

November 09 Newsletter

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Postage: 1cd \$2/ 2cds 3-4 cds \$6.50

Loudon Wainwright III "High Wide & Handsome – The Charlie Poole Project" 2cds \$35.

If you have any passion at all for bluegrass or old timey music then this will be (hands down) your album of the year. Loudon Wainwright is an artist I have long admired since I heard a song called "Samson and the Warden" (a wonderfully witty tale of a guy who doesn't mind being in gaol so long as the warden doesn't cut his hair) on an ABC radio show called "Room to Move" many years ago. A few years later he had his one and only "hit" with the novelty "Dead Skunk". Now Loudon pundits will compare the instrumentation on this album with that on that song, and if a real pundit with that of his "The Swimming Song". The backing is restrained. Banjo (Poole's own instrument of choice), with guitar, some great mandolin (from Chris Thile) some fiddle (multi instrumentalist David Mansfield), some piano and harmonica and on a couple of tracks some horns. Now, Charlie Poole to the uninitiated was a major star in the very early days of country music. He is said to have pursued a musical career so he wouldn't have to work and at the same time he could ensure his primary source of income, bootleg liquor, was properly distilled.

He was no writer and adapted songs he had heard to his style. Unlike A P Carter, who copywrited many of the songs he adapted Poole was too busy pursuing his boozy lifestyle to take the time to do so. Had he done so he would no doubt have been remembered as widely as Carter. This

album features mainly songs that he recorded but also has some songs written by Wainwright that seamlessly blend with the "originals". The title song is such an example where Loudon seemingly captures Poole's lifestyle to a "t":

"Song, wine & women are my 3 favourites,
Beer, gin and whiskey that's 5,6 and 4
Saturday night I like eatin' and dancing
And I sleep all day Sunday so I'm ready for more".

"Took My Gal Out Walkin'" actually features a snippet of Poole and it is amazing how authentic the instrumentation on this album is compared to the original. "Bill Mason's Bride" is a railway song with a difference. Bill and his wife Maggie had barely said their vows when the call of duty sees him go off to take the Midnight Express on its run. Maggie waits patiently by the window and fortunately hears some drunks tampering with the tracks ("and sir if she hadn't have done so she would have been a widow I guess"). She goes down the track, still in her wedding dress, and with a lantern flags down the train down and saves the life of her new husband. "Mother's Farewell Kiss" is pure music hall. "The Man in the Moon" is a new song, sung by Maggie Roche, from what would have been Mrs Poole's perspective. "No Knees" is a Wainwright original about the effects of booze. "I guess it was my drinking, drinking day and night, now I've stopped but it's too late and that just ain't fair". "Old and Only in the Way" is a sad song, beautifully sung (mind you it is something that is clearly not going to trouble Charlie...getting old that is). "Ragtime Annie" is an instrumental in the style of Poole's North Carolina Ramblers and features some inspired mandolin playing from Chris Thile. "The Deal" (better known as "Don't Let Your Deal Go Down") is perhaps the best known song here. A couple of W C Handy blues, "Didn't he Ramble" and "Ramblin' Blues" are given the Poole treatment. "Charlie's Last Song" is another original and the title is self explanatory about the man who could "drink you all under the table and could sing all night". I think it captures the essence of the man perfectly. Whilst the music world is filled with tragic figures it seems that Charlie may have been the happiest of those if there was such a thing. It is filled with some wonderfully witty lines about how his bootlegging meant he could afford to buy a great banjo..."you couldn't do that working at the mill" we are told. Last year there was a wonderful tribute to Blind Alfred Reed and this album fits nicely along side that. And the presentation is indeed beautiful. It has a 72 page book which is in 3 parts. The first deals with the life of Charlie Poole, the second with this project which is rivetting and the third has the complete lyrics to the songs. Read my opening sentence and if you can relate to it then this album is for you.

