dawn w. John Denver replacing Mitchell (in the clink)</td>
<td>Great stuff &amp; a must if only for “Friendly Liberal Neighbourhood Klu Klux Klan)</td>
</tr>
<tr>
<td>Moffatt, Katy</td>
<td>Up Close and Personal (Fuel) Live..</td>
<td></td>
</tr>
<tr>
<td>Moore, Justin</td>
<td>Outlaws Like Me</td>
<td></td>
</tr>
<tr>
<td>Moorer, Allison</td>
<td>Definitive Collection</td>
<td></td>
</tr>
<tr>
<td>Morgan, Lorrie</td>
<td>Moment in Time</td>
<td></td>
</tr>
<tr>
<td>Morgan, Lorrie</td>
<td>Colour of Roses (Image)</td>
<td></td>
</tr>
<tr>
<td>Morton, Tex</td>
<td>Essential (2 cds)</td>
<td></td>
</tr>
<tr>
<td>Mullins, Dee</td>
<td>Continuing Story (Omni)</td>
<td></td>
</tr>
<tr>
<td>Murphey, Michael</td>
<td>Cosmic Cowboy Souvenir (Raven) pre Martin!!</td>
<td></td>
</tr>
<tr>
<td>Murray, Anne</td>
<td>Harmony</td>
<td></td>
</tr>
<tr>
<td>Murray, Anne</td>
<td>You Will</td>
<td></td>
</tr>
<tr>
<td>Murray, Anne</td>
<td>Yes I Do</td>
<td></td>
</tr>
<tr>
<td>Murray, Anne</td>
<td>As I Am (4 out of print Capitol albums)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Across the Borderline (lot of duets)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Sound in Your Mind (Sony)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Yesterday’s Wine (Justice)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>You Don’t Know me: Songs of Cindy Walker (Lost Highway) ..one of his best</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Me &amp; Paul (Sony)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Me &amp; the drummer (Luck) with real dice!!</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>All Time Greatest Volume 1 (all RCA)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>City of New Orleans (Columbia)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Spirit (Island)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Nite Life: Greatest Hits &amp; Rare Tracks 1959-71 (Rhino)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Stardust expanded (Sony)</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Run That By Me One More Time w. Ray Price</td>
<td></td>
</tr>
<tr>
<td>Nelson, Willie</td>
<td>Take it to the Limit (with Waylon)</td>
<td></td>
</tr>
<tr>
<td>Nichols, Joe</td>
<td>Greatest Hits (Universal)</td>
<td></td>
</tr>
<tr>
<td>Nitty Gritty Dirt Band</td>
<td>Stars &amp; Stripes Forever 2 on 1</td>
<td></td>
</tr>
<tr>
<td>Nitty Gritty Dirt Band</td>
<td>Twenty Years of Dirt</td>
<td></td>
</tr>
<tr>
<td>Notorious Cherry Bombs</td>
<td>Notorious Cherry Bombs (Universal) Rodney</td>
<td></td>
</tr>
<tr>
<td>O’Hara, Jamie</td>
<td>Rise Above It (RCA) ex O’Kanes</td>
<td></td>
</tr>
<tr>
<td>Orbison, Roy</td>
<td>Singles Collection (MGM)</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Paul</td>
<td>Heroes</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Paul</td>
<td>Sowin’ Love</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Paul</td>
<td>Love is Strong</td>
<td></td>
</tr>
<tr>
<td>Overstreet, Paul</td>
<td>Best of Paul Overstreet</td>
<td></td>
</tr>
<tr>
<td>Owens, Buck</td>
<td>Very Best Vol 1 (Rhino)</td>
<td></td>
</tr>
<tr>
<td>Owens, Buck</td>
<td>Collection 1959-90 Sampler (22tks)</td>
<td></td>
</tr>
</tbody>
</table>
Owens, Buck  I Don't Care
Owens, Buck  Sings Tommy Collins
Owens, Buck  I've Got A Tiger By the Tale
Owens, Buck  Before You Go/ No one But You
Owens, Buck  On the Bandstand
Palmer, Keith  Keith Palmer (one off gem)
Parnell, Lee Roy  Hits & Highways (Arista) ...greatest hits + more
Parsons, Gram  GP/Grievous Angel  2on 1
Parsons, Gram  Warm Evenings, Pale Mornings (Raven 21 tks)
Parton, Dolly  Hungry Again (Decca)
Parton, Dolly  Trio (WB) with Linda/Emmylou
Paycheck, Johnny  16 Biggest Hits (Epic)
Perkins, Carl  Go Cat Go (BMG) Last album from 1996 is great w. duets with Fogerty, Willie, Cash, McCartney+
Powers, Freddy  Silver Eagle
Prairie Oyster  Everybody Knows
Prairie Oyster  Only One Moon
Price, Ray  16 Biggest Hits
Rich, Charlie  16 Biggest Hits (Epic)
Riders in the Sky  Public Cowboy # 1 Salute Gene Autry(Rounder)
Ringer, Jim  Band of Jesse James: Best (Rounder)
Ronstadt, Linda  Western Wall (with Emmylou)
Sahm, Doug  He's About a Groover 2cds
Seals, Dan  In a Quiet Room (Unplugged)
Shelton, Blake  The Dreamer (WB)
Shelton, Blake  Barn& Grill (WB)
Shelton, Blake  Pure BS (WB)
Singletary, Daryle  Ain't It the truth (Giant)
Singletary, Daryle  Daryle Singletary)
Singletary, Daryle  That's Why I Sing This Way