Vern Gosdin – "The Late & Great Voice" \$28

This is new album of all new material but despite the title seemingly dates back to the time of "The Voice" his wonderful mid 90s album which even rivalled "Chiselled in Stone". The exciting thing is that this is right up there with these classics. Vern has been some renowned as a lover of the opposite sex and at various times had a "protégée". It seems his protégée on this project is Jollie Hollie, who doesn't appear to participate in the recording but contributes 4 songs, all of which are just fine. The other 6 are solo writes by Vern. The band features both Sonny Garrish and Mike Douchette on steel as well as brilliant multi instrumentalist Aubrey Haney. The opening track, Hollie's "The Ride" is a nice mid paced number but pales compared to "Lips Speak Up", which may be the only

song ever addressed by a singer to his lips. Great reading and vocal from Vern. His own "Where Do We Take It From Here" is about the gradual decline of a relationship, something Vern could seemingly write the book about. "Thank Your Mama" is Vern's version of a truckin' song, of sorts anyway. "After Losing You" is one of the classic tear in your beer ballads that Vern does better than anyone else, yes including Jones!! "Two Broken Hearts" is a similarly styled tear jerker. "Yard Sale", despite a jaunty steel guitar line is also a sad song, in which the final threads of a relationship are manifested in the American equivalent of the garage sale. All the songs are great and Vern's voice is just wonderful. Now, people are gonna ask is it as good as "Chiselled in Stone"?? All I can say is "Chiselled in Stone" is Tiger Woods, "The Voice" is Phil Mickelson and this is very much Ernie Els or Pdraig Harrington. In other words an absolute must!!

Ron Williams "The Longer You're Gone" \$30

Ron Williams' previous album was our hands down album of the year a couple of years ago and this is at least as good, maybe better. Ron is as fine a vocalist as I've heard with nuances and style reminiscent of Merle Haggard, Keith Whitley and Randy Travis. As a former stepson of Merle Haggard the resemblance is not surprising but Ron is his own man. His mother, the fabulous Leona Williams, is another major influencing with Ron balancing the traditional and contemporary just perfectly. He pays no heed (thankfully) to the pure pop that masquerades as country in Nashville nowadays. It is along similar style lines to the early Mark Chesnutt albums such as "Too Cold at Home". This is especially so on the great Becky Hobbs ballad "She Broke Her Promise", a sad song which carries the hallmark of great writing in that the message doesn't seem contrived. Ron has the good sense to do 4 Becky Hobbs songs as well as a trio of Bill Anderson songs including the unlikely titled "The F Words", but fear not Whispering Bill has not started to cuss! The words are "Forgive and Forget", a lively number about pride going before a fall. Bill's opening "The Longer You've Gone" is a fine ballad that will instantly rocket to the top of everybody's favourites. The instrumentation is perfect with restrained steel guitar from Scott Sanders and fine piano and acoustic guitar from Gary Prim and Mark Casstevens respectively. And lo & behold that is Janie Fricke joining him on the chorus. Goosebumps!! "Where the Tall Grass Grows" is a song that has been recorded by the two best ever in Vern Gosdin & George Jones. Well, you might accurately say the "three" best as Ron's version loses nothing at all in comparison. A wonderful album that is a complete treasure. Even the Swedish Cowboy is calling for excommunication from the true country fan's club if someone doesn't rate this with the best they have ever heard.

Johnny Bush & Johnny Rodriguez "Texas Legends" \$30 Indeed!! Johnny Bush the ultimate Ray Price style vocalist and Rodriguez the man so greatly influenced by Merle Haggard. "Troubles" is a great ballad by Tommy Alverson. Johnny takes the first two verses and Rodriguez the next two and they join in the chorus. Goosebump stuff. Two great vocalists still at the height of their game. The Spanish flavoured "The Rio Grande Runs Red" is a wonderful western styled song and after trading verses Rodriguez finishes it off brilliantly with a verse in Spanish. Ed Bruce's "Old Wore Our Cowboys" starts out with Rodriguez and is a perfect vehicle for the two. They trade lines on this highly conversational song. "If Cheaters Never Win", a Haggard & Leona Williams song is taken

by Bush whilst the Tex Mex romp "Vamoose Vamonos" features Rodriguez and Bush in tandem again. Very Much like a Texas Tornados track which was co-written by Bill Green. Whilst production credit is given to Bush, you can guarantee Bill Green had more than a passing role in the project. He has a studio at San Antonio, where this was recorded and is an exceptional recording artist in his own right. A new song "What Do I Do With Me Now" is a showcase for Green's acoustic guitar and has some fabulous steel guitar playing by Dicky Overbey. Rodriguez takes it as a solo and by gum it is superb. For whatever reason the last four (of 11) songs only feature Bush on lead and whilst all great what happened to Johnny?? Did he have to tend to the goats? So we have 7/11 of a duet album and those 7 are just sublime; the 4 final tracks are nothing short of great either but Rodriguez is back on the recording scene and from all the evidence is as good as ever!!

Tony Booth "The Essential Tony Booth" \$30 This is a collection of Tony's Capitol recordings from the 70s and they are superb. They were recorded at Buck Owens' Bakersfield studio and is very much in a Ray Price shuffles style. "The Key's in the Mailbox" was his biggest hit and despite its oft covered history Tony's is the best version. "Close Up the Honky Tonks" is a song recorded by and associated with Gram Parsons. Tony loses nothing and I wonder who did it first. "Congratulations, You're Absolutely Right" is a great song. Tony lists a whole bunch of things his girl may think about him.....you think he is going to put her down but changes the tone with the refrain, which is the title of the song. The musicianship is superb. You'd have to think it the Buckaroos. Enough said. Similarly grand is "Old Faithful", again you think the singer is headed in a different direction to what he does. Great vocal. "Down at the Corner Bar" is pure honky tonk but "The Devil Made me Do It" is even better. A great cd from go to whoa!!

We also have Tony's 2008 album "Is This All There Is To a Honky Tonk". He is a fine style of a guy now featuring a very smart grey beard. And the music is just as grand...with a voice like Tony's and production by Justin Trevino you would not expect any less.

Kentucky Headhunters – Live Agora Ballroom Cleveland Ohio May 13, 1990 \$30 Believe it or not this is out to celebrate the 20th anniversary of the release of "Pickin' on Nashville" and this 67 minute live album, which is superbly recorded captures them at their peak. Musically they are brilliant with the rhythm section of Fred Young (the coon skin capped drummer) and bassist Doug Phelps laying down the tightest of rhythms. Only the Mavericks at their peak could compare. That certainly puts them in a class of their own in southern country rock area. Guitarist Greg Martin is a great lead guitarist and Richard Young (who with Doug Phelps) provides the lead vocals is an equally fine rhythm guitarist almost playing dual lead on tracks such as "Oh Lonesome Me". They so a few additions to the songs found on their first 2 albums. Doug Sahm's classic "She's About a Mover" is at a shade under 8 minutes long the album's longest track and allows some great interplay. The blues classic "Crossroads" is boogied up big time. Great stuff!! "Take Me Back" segues into Stephen Foster's "Old Kentucky Home". The concluding track is "Spirtit in the Sky" and honestly it loses nothing in comparison to the Norman Greenbaum original. Not for the fainthearted this is a must for those who treasured the original albums. Personally I reckon it is better, but then again great rockabilly is hard to beat and that is what in essence they do although a boogie-ised version of it. Come to think of it

they combine rockabilly and blues better than anyone else, that is if there is anyone else!!

Chip Taylor "Yonkers NY" 2 cd deluxe package \$30 This is a very inspired set. It is beautifully presented and then some. It comes as bound book style package which has 2 cds. Chip Taylor has a firm fan base and this please them all. The first cd has the same songs as the second but the first includes all the anecdotes that Chip's fans will treasure. The second is the songs without the anecdotes. It is an autobiographical and tells of the Voigt family growing up in New York. Chip "Wesley Voigt" Taylor is brother of actor Jon Voight and tells us "Jonny go on put yourself in the movies, put yourself in the movies I suppose, you won't comeback till you're up on the screen with the Hoffmans or Pacinos". There are some funny bits especially in "Bastard Brothers" in which he tells how he received a ukulele for a Christmas present at the behest of his brothers who wanted something less painful than the fiddle he had played up until that time. "Hey Jonny" is about Chip and Jon going to see "Blackboard Jungle" and Chip claims to have said to Jon that "Rock Around the Clock" would be the first song to fail first time round and become a huge hit. The rest is history as the say..we know it became one of the biggest hits of all time. This is a great album. Nostalgic yet pure Chip Taylor. He is one of the best. He has the was of grabbing you with the first line of a song and keeping you there till the last.