Skaggs, Ricky  Life Is a Journey (Atlantic)
Skaggs, Ricky  Solid Ground
Stampley, Tony  Rebellion (great ala la Tritt/Confed.)
Stewart, Dave  Blackbird Sessions
Stone, Billy  West Texas Sky (Bear Family)
Stone, Doug  Greatest Hits
Starit, George  22 More Hits
Strait, George  Latest Stratest Greatest Hits
Street, Mel  Greatest Hits (1st issue)
Stuart, Marty  Tempted (MCA)
Stuart, Marty  Let There Be Country (Lucky Dog)
Stuart, Marty  Country Music (Columbia)
Stuart, Marty  Badlands (Universal) songs of American Indian
Stuckey, Nat  Pop a Top
Supernaw, Doug  Fadin' Renegade (Tack Records)
Supernaw, Doug  You Still Got Me
Supernaw, Doug  Red & the Rio Grande
Talley, James  Nashville City Blues (CIM)
Tashian, Barry & Holly  Straw Into Gold (Rounder)
Tashian, Barry & Holly  Long Shot Story (Rock –a –Lot)
Texas Tornados  Zone of Our Own (WB)
Thompson, Hank  Seven Decades
Thompson, Hank  Hank World
Toliver, Tony  Tony Toliver (inc. duet with Haggard)
Travis, Merle  Best: Sweet Temptation (Razor & Tie)
Travis, Randy  Wind in the Wire (WB)
Travis, Randy   Full Circle
Travis, Randy   No Holding Back
Travis, Randy   Heroes & Friends
Travis, Randy   Always & Forever
Travis, Randy   High Lonesome
Travis, Randy   This Is me
Tucker, Tanya   Greatest Hits 1990-1992 ((Liberty) great
Twitty, Conway   Lost in the Feeling
Van Shelton, Ricky   Loving Proof (Columbia)
Van Shelton, Ricky   Wild Eyed Dream
Van Shelton, Ricky   III
Vaughan, Carl   Six Feet Deep in the Heart of Texas
Vaughan, Kenny   V
Vincent, Rick   Wanted Man only cd by Californian. Tops
Wagoner, Porter   The Best I've Been
Wainwright, Loudon III   Her Come the Choppers
Watson, Aaron   Live CD + DVD Great young Texan
Wayne, Dallas   Big Thinkin'
Wayne, Dallas   Here I Am in Dallas
Wayne, Dallas   I'm Your Biggest Fan (great deep voice)
Welch, Gillian   Revival (Almo)
Welch, Kevin   A Patch of Blue Sky
Wells, Kitty   Country Music Hall of Fame (MCA)
Wells, Paul David   Sounds Good to me ....better than good!!
West/Bryant   Stratosphere Boogie Best Vol 1
West/Bryant   Last Time (Step One)
White, Michael   Familiar Ground (awful cover picture but
the truth is this is Keith Whitley style & with
a very similar deep timbred voice!)
Whitley, Keith   RCA Country Legend (the man himself!)
Wilder, Webb   Town & Country/Acres of Suede 2cds
Williams, Don   Flatlands
Williams, Don   Borrowed Tales
Williams, Don   Portrait
Williams, Don   I Turn the Page
Williams, Don   Silver Turns to Gold
Williams, Don   Volume III
These are all individual Don Williams albums
not hits packages. Only 1 of each
Williams, Hank Jnr   Greatest Hits Vol 3 (WB) "Tear in My Beer"
Williams, Hank Jnr   Almeria Club, special ed.cloth bound book cover
Williams, Hank Jnr   That's How they Do It In Dixie: Essential (WB)
Williams, Hank III   Straight to Hell 2cds
Williams, Jason   Killer Instincts (appropriately titled as he is
oft rumoured to be Jerry Lee Lewis’ son and he
sings with same verve and style and humour)
Williams, Jett   You Are on My Lonely Mind Great cd includes
a slowed down torchy version of "Tear in My
Beer" (hence title cut)
Williams, Lucinda   Sweet Old World (Elektra)
Williams, Ron   Natural Thing
Wilson, Larry Jon   New Beginnings/ Let Me Sing My song to You
2 on 1 with graet appeal to outlaw/ Tony Joe
White fans everywhere.
Wolf, Kate   The Wind Blows Wild
Wynette, Tammy   Without Walls
<table>
<thead>
<tr>
<th>Artist</th>
<th>Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yarbrough, Glenn</td>
<td>Each of Us Alone/Bend Down &amp; Touch me</td>
</tr>
<tr>
<td></td>
<td>Collectors Choice now OOP 2on 1 McKuen songs</td>
</tr>
<tr>
<td>Yates, Billy</td>
<td>Billy Yates (w. &quot;Choices&quot;/&quot;Flowers&quot; etc) 10/10</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Under the Covers</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Hillbilly Deluxe</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Buenos Noches from a Lonely Room</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Just Looking for a Hit</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Last Chance for a Thousand Years: Greatest</td>
</tr>
<tr>
<td></td>
<td>Hits of the 90s!</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>A Long Way Home</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>This Time</td>
</tr>
<tr>
<td>Yoakam, Dwight</td>
<td>Guitars Cadillacs</td>
</tr>
<tr>
<td>Young, Steve</td>
<td>Solo live/ Switchblades of Love 2 on 1</td>
</tr>
</tbody>
</table>

**VARIOUS**

**TRIBUTES**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avalon Blues</td>
<td>Tribute to Mississippi John Hurt ((Vanguard)</td>
</tr>
<tr>
<td></td>
<td>Gillian Welch, Lucinda, Earle, Alvin etc</td>
</tr>
<tr>
<td>Badlands</td>
<td>Tribute to Bruce Springteen’s Nebraska</td>
</tr>
<tr>
<td></td>
<td>Hank III Johnny Cash/ Raul AMlo etc</td>
</tr>
<tr>
<td>Caught in the Web</td>
<td>A Tribute to Webb Pierce maybe the best tribute</td>
</tr>
<tr>
<td></td>
<td>ever with a who’s who inc. Dale Watson/ George</td>
</tr>
<tr>
<td></td>
<td>Jones/ Mandy Barnett/ Emmylou/ Dwight etc.</td>
</tr>
<tr>
<td>For Love of Harry</td>
<td>Everybody Sings Nilsson (Harry Nilsson Tribute)</td>
</tr>
<tr>
<td></td>
<td>23 tracks rock &amp; country. Best Joe Ely “Joy”</td>
</tr>
<tr>
<td>Frisco Mabel Joy</td>
<td>Revisited:A Mickey Newbury Tribute</td>
</tr>
<tr>
<td></td>
<td>Americana style With Kristofferson, Chuck Prophet etc</td>
</tr>
<tr>
<td>I Love</td>
<td>Tribute to Tom T Hall’s Songs of Fox Hollow</td>
</tr>
<tr>
<td></td>
<td>Peter Cooper, Buddy Miller, Elizabeth Cook etc.</td>
</tr>
<tr>
<td>Livin’ Lovin’ Losin’</td>
<td>Tribute to the Louvin Brothers (a must. 100% must</td>
</tr>
<tr>
<td>It’s Now or Never</td>
<td>Tribute to Elvis 15 tracks with everyone from</td>
</tr>
<tr>
<td></td>
<td>Dwight, Mavericks, Chris Isaak.</td>
</tr>
<tr>
<td>Tulare Dust</td>
<td>Tribute to Merle Haggard. This is as godo as it gets</td>
</tr>
<tr>
<td></td>
<td>w. Iris Dement/ Dwight/ Katy Moffatt/ Lucinds/</td>
</tr>
<tr>
<td></td>
<td>Billy Joe Shaver/ Tom Russell/ Robert Earl Keen etc</td>
</tr>
<tr>
<td>Unbroken Circle</td>
<td>Tribute to Musical Heritage of the Carter Family</td>
</tr>
<tr>
<td></td>
<td>Another Must with George Jones, J R Cash, John</td>
</tr>
<tr>
<td></td>
<td>Prine, Del McCoury, Emmylou, Ricky Skaggs etc</td>
</tr>
</tbody>
</table>

**REST**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>All the Kings Men</td>
<td>Scotty Moore &amp;D J Fontana with Mavericks,</td>
</tr>
<tr>
<td></td>
<td>Ronnie McDowell, Joe Ely, Steve Earle etc</td>
</tr>
<tr>
<td>Bristol Sessions Vol 1</td>
<td>RCA Country Legends</td>
</tr>
<tr>
<td>Bristol Sessions 1927-28</td>
<td>Bear Family cd# 5 (from box set)</td>
</tr>
<tr>
<td>Classic Sounds of New Orleans</td>
<td>Smithsonian Folkways 26 tracks</td>
</tr>
<tr>
<td>Cowboy Crooners</td>
<td>Sing Songs of the West 2cds 40 tracks Great selection on Collectors choice. Not the usual ones either.</td>
</tr>
<tr>
<td>Hawaiian Slack Key</td>
<td>Guitar Instrumental Collection (Dancing Cat)</td>
</tr>
<tr>
<td>Hillbilly Fever Vol 4</td>
<td>Legends of West Coast (Roho) 18 tks</td>
</tr>
<tr>
<td>Hobo Bop</td>
<td>30 tracks about Hobos, jumping the rail etc</td>
</tr>
<tr>
<td>John Laws Country</td>
<td>Collection V 1 Much sought as it is the ONLY place to get “When I Dream” by Jack Clement.</td>
</tr>
<tr>
<td>Movin’ On</td>
<td>Boppin’ Hillbilly Series 27 tracks on Collector Label. Lots of Country boogies.</td>
</tr>
</tbody>
</table>
Points West  
New Directions In Country Music (Hightone)  
Great with the best Buddy Miller track ever in “Garage Sale”, not on anything else.

Raise Your Window  
A Cajun Music Anthology 20 early tracks on Country Music Foundation label

Red Hot & Country Aids research project This has a great line up
Johnny Cash “Forever Young”, Mark Chesnutt’s take on the obscure Haggard track “Goodbye Comes Hard to Me” & Radney Foster’s “Close Up the Honky Tonk” are superb but not a match for the Mavericks with Carl Perkins & Duane Eddy on “Matchbox....a steal!!

Rig Rock Jukebox  
A Collection of Diesel Only Records  
Similar label to Bloodshot with 16 tracks ...a lot of references to Hank!!

Rounding Up the Gals  
Great Female Vocals Vol 1 23 tracks on Jasmine label. Great lot of songs.

Songcatcher  
Soundtrack with Iris dement/ Emmylou/ Dolly/ Alison Moorer/ Gillian Welch etc

Teddy Gentry’s  
Best New Nashville (Crackerbarrel exclusive)  
All the young guns who are too good for the major labels.