Stephen Stills "Live at Shepherd's Bush" CD + DVD \$35 Rhino Records out out some great stuff and have been updating the catalogues of Crosby, Stills, Nash & Young in great style. Stills was the dominant member of the trio and also of Buffalo Springfield. This 2008 recording consists of an acoustic set which concludes with his ode to Judy Collins, "Suite Judy Blue Eyes", plus "4+20" from the "Déjà vu" album, "Johnny's Garden", from the "Manassas Album" and "Change Partners" from his own solo debut. There is also a version of Dylan's "Girl from the North Country". The electric set includes 3 Buffalo Springfield songs including his most famous "For What It's Worth". The album concludes with "Love the One You're With". Stills also covers Joe Walsh's "Rocky Mountain Way" which has almost been in as many music soundtracks as "Bad to the Bone"!! Has many anecdotes along the way. First solo Stills dvd.

Lyle Lovett "Natural Forces" \$28 Lyle has made a "Step Inside This House" (his late 90s album of covers) style album as he covers songs of some well known and less well known Texas writers. But, he also includes 4 originals which open the album. He is aided and abetted on this album by Sam Bush and Stuart Duncan. The covers include songs by David Ball, Eric Taylor and Vince Bell as well as Townes Van Zandt. In the very obscure category is Tommy Elskes' "Bohemia".

Terri Clark " The Long Way Home" \$30 All new album from Big Terri which is only released in Canada. A rather unusual cover picture has her looking like a scary version of Demi Moore. Tracks are: Gypsy Boots/ If You Want a Fire/ A Million Years to Run/ What Happens in Vegas (Follows You Home)/ Merry Go Round/ The One You Love (with Vince Gill)/ Poor Girl's Dream/ If I Could Be You/ Tough With Me/ You Tell Me (with Johnny Reid)/ Gypsy Boots (Acoustic demo version). Also have another Canadian only album "Road Rage: Terri Clark Live" featuring 13 tracks. \$30

Dan Fogelberg "Love in Time" \$30 Fogelberg always looked so darn healthy it is hard to believe he has been gone a couple of years. This is all new 11 tracks (including 9 never before released originals) which include things he never had the opportunity of completing.

Larry Gatlin and the Gatlin Brothers "Pilgrimage" \$30 I always liked the Gatlin Brothers since I heard Bill Monroe's "Bill Monroe & Friends" albums. For those unfamiliar with this album it features Monroe doing duets and each participant has a spoken intro before their song begins. Most were cheesy (with Barbara Mandrell the cheesiest) as you could get but the Gatlins said something like "We'd charge a whole bunch of folks a whole bunch of money just to walk across the street but we'd play here for nothing". Now I thought that a refreshing piece of honesty. So it is not surprising that the key track on this album is "Johnny Cash Is Dead (and His House Burned Down)". Larry tells us "I got nothing against those young country stars but I could use more fiddles and steel guitars". It is probably a bit hackneyed...you know the "Who's Gonna Fill Their Shoes"/"Murder on Music Row" bit but you can thump these fools who nowadays run the record companies in Nashville and you still aren't going to understand that peddling poop has its limitations. This is not the only Johnny Cash reference though as there are narratives between the songs and Johnny Cash, the Pilgrim features prominently. But Gatlin tackles the theme again on "Say Nashville, Whadda Ya Say" is Larry's own attempt to sing about reactivating his career. He does a new version of his "Sweet Becky Walker" which was the first song to chart for him in 1973. Gatlin tells a good tale in "Penny Annie" about the girl who dances innocently at the state fair but sadly takes to dancing in bars and taking drugs. "Black Gold" is about a guy whose family breaks down because he is always out pursuing black gold...Texas tea!! Several tracks have a religious connotation most notably on "He Brought Her Back". "I've Done Enough Dyin' Today" is sung as a duet to Lari White, about the shakiness of a relationship and is the other reprise of an earlier song. "Handsome Young Gringo" was inspired by (but is unlike) "El Paso". All in all an album with a lot of variety even if the focus is going to be firmly with the Johnny Cash inspired single; Johnny Cash's house incidentally was purchased by Barry Gibb shortly before it burnt down. "L'homme de noir et mort et sa maison est enflamme descendre" is the new version by Charles Aznavour,

David Frizzell "The Very Best" \$28 These are 100% the originals for the first time ever on a Frizzell cd and follows on the "Very Best of David Frizzell and Shelley West" which was released earlier this year (we still have it). One of the cleverest and witty songs (both the idea itself and the song) is "I'm Gonna Hire a Wino To Decorate Our Home", which was written by Dewayne Blackwell (who is also writer of David Allan Coe's similarly fantastic "Love Is A Never Ending War", one That many many not know in Rex Allen Jnr's "Cowboy in a Three Piece Business Suit" as well as 2 everyone will know in "Mr Blue" and "Friends in Low Places"). But there are some absolute rarities such as "Lefty" his duet with Merle Haggard and "We Won't be Hearing 'Always Late' Anymore" which is the only recording of Lefty, David and younger brother (but superbly talented vocalist) Allen together. Includes his other big hits , "Lost My Baby Blues" and "Where are You Spending Your Nights These Days". 15 songs, all of them original and all pretty darn great.