$5 Bluegrass cds

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adair, Tina</td>
<td>Just You Wait &amp; See (Sugar Hill)</td>
</tr>
<tr>
<td>Anger, Darol/Mike Marshall</td>
<td>The Duo (Rounder)</td>
</tr>
<tr>
<td>Anger, Darol</td>
<td>Generation Nation (compass)</td>
</tr>
<tr>
<td>Bailey Bros &amp; Happy Valley Boys</td>
<td>Take Me Back to Happy Valley (Rounder)</td>
</tr>
<tr>
<td>Barie, Joon</td>
<td>The Past is present (Pinecastle)</td>
</tr>
<tr>
<td>Bearfoot</td>
<td>Doors &amp; Windows Compass</td>
</tr>
<tr>
<td>Benson, Wayne</td>
<td>An Instrumental Anthology (Pinecastle)</td>
</tr>
<tr>
<td>Blaylock, Audie</td>
<td>Cryin’ Heart Blues (Rural Rhythm)</td>
</tr>
<tr>
<td>Bluegrass Band</td>
<td>Once Again from the Top v.1 Hay oller</td>
</tr>
<tr>
<td>Bluegrass Band</td>
<td>Once Again from the Top v 2</td>
</tr>
<tr>
<td>Boxcars</td>
<td>Boxcars (Mountain Home)</td>
</tr>
<tr>
<td>Boys from Indiana</td>
<td>Good Time Blues (Rebel)</td>
</tr>
<tr>
<td>Bradley, Dale Ann</td>
<td>Old Southern Porches (Pinecastle)</td>
</tr>
<tr>
<td>Bush, Sam</td>
<td>Ice Caps (Sugar Hill)</td>
</tr>
<tr>
<td>Byrd, Robert</td>
<td>Mountain Fiddler (county)</td>
</tr>
<tr>
<td>Cherryholmes</td>
<td>III Don’t Believe (Skaggs)</td>
</tr>
<tr>
<td>Cherryholmes</td>
<td>IV Common Threads (Skaggs)</td>
</tr>
<tr>
<td>Cleveland, Michael</td>
<td>Flamekeeper (Rounder)</td>
</tr>
<tr>
<td>Cleveland, Michael</td>
<td>Fired Up (Rounder)</td>
</tr>
<tr>
<td>Clifton, Bill/ Jimmy Gaudreau</td>
<td>River of Memories</td>
</tr>
<tr>
<td>Crowe Brothers</td>
<td>Brothers n’ Harmony (Rural Rhythm)</td>
</tr>
<tr>
<td>Crowe, Lawson, William</td>
<td>Old Friends Get Together Mountain Home</td>
</tr>
<tr>
<td>Cumberland River</td>
<td>The Life We Live (Rural Rhythm)</td>
</tr>
<tr>
<td>Davis, David</td>
<td>Two Dimes &amp; a Nickel (Rebel)</td>
</tr>
<tr>
<td>Davis, Jason</td>
<td>Steppin’ Out (Pinecastle)</td>
</tr>
<tr>
<td>Dillard, Doug</td>
<td>Heartbreak Hotel/ What’s That 2on1</td>
</tr>
<tr>
<td>Douglas, Jerry &amp; co</td>
<td>Get Low Soundtrack</td>
</tr>
<tr>
<td>Eberhardt, Cliff</td>
<td>School for Love (Red House)</td>
</tr>
<tr>
<td>Emerson, Bill &amp; Sweet Dixie</td>
<td>Southern (Rural Rhythm)</td>
</tr>
<tr>
<td>Emerson &amp; Taylor</td>
<td>Appaloosa (Webco)</td>
</tr>
</tbody>
</table>
Emmitt, Drew    Across the Bridge (Compass)
Emmitt-Nershi Band   New Country Blues (Sci-Fidelity)
Evans, Dave & River Bend Best of the Vetco Years
Foggy Hogtown Boys   Golden West (Rural Rhythm)
Gold Heart     My Sisters & Me (Rural Rhythm)
Greene, Richard    Sales Tax Toddle (Rebel)
Grim, Angelica Look for me (Patuxtent)
Hanna & McEuen   Hanna & McEuen (Nitty Gritty D. Bd sons)
Hassler, Carrie And Hard Rain (Rural Rhythm)
Hicks, Bobby    Fiddle Patch (Rounder)
Hughes, Donna   Hellos, Good byes & Butterflies (R'nder)
Hull, Sierra    Secrets (Rounder)
Hurst, Jim A Box of chocolates (jim Hurst)
Ickes, Rob Road Song (Reso Revolution)
Ickes/Leftwich/Pomeroy  Three Ring circus
Jackson, Carl Songs of South (Sugar Hill)
Jones, Chris & NightDrivers Cloud of Dust (GSM)
Jones, Diana    Better Times Will Come (Proper)
Kallick, Kathy Call me a Taxi (Sugar Hill)
Kane’s River   Kane’s River (Doobie Shea)
King Wilkie Willkie Family Singers (Cas Nueva)
Kohrs, Randy   Old Photograph (Rural Rhythm)
Kohrs, Randy I’m Torn (Lonesome Day)
Lauderdale, Jim Bluegrass Diaries (Yep Roc)
Leath, Nate Rockville Pike (Pauxtent)
Lewis, Laurie/ Tom Rozum Oak & the Laurel (Rounder)
Lonesome River Band No Turning Back (Rural Rhythm)
Lonesome River Band Best of Sugar Hill Years (S Hill)
Lost& Found Down on Sawmill Road (Rebel)
Lost& Found Love, Lost & Found (Rebel)
Lynch, Claire Crowd Favorites (Rounder)
Lynch, Claire Whatcha Gonna Do (Rounder)
Lynch, Claire New Day (Rounder)
Lynn, Christie Sings Country Gospel Bluegrass
Mccutcheon, john Greatest Story Never Told Red House
Mccutcheon, john Passage (appalseed)
McKnight, Luke & Thunder Rd leader of the Band (own label)
Marleys Ghost Ghost Town (Sage Arts) Jack Clement
Moneynland Moneyland (McCoury)
Mullins, Joe/Radio Ramblers Rambler’s Call
Mullins, Joe/Radio Ramblers Hymns from the Hills (w. Guests)
Mundie. Alan Festival Favorites (Rounder)
Murphey, Michael Martin Buckaroo Bluegrass (Rural Rhythm)
Newfound Road Same Old Place (Rounder)
Newfound Road Live at the Down Home (Rounder)
Nickerson, Ross Let’s Kick It (Bones)
O’Brien, Molly/ Rich Moore Saints & Sinners (Remington Road)
O’Connell, Maura Walls & Windows (Sugar Hill)
Osborne, Bobby/ Jesse McReynolds Masters of Mandolin (Pinecastle)
Osborne, Bobby Try a Little Kindness (Rounder)
Osborne, Sonny Early Recordings 1952-3 vol 1 (Crosscut)
Osborne, Sonny Early Recordings 1952-3 vol 2 (Crosscut)
Osborne, Sonny Early Recordings 1952-3 vol 3 (Crosscut)
Paisley, Bob Steeped in Tradition (Bran)
Palmer Divide Radio Singles (Purple Pig)
Powell, Dirk/Tim O'Brien  Songs from teh Mountain (Howdy Skies)
Price, James  Fiddlin’ the Old Time Way (Rebel)
Red Stick Ramblers  My Suitcase Is Always Packed (S. Hill)
Reid, Lou/Baucom, Terry  Carolina Blue (Webco)
Rice, Larry  Clouds Over Carolina (Rebel)
Rickman, Brandon  Young Man Old Soul (Rural Rhythm)
Roys  Lonesome Whistle (Rural Rhythm)
Seckler, Curly  That Old Book of Mine (County)
Shelton, Allen  Shelton Special (Rounder)
Shelton, James Alan  Guitar Tracks (Copper Creek)
Smith, Kenny & Amanda  Live & Learn (Rebel)
Special Concensus  25th Anniversary (Pinecastle)
Stanley, Ralph  Early Classics: King Recordings (T-Life)
Steeldrivers  The Seeldrivers (Rounder)
Steffey, Adam  One More for the Road (Rounder)
Weissberg, Eric & Deliverance  Rural Free Delivery (Wounded Bird)
Wheeler  Bluegrass Gospel (MME)
Williams, Jeanette  Thank You for Caring (w.guests)
Williams, Josh  Down Home (Rounder)
Williams, Robin & Linda  In the Company of St Strangers S-Hill
Wise, Chubby  In Nashville (Pinecastle)
Wright, Lutther & Wrongs  Guitar Pickin’ Matyrs Capitol)

Various
Best Loved Bluegrass  Twenty All Time Favourites (Rebel0
Bluegrass Tribute to Studio B (Tim Graves, Stacy Scruggs, Daryl Moseley)
Cold Mountain Soundtrack (Alison Krauss)
High on a Mountain: Time Life Treasury of Bluegrass
I’ll Take Love From the Pen of Louisa Branscomb (w Claire Lynch/Dale Ann Bradley/ The Whites/ Becky Schlegel etc.

In Memory of a Friend Tribute to the Music of Randall Hylton (P’castle)
Nashville Harmonicas  30 Harmonica Classics
O Brother, Where Art Thou Soundtrack

BLUEGRASS CDS $10 or 3/$25
Allen, Red  Lonesome & Blue: Complete County (Rebel)
Allen, Red  Keep on going Rebel & Melodion
Allen, Red  Folkways Years 1964-1983 (S-Folkways)
Baker, Kenny  Frost on the Pumpkin (County)
Baker, Kenny/B.Hicks  Darkness on the Delta (County)
Blaylock, Audie & Redline  A Bill Monroe Celebration 2011(Rural Rhythm)
Bluegrass Album Band Volume 1 (Rounder) J d Crowe, Tony Rice,
Bluegrass Album Band Volume 3 (Rounder) Jerry Douglas, Bobby Hicks
Bluegrass Album Band Volume 6 (Rounder)
Blue Highway  Fifteenth Anniversary (Rounder)
Blue Highway  Marbeltown (Rounder)
Blue Highway  Through the Window of a Train (Rounder)
Blue Highway  Blue Highway (Ceili)
Bonham, Glen  Glen Bonham (sings like George Jones!!)
Bradley, Dale Ann  Don’t turn Your Back (Compass)
Bush, Sam  Circles Round Me (latest)
Charles River Valley BoysBluegrass & Old Timey Music 30 tks (Fantasy)
Charles River Valley Boys Prestige/Folklore Years (Prestige)
Clements, Vassar  Full Circle (OMS) with great guests
Clements, Vassar  Vassar’s Jazz (Winter Harvest)
Cordle, Larry/ Glen Duncan Lonesome Standard Time (Sugar Hill)
Cordle, Larry Songs from Workbench (Shell Point)
Cox Family Everybody’s Reaching Out for Someone (R’der)
Cox Family Just When You’re Thinking It is Over (asylum)
Cox Family Beyond the City (Rounder)
Crowe/Lawson/Williams Old Friends Get Together (Mountain Home)
Dry Branch Fire Squad Live at Newbury Fort Firehouse 2cd
Dry Branch Fire Squad 30th Anniversary (Rounder)
Haden, Charlie Family & Friends (Decca)
Hall, Andy Sound of the Slide Guitar (Sugar Hill)
Harrrell, Michael Reno Ways to Travel Excellent folky style
Hartford, John RCA Country Legends (RCA)
Johnson, Mark/Emory Lester Acoustic Vision (Bangtown)
King, James Thirty Years of Farming (Rounder)
Krauss, Alison New Favourite (Rounder)
Krauss, Alison Too Late To Cry (Rounder)
Krauss, Alison/ Cox Family I Know Who Hold Tomorrow
Krauss, Alison Every Time You Say Goodbye (Rounder)
Lewis, Laurie The Golden West (Hightone)
Lewis/ Scruggs/Long Lifetimes 2cds (Earl Scruggs’ latest)
Lilly Brothers & Don Stover 1952-53 (Rounder)
McReynolds, Jesse Songs of grateful Dead (Woodstock)
McReynolds, Jesse Dixie Road (OD)
Martin, Benny Big Tiger Roars Again Part 1 (OMS) both
Martin, Benny Big Tiger Roars Again Part 2 (OMS) great!
Martin, Benny Fiddle Collection Spec. Edition (CMH)
Martin, Steve The Crow (with guests)
Monroe, Bill An Introduction (25 tks MCA)
Murphy, Jimmy Electricity (Sugar Hill)
Nashville Bluegrass Band Twenty Year Blues (Sugar Hill)
O’Brien, Tim Red on Blonde (Sugar Hill) Dylan tribute
O’Connor, Mark Thirty Year Retrospective 2cd (OMAC)
Osborne Brothers Bluegrass Collection (CMH)
Parton, Dolly Halos & Horns (Sugar Hill)
Parton, Dolly Little Sparrow (Sugar Hill)
Reno & Smiley On Stage (County)
Rowan, Peter Best of Sugar Hill Years (Sugar Hill)
Scott, Darrell A Crooked Road 2cds (Full Light)
Scruggs, Earl Family & Friends (Rounder)
Skaggs, Ricky Solo, Songs My Dad Loved (Skaggs)
Skaggs, Ricky Instrumentals (Skaggs)
Stanley, Ralph A Mother’s Prayer (Rebel) 2011 gospel
Stanley, Ralph Shine On (rebel)
Sutton, Bryan Not too Far from the Tree (Sugar Hill)
Sutton, Bryan And Friends Almost Live (Sugar Hill)
IIIrd Tyme Out Russell Moore & Third Tyme Out
Travers, Fred Time After Time dobro (Pinecastle)
Tyminski, Dan Wheels
Troy, Billy Broken Moon 1. Whites/David Frizzell etc
Ulisse, Donna Walk this Mountain Down (Hadley)
Ulisse, Donna When I Look Back (Hadley)
Vincent, Rhonda New Dreams & Sunshine (Rebel)
Vincent, Rhonda Destination Life (Rounder)
Vincent, Rhonda A Dream Come True( Rebel)
Vincent, Rhonda Good Thing Going (Rounder)
Vincent, Rhonda Storm Still Rages (Rounder)
Vincent, Rhonda Trouble Free (WB)
Bluegrass $15 & up