*****NOTE: In when you get this "The Very Best of Shelley West" \$28. Shelley's otherwise impossible to find Warners Brothers solo material.*****

Teri Joyce: Kitchen Radio\$30 This lady has written songs for the likes of Marti Brom and if Marti Brom had been the singer this would have been the album of the year. Teri herself doesn't not have as strong a voice but the songs are superb. A country singer with a not so great voice can get away with it if the songs are good...here they are great. The reverse is true; no matter how great a singer they can't get away singing bad songs. Randy Travis would be lousy if you gave him the James Blundell songbook. Teri is joined by Roger Wallace on what is one of the best Carl & Pearl Butler style cheating songs I've ever heard, "Fifteen Minutes of Shame". All the great aspects are there...the sneaking around, the looking over the shoulders, the ecstasy of the meeting and the after guilt. Wallace joins her on two other songs which are equally as good. "Let's Stop Singing This Old Song" is a medium pacer with references to George & Tammy. "It Can't Be True" is about a too good to be true relationship. Nice guitar from Dave Biller. "She's Everbody's Darling" is superb. All about a girl who in the barroom is "everybody's darling" but when the night has ended is sadly "still nobody's love". Some brilliant mandolin (uncredited) and great acoustic guitar interaction on a great track. My good friend, the Swedish Cowboy couldn't have been happier. He is happier than the time he sold his pickled fish franchise in Stockholm to McDonalds....and yes friends only in Stockholm can you buy a "McHerring". 14 great songs in all. Production by Justin Trevino. What more could you want??

Jake Hooker "Lost Along the Way" \$30 Jake Hooker is as good as they get. His previous albums have been nothing less than superb as he preserves the Ray Price tradition (unlike Johnny Bush who also does that Jake is a rather young guy). Firstly you only have to look at who is on this album to know it is going to be great. Bob Moore, who has played bass on more classic country albums than anyone else, the peerless Hargus Robbins on piano. Pete Wade on guitar and then the wonderful Bobby Flores on fiddle and Amber Digby on harmony. Oh yes, I nearly forgot Paul Franklin on steel. How good is he when he doesn't have to operate under the constraints of a major label recording. There are shuffles, a little swing (Ray Pennington's "Drowning My Troubles Till They've Learned How to Swim" features guest appearances from Leon Rausch and Jody Nix) and some nice ballads such as "Don't Give Up On Me" which sounds like Ray Price as his best. This has everything. "Rodeo Man" is a great rodeo song (well it could have been about something else) with a similar melody to "Six Days on the Road". The album is all great covers but they are never overly familiar. Tom T Hall's "Another Town" would be well known to Tom T aficionados but that is probably all. Justin Tubb is one of the greatest songwriter's ever with criminally little of his own great recordings on cd. His "Mine Is a Lonely Life" may be the best song on the album. But rest assured if you don't love this there is something wrong.

Bobby Marquez "Bobby Marquez" \$30 Okay folks, it is Texas month. This young guy appears on the Heart of Texas label "Ernest Tubb Midnight Jamboree" dvd. Bobby is a 90s sounding major label artist. He would fit in nicely with the Mark Chesnutts of the world. "Just Look at Me" had been recorded by George Strait and that song's co-writer, Gerald Smith, has his name on 5 songs, 3 of which are in cahoots with Bobby himself. Also contributing is Karen Staley, a fine writer who herself had a major label release on Capitol Records. The song she wrote with Bobby, "That's

Life" has classic written all over it. The Tex-Mex flavoured "Neon Tan" is very much in the style of Johnny Rodriguez. A great barroom honky tonker!! Great album.