Aldridge, Darin & Brooke — So Much in Between $15 duets 2011 Jerry Produced. Very nice duets.
Blake, Norman — Far Away, Down on a Georgia Farm $20 (Shan.)
Blake, Norman — Chattanooga Sugar Babe $20 (Shan.)
Blake, Norman/Nancy — While Passing Along This Way $20 Shan.
Boggs, Dock — Legendary Singer & Banjo Player (Smithsonian Folkways) $18
Bradley, Dale Ann — Somewhere South of Crazy $18 2011 10/10
Cordle, Larry — Murder on Music Row $20 (Shell Point)
Dailey & Vincent — Sing the Statler Bros. $20 Crackerbarrel excl. These guys are great. This is a knockout.
Dailey & Vincent — Dailey & Vincent $15
Douglas, Jerry — Southern Fillibuster: A Tribute to Tut Taylor 15
Flatt & Scruggs — Complete Mercury Recordings (Mercury 03) $18
Flatt & Scruggs — Complete Mercury Recordings (Mercury 92) $15
Fleck, Bela — The Bluegrass Sessions $18
Greencards — The Brick Album $18 (guests inc. V Gill)
Grisman, David — Tone Poems (with Tony Rice) $20 40pg book
Grisman, David — Tone Poems II (w. Martin Taylor) $20 40pg bk
Grisman, David — Quintet Twenty Year Retrospective 3cds $30
Grisman, David — Dawg Duos $20 (all Grisman on Acoustic Disc)
Grisman, David — Life of Sorrow $18
Holcomb, Roscoe — High Lonesome Sound $20 (Smithsonian)
Hull, Sierra — Daybreak $20 (Rounder)
Kentucky Colonels — Living in the Past $20 (Sierra)
Lauderdale, Jim — Rhyme & Reason $15 2011 (Sugar Hill)
McCoury, Del — The Family (Ceili) $18
McCoury, Del — Del & the Boys (Ceili) $18
McCoury, Del — Cold Hard Facts (Rounder) $18
McCoury, Del — A Deeper Shade of Blue (Rounder) $18
McCoury, Del — My Dixie Home (Rebel) $15
Martin, Steve — Rare Bird Alert $18 2011 w. Dixie Chicks etc
Mellons, Ken — Rural Route $20 (Ken Mellons) 2011
Monroe, Bill — Live Recordings 1956-69 (Smith. Folkways)
Nashville West — Nashville West $20 Clarence White (Sierra)
New Lost City Ramblers — American Moonshine & Prohibition $20 Smithsonian Folkways. Classic
Nugent, Alecia — Hillbilly Goddess (Rounder) Patty Loveless fans
Phipps Family — Faith, Love & Tragedy $20 (Folkways) gem
<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Album Title</th>
<th>Label</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice, Tony</td>
<td>Sings Gordon Lightfoot (Rounder)</td>
<td>Rounder</td>
<td>$20</td>
</tr>
<tr>
<td>Rice, Tony</td>
<td>Cold on the Shoulder (Rounder)</td>
<td>Rounder</td>
<td>$18</td>
</tr>
<tr>
<td>Rice, Tony</td>
<td>Church Street Blues (Sugar Hill)</td>
<td>Sugar Hill</td>
<td>$18</td>
</tr>
<tr>
<td>Rowan, Peter</td>
<td>Bluegrass Boy (Sugar Hill)</td>
<td>Sugar Hill</td>
<td>$15</td>
</tr>
<tr>
<td>Rowan, Peter</td>
<td>First Whippoorwill (Sugar Hill) Monroe trib.</td>
<td>Sugar Hill</td>
<td>$15</td>
</tr>
<tr>
<td>Seldom Scene</td>
<td>At the Scene (Sugar Hill)</td>
<td>Sugar Hill</td>
<td>$18</td>
</tr>
<tr>
<td>Sizemore, Charlie</td>
<td>Heartache Looking For a Home</td>
<td>Rounder</td>
<td>$20</td>
</tr>
<tr>
<td>Sizemore, Charlie</td>
<td>Good News (Rounder) Superb singer.</td>
<td>Rounder</td>
<td>$18</td>
</tr>
<tr>
<td>Sizemore, Charlie</td>
<td>Story Is: Songs Of Tom T Hall</td>
<td>Rebel</td>
<td>$20</td>
</tr>
<tr>
<td>Sizemore, Charlie</td>
<td>Back Home (Rebel)</td>
<td>Rebel</td>
<td>$18</td>
</tr>
<tr>
<td></td>
<td>Charlie Sizemore replaced Keith Whitley as</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ralph Stanley Bank vocalist and has a similar</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Feel. A honky tonk vocalist at its best.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>History of the Future (Skaggs)</td>
<td>Skaggs</td>
<td>$15</td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>Honouring the Fathers of Bluegrass (Skaggs)</td>
<td>Skaggs</td>
<td></td>
</tr>
<tr>
<td>Skaggs, Ricky/Tony Rice</td>
<td>Skaggs &amp; Rice (Sugar Hill)</td>
<td>Sugar Hill</td>
<td>$20</td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>Country Hits Bluegrass Style</td>
<td>Skaggs</td>
<td>$20</td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>Bluegrass Rules (Skaggs)</td>
<td>Skaggs</td>
<td>$18</td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>Soldier of the Cross (gospel)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skaggs, Ricky</td>
<td>Songs Of Bill Monroe</td>
<td></td>
<td>$18</td>
</tr>
<tr>
<td>Stanley, Ralph</td>
<td>A Mother's Prayer (Rebel)</td>
<td>Rebel</td>
<td>$20</td>
</tr>
<tr>
<td>Stanley, Ralph</td>
<td>Clinch Mountain Sweethearts (Rebel)</td>
<td>Rebel</td>
<td>$20</td>
</tr>
<tr>
<td></td>
<td>All duets w. Iris Dement/ Pam Tillis etc)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanley Brothers</td>
<td>On Radio (Rebel)</td>
<td>Rebel</td>
<td>$15</td>
</tr>
<tr>
<td>Stanley Brothers</td>
<td>Earliest Recordings: Complete Rich-r-tone</td>
<td>Revenent</td>
<td>$20</td>
</tr>
<tr>
<td>Starling, John/Carl Jackson</td>
<td>Spring Training (w. Nash Ramblers)</td>
<td>Rounder</td>
<td>$20</td>
</tr>
<tr>
<td></td>
<td>With Emmylou!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stoneman, Scotty</td>
<td>1965: Live in LA w. Kentucky Colonels (Sierra)</td>
<td>Sierra</td>
<td></td>
</tr>
<tr>
<td>Stoemenans</td>
<td>107 Degrees &amp; Getting Hotter</td>
<td></td>
<td>$18</td>
</tr>
<tr>
<td>IIId Tyme Out</td>
<td>Live at the Mac (Rounder)</td>
<td>Rounder</td>
<td>$15</td>
</tr>
<tr>
<td>Whites</td>
<td>Give a Little Back</td>
<td>Step One</td>
<td>$20</td>
</tr>
<tr>
<td>Whites</td>
<td>Greatest Hits (MCA)</td>
<td>MCA</td>
<td>$20</td>
</tr>
<tr>
<td>Various</td>
<td>Gram Parson Notebook</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Last Whippoorwill</td>
<td></td>
<td>$20</td>
</tr>
<tr>
<td></td>
<td>Carl Jackson &amp; Friends have completed some partial Gram Parsons songs as well as redoing some favourites. Inc. Woody, Jim Lauderdale/ Skaggs etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mamas Hand</td>
<td>Bluegrass &amp; Mountain Songs About Mama</td>
<td>Step One</td>
<td>$15</td>
</tr>
<tr>
<td>O Sister</td>
<td>Women in Bluegrass Vol 1</td>
<td>Step One</td>
<td>$15</td>
</tr>
</tbody>
</table>