Two Tons of Steel "Not That Lucky" \$30 Their original name, Dead Crickets" was deemed inappropriate so they became "Two Tons of Steel" and are as good as it gets as far as honky tonk flavoured rockabilly goes. Production by Lloyd Maines is as always spot on. There must be an endless supply of slap bass players in Texas. Formerly Ric Ramirez of Wayne Hancock fame was the resident bass player. That job has now passed to Chris Dodds who is equally as good and even manages to replicate the descending lines on the upbeat opener "Cryin' Eyes". They do mainly original material but do a wonderful job on Fred Eaglesmith's "Alcohol & Pills", a great if arguably not so factual song (after all I wouldn't have thought Janis Joplin's biggest problem was either). But great references to Hank Williams and Elvis Presley abound. It is taken at a bit quicker pace than Eaglesmith's original or Audrey's Auld's cover. The most pure country track is "Bottom of the Bottle" (not the Porter Wagoner track). This one is written by Tom Gillam who contributes a cameo vocal. Another nice cd.

Roy Orbison Sings 2cd \$35 You wouldn't believe the number of calls I still get over this which has just come in print again after being out of print for a few years. You see one or two radio stations play Roy Orbison's "Danny Boy" on their midnight to dawn programmes and they get people ringing up asking for it. I fall in the "fobber" category. They fob the callers off by referring them to me. I am not looking forward to the expected Frank Kelly "Christmas Countdown" calls which I will inevitably get. Now I like Roy's "Danny Boy" much more than that even if it doesn't compare with that of the great Frank Hyde. This cd features 3 Roy Orbison albums: Roy Orbison Sings/ Memphis (the one with Danny Boy)/ Milestones. 3 pretty good Big O MGM albums which are not available elsewhere.

Patty Loveless "Mountain Soul II" \$30 Patty Loveless has it all. Style, voice and taste. She has won countless awards and this well may be in line as the Americana album of the year. Again produced by her bass playing husband Emory Gordy Jnr and again full of classic pure country. The same bunch who appeared on the first "Mountain Soul" album are here again, and this album also features vocals contributions from Emmylou Harris, Vince Gill and Jon Randall (who has reverted to using his full name Jon Randall Stewart). Harlan Howard's "Busted" was changed a little when a hit for John Conlee. Now it reverts to its "16 Tons" like message of the hardships of trying to eke out a living by mining coal. She does a great version of the "Bramble and the Rose", arguably its best. Mike Henderson's "Prisoner's Tears" is given a new meaning under Patty's direction. She also updates several songs she has previously recorded including "Half Over You" which was on her first MCA album way back when. Her Epic label albums aimed for a bit more crossover and her new recording of "Blue Memories" which transforms it into a bluegrass song is worth the price of admission in itself. The album closes with just a faint organ accompaniment with Patty joined by Emmylou Harris on "Diamond in My Crown". Great great great!!

Nitty Gritty Dirt Band "Speed of Life" \$30 The first thing I like is the natty packaging in a mini lp style cover. There have been some changes. Jimmy Ibbitson is no longer a member and Jimmie Fadden, the

harmonica man has gone back to singing, to partially offset this loss. The material is strong with Jeff Hanna, the main man of the group being ably assisted in the songwriting department by Matreca Berg, who also happens to be his wife. They do two nifty covers which they convert to their style. The first is Stealer's Wheel "Stuck in the Middle With You" and the second is Canned Heat's classic "Going Up the Country", which, as does many of the songs, features the excellent harmonica work of Jimmie Fadden, who with John McEuen does much to give the group its vocal identity. "Jimmy Martin" is of course an ode to the King of Bluegrass. Nice stuff all the way.

Gene Watson "Taste of the Truth" \$30 His second for Shanachie label shows him to be still as good as any. Gene has some fine guests on here such as Rhonda Vincent (who duets on the excellent "Staying Together", a sad song in which the parents stay together for the sake of the children), Alison Krauss ("Use Me Again") and Trace Adkins (who could do with some of the songs on his own albums; indeed the duet with Gene "We've Got a Pulse" is probably a tad ironic in that whilst it purports to promote real country music it too has somewhat of a throwaway quality to it). His forte is the big ballad and there are some great offerings here. The title track by Rebecca Lynn Howard is about a broken romance, something that is a pet subject in a Gene Watson song. He opts mainly for new material by great writers such as Tim Mensy, Shawn Camp and Harley Allen, as well as a reasonably obscure Hank Cochran song in "I Know an Ending". A great singer who you can get with the assurance of total quality.

NOTE: We also have these UK 2 on 1 releases of his Capitol recordings:

**Love in the Hot Afternoon/Paper Rosie \$34

**Because You Believed in Me/Beautiful Country \$34

**Reflections/Should I Come Home \$34

James Hand "Shadow on the Ground" \$30 Like Claude Diamond you ask how someone so great could be unknown for so long. James may be the Texas version of George Jones. "The Pain of Losing You" could not have been done any better. Don't Want Me To" has a bluesy opening then romps along very nicely and despite a little pre-playing cringe his version of "Mona Lisa" actually owes nothing to either Conway Twitty or Nat King Cole. But it is his tales of honky tonk misadventures that he well and truly comes into his own. Rack him up alongside George Jones; you won't be disappointed!

Shane Worley -Mister Purified Country \$30 Ok, see who has done their homework over the years. Who is the independent producer we love above all others? The answer is Mike Headrick of course and this latest offering from the very much Haggard influenced Worley is a beauty. The notes tell us the opener, "Two Beers Ago" was written with the great Vern Gosdin in mind, but Shane will have you almost irreverently asking Vern who?? Shane has written 4 songs for the album, as has Mike Headrick. Of these "The Right to Be Wrong" was recorded by that exceptional artist, Leo Nelson. "What Have You Got Planned Tonight Diana" was written by Dave "Is Anybody Going to San Antone" Kirby, whilst Lawrence Reynolds superb and then some "Them Old Hank Williams Songs" enforces my view that this is ALL KILLER NO FILLER!!

Weldon Henson - "Trying To Get By" \$30

Weldon Henson - "Trouble for Me" \$30

Weldon Henson is going to have tremendous appeal to fans of Dale Watson. He even has a Dale kinda scowl/stare look on the cover. Kudos to his songwriting as all have been written by Weldon (a name you can't help think goes hand in hand with Waylon!!) . Ricky Davis, former steel man with Dale is just great. I left you with the Swedish Cowboy's review of the debut album and thus think it only appropriate to do the same for the second. So here goes...and I might say again he could be the new Dale Watson!!!:

" Here come 12 new original songs written by the singer. He reminds me of the great Dale Watson when he first came along.; the style is very similar. It will take some time to get used to all the new songs, but I think this is a great new find, and that in a few years he could be a shining star on the indie label circuit. A very good second album; slightly better than his first one!"

**Lorrie Morgan – Moment in Time \$28 Brand new album from the lovely Lorrie. It is a great covers album. Guests include Tracy Lawrence on the Loretta/Conway classic "After the Fire Is Gone". Just great in fact. Raul Malo lends a hand on the Freddie Hart classic "Easy Lovin' ". She mixes things nicely with a fine version of "Alright I'll Sign the Papers" which has been done by everyone from Jean Shepard to the great Justin Trevino. 14 tracks which cover a couple of pop hits but mainly stick to country covers and thankfully not all the predictable ones.

Also in stock

**Joey Allcorn – "All Alone Again" \$30 This is gonna be in a photo finish for album of the year and I think he has the bob in the right place at the moment. Very much in the style of Wayne The Train and Hank III but I believe he has a slight edge over those 2 very learned gentlemen due the sheer quality of the material. We also have his first ("Fifty Years Too Late" albeit in short supply).

**Jann Browne "Buckin' Around: A Tribute to the Legendary Buck Owens" \$30 Tiny but saucy LA artist. Loved by all!!

**Ed Bruce – "the Tennessean/Cowboys & Dreamers" \$34 Two fer from the Uk from 1977 and 1978 which feature this superb deep voiced singer at his absolute peak.

**Sonny Burgess "Have You Got a Song Like These' \$30 Great Texan who shows he is equally adept at the honky tonkers and ballads where he reminds of the great and incarcerated Doug Supernaw.

**Johnny Bush – "Lillie's White Lies" \$30 I would rate Wodd Newton's title song as one of the best songs of the 90s and Johnny's version is right up there with that of the great Martin Delray. One of Johnny's best.

**Sam Baker "Cotton" \$30 His third album.

**Henson Cargill – A Very Well Travelled Man \$28

Henson Cargill – On the Road \$28 Two great releases on the Omni Label the first has 27 Monument and CBS songs recorded between 1967-1970 and the second may be even better with his Mega Records concept album themed around the Great Depression. It has 26 tracks in all rounded out by rare singles.