**GOSPEL (all sorts)**

There will be some overlapping in the general listings as well.

Bg=bluegrass  C=country bg/c means bit of both

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Album Title</th>
<th>Label</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blind Boys of Alabama</td>
<td>Take the High Road</td>
<td>Step One</td>
<td>$15 c</td>
</tr>
<tr>
<td>Conlee, John</td>
<td>Turn Your eyes Upon Jesus</td>
<td>Step One</td>
<td>$15 c</td>
</tr>
<tr>
<td>Daniels, Charlie</td>
<td>Songs from the Longleaf Pines</td>
<td>Step One</td>
<td>$10 bg/c</td>
</tr>
<tr>
<td>Dillard, Rodney</td>
<td>Don’t Wait for the Hearse to Take You to Church</td>
<td>Step One</td>
<td>$18 bg/c</td>
</tr>
<tr>
<td>Glaser, Tompall</td>
<td>Outlaw to the Cross</td>
<td>Step One</td>
<td>$20 c</td>
</tr>
<tr>
<td>Holloway, Ken</td>
<td>Ken Holloway $18 c</td>
<td>Step One</td>
<td>$18 c</td>
</tr>
<tr>
<td>James, Joni</td>
<td>One Hundred Voices $15 pop/country</td>
<td>Step One</td>
<td>$15 pop/country</td>
</tr>
<tr>
<td>Judds</td>
<td>Spiritual Reflections $10</td>
<td>Step One</td>
<td>$10</td>
</tr>
<tr>
<td>Lynn, Loretta</td>
<td>All Time Gospel Favourites 2cde $18 c</td>
<td>Step One</td>
<td>$18 c</td>
</tr>
</tbody>
</table>
Lynn, Loretta  Peace in the Valley $15
Lynn, Loretta  All Time Gospel Favourites 1cd $10
Monroe, Bill  Cryin’ Holy Unto the Lord $10
Mullins, Joe  Hymns from the Hills $5
Price, Ray  Faith $15
Price, Ray  Songs of Inspiration $18 (Varese)
Scott, Mike  Take Me Lord & Use me $5
Skaggs, Ricky  Soldier of the Cross $18
Skaggs, Ricky  Mosaic $15
Skaggs, Ricky/Whites  Salt of the Earth $18
Stanley, Ralph  A Mother’s Prayer $18
Stanley, Ralph/Isaacs  Gospel Gathering $15
Stanley, Ralph  Shine On $10
Stanley Brothers  Essential Gospel Masters $15
Stanley, Ralph  Almost Home $15
Sullivan, Jerry & Tammy  Tomorrow $15

Various
Bluegrass Gospel Songbook $15 (Rounder) 13 tks $10
Country Bluegrass Homecoming $15 $15
Country Bluegrass Homecoming V 2 $15/c with guests each 20 tracks

**DVDS**

**COUNTRY NEW**

**Bill Anderson’s 50th Celebration. 5 dvds $110. Bill talks and sings with guests, Fascinating highly charismatic. This is part of the excellent Country Family Reunion series

** Jeff Bates: One Day Closer Live $8

**Last Train Home Live at Iota 100 minutes $10 Eric Brace

**Loretta Lynn From Her Many Years on the Wilburn Brothers Show 80 minutes 36 songs $25

**Barbrara Mandrell & the Mandrell Sisters Show $35 Time Life OOP 3dvd 270 minutes with guests including Johnny Cash & June Carter, Marty Robbins, Glen Campbell, John Schneider & Many more.

**Del Reeves Country Carnival Volume 1 $25 with Bobby Goldsboro, Bob Luman, Tom T Hall, Skeeter DAvius etc

**Second Fiddle to a Steel Guitar Time Life OOP $25 107 min colour movie with Carl & Pearl Butler, Faron Young, Webb Pierce, Billy Walker, Lefty Frizzell, Bill Monroe, Kitty Wells, Connie Smith etc. Loose plot, but who cares!

**Porter Wagoner Show 20 dvd set $350 The guest list reads like a Who’s who of country music. Extremely well put together but you will need two full days to get through them even if you don’t sleep. If you want to try before you buy I have an additional # 19 & #20 for $22 each
**Billy Walker’s Country Carnival Volume 1 $25 Running time 130 minutes with guests including Ed Bruce, Jack Greene, Hank Snow, Little Jimmy Dickens, Jimmy C Newman and of course the Tal ‘Texan

**Wilburn Brothers Show 4 dvds $90 approx 8 hours including greats such as Loretta K’Lynn, Ernest Tubb, Vernon Oxford, the Carter Family reunion with Maybelle & Sara.

**VARIOUS
**Pure Country 2: The Gift $28 George Strait with Katrina Elam...and what do you know the cast includes Bronson Pinchot (aka Belki and also Serge from Beverly Hills Cop movies)

**Songwriters I have only 1 copy and due to copyright technicalities this is all I can get. $140 5 dvds This is superb. It features the following songwriters who talk about songs they have written and sing them. To hear the writer sing is fascinating. Includes: Bill Anderson/ Buddy Cannon/ Wayne Carson/ Jerry Chesnut (to hear Jerry do “Good Year for the Roses” is worth the price alone...what a character)/ Guy Clark claimed as a Texan but Nashville resident since 1971!/ Hank Cochran (not long before he passed away...very frail/ Larry Cordle/ Vince Gill (a bit out of place)/ Jna Howard/ Angela Kaset/ Dickey Lee/ Richard Leigh/ Curly Putnam/ Leslie Satcher/ Don Schlitz/ Tom Schuyler/ Jeannie Seely/ Whitey Shafer/ Sonny Throckmorton/ Norro Wilson. As a bonus ...yep a 6th dvd...is “The Door Is Always Open”, the Sue Brewer story (subject of the song “On Susan’s Floor” written by Shel Silverstein but recorded by Hank Jrn and Gordon Lightfoot) who helped many a struggling writer, This is from the early 80s and is 90 minutes plus with great artists and songwriters (30 songs) inc. rare performances by Harlan Howard, Merle Kilgore And Mack Vickery.

**TV SHOWs NEW
**“Adventures of Jim Bowie: Complete First Season” 5DVDs 38 episodes with Scott Forbes as the fearless and mighty adventuring man. $30 16hrs.
**Real McCoys Best Volume 1 $5 69 minutes Walter Brennan!!
**Sergeant Preston of the Yukon Season 2 In Full Colour 10 hours 23 episodes in remastered quality $25

**NON COUNTRY NEW
**Musicares Tribute to Neil Young $15 Over 70 mins. Lots of great artists but best is Wilco doing Buffalo Springfield song “Broken Arrow”. Though Jackson Browne “Don’t let it Bring You Down” is not shabby.
**No Direction Home: Bob Dylan a Martin Scorcese picture 2 dvd $10
**Pink Floyd London 1966/67dvd + cd $10

**COUNTRY AS NEW
**Jason Aldean “Wide Open” CD + DVD $10
**Garth Brooks The Entertainer 5 dvds Tin box set $35 OOP
**Johnny Cash The Man His World His Music $10
**John Denver The Wildlife Concert” $15 113 minutes
**Merle Haggard “Poet of the Common Man” + “Live in Concert” $15 2 sh
**Highwaymen “CMT Presents American Revolutions” $10 79 minutes
**Highwymen: One the Road Again $15 17 tracks
**Alsion Krauss A HundredMiles or More Live from the TrackingRoom$15
**Jerry Lee Lewis “Last Man Standing” $15**
**Mavericks Live in Austin Texas $18 135 minutes +**
**Willie Nelson “Some enchanted Evening” $10**
**Willie Nelson “The Authorised Biography” $10**
**Willie Nelson/Ray Price/ Merle Haggard “Last of the Breed” $18 2hrs**
**Dolly Parton “Live& Well” $18**
**Sugarland Blood, Love, Hope Lust & Steam $5**
**Rhonda Vincent & Rage “RAgin Live” $18**
**Texas Tornados Live From Austin City Limits $18 75 mins. Great**
**Tammy Wynette Essential Collection $5**
**Dwight Yoakam Live from Austin $15**

**VARIOUS**
**Country Anthology Volume 1 25 American No 1 Hits $5**
**Country Anthology Volume 2 25 American No 1 Hits $5 video clips.**
**Country Anthology Classics Vol 2 $5 25 clips**

**OTHER AS NEW**
**Elvis Costello Club Date: Live in Memphis $15 165 minutes & 5 duets with Emmylou Harris.**
**Mac Arnold Return to the Blues 2dvds $10**

**TV AS NEW**
**Bozo: The World’s Most Famous Clown 4dvd 12 hrs $15**

Thanks for reading.

**THERE WILL BE ONE MORE WALK IN SALE PRIOR CHRISTMAS. IT WILL BE END OF NOVEMBER BUT HAVEN’T DECIDED ON EXACT DATE AS YET. IF YOU WOULD LIKE INVITE, PLEASE LET ME KNOW.**