****Anita Carter "Songbird" \$28 28 track compilation most not on the Bear Family releases.**

****Tommy Cash – "Rise & Shine/Six White Horses" \$28 Another excellent Omni label release with 30 tracks that show him to be the consummate storyteller. "Six White Horses" is all about the Kennedys and Martin Luther King.**

****Dead! The Grim Reapers's Greatest Hits \$32 UK compilation of 24 tragic tales in which there are many rather untimely demises. Has a lot of country but also some pop. Mind you none are better than Ferlin Husky's "Drunken Driver" and Jack Kittel's "Psycho" which both mark their official cd debut on this disc.**

**** John Fogerty "Blue Ridge Rangers Ride Again" \$35 cd + dvd.. Let me say that my comment that Australian releases come shabbily packaged is more than vindicated with this which comes in a beautiful gatefold digipak. Whilst Springsteen is featured on "When Will I Be Loved" but personally hands down best track is John Denver's "Back Home Again" which Fogerty does as a very laid back number and it shines.**

****Tennessee Ernie Ford "6000 Sunset Boulevard" \$32 From his radio shows with Speedy West and co. The sound is simply superb and rates as the best ever Tennessee Ernie album!**

****Pam Gadd – Benefit of the Doubt \$30 Wow a reunion of sorts of the fabulous Wild Rose. Please check our rarities. If you haven't a Wild Rose album let me tell you the yare more than the equal of Sweethearts of the Rodeo and the Dixie Chicks.**

****Lorne Greene – The Man" \$28 Fabulous 28 tracker on Moni which has his narrations and songs. "Ringo" was a big hit but there were many of its absolute equal.**

****George Hamilton IV - To You & Yours \$32 Bear Family 32 trcaker featuring his rare ABC recordings including the classic "A Rose & Baby Ruth".**

****Hillside Records Country Song Roundup" \$30 Amazing 21 tracker which includes brilliant vocalists Kenny Serratt, Curtis Potter, Darrell McCall, Ray Sanders, Jerry Inman etc plus new recordings from Justin Trevino**

****Johnny Horton "Take Me Like I Am" \$32 (Bear Family) The only single cd of his pre Columbia songs and it's a goodun with 33 tracks.**

****Hoyle Brothers "Don't Leave Yet' Great indie honky tonk album**

****Lucas Hudgins "The World left Is Mine" Super Texas indie with a great traditional honky tonk style; produced by Dave Biller.**

****Dottie Jack "With Every Heartbeat" \$30 Honestly as good a female album as we have ever had and enshrined in the Y & T Hall of Fame alongside Miss Leslie, Amber Digby and Heather Myles. Great sound with similar players to Jake Hooker's album. "Nobody's Business" is a duet with the brilliant Curtis Potter. We also heve her two earlier albums:**

"Texan in a Stetson" and I Can't See Texas From Here" .

****Charlie Louvin "Less & less and I Don't Love You Anymore/Lonesome Is Me" \$34 Two post Louvin Brothers Capitol albums on cd for the first time.**

****Joey Martin – Strong Enough to Cry \$30 Great solo album from the female half of Joey & Rory. Farmer John reckons he will drive his tractor through my living room if I don't mention again how good it is. Hard to get as it was originally not released because the label went bust.**

****Miss Leslie "Between the Whiskey & the Wine" \$30 2008 lay down winner of Album of the Year award. The ONLY album by a female sung entirely in a George Jones style. She nails it baby!!**

****Dee Mullins – The Continuing Story \$28. How good is the Omni label!! 27 tracks which were on the Plantation label.**

****Joe Paul Nichols – The Price Is Right \$30. One of the favourite indie artists in a great tribute to Ray Price. Extra points in that he doesn't just stick with the tried and true songs.**

****Johnny Paycheck – "Nowhere to Run: The Little Darlin' Years 1966-1970" \$28 29 tracker on Omni. Licensed from Aubrey Mayhew, the label owner of Lil Darlin. We have always used "The Real Mr Heartache" as the album of albums to illustrate quality reissues. This has very minimal duplication with that gem and is just as essential. No-one sings hard country better than that era Paycheck...not even Jones!!**

****Webb Pierce "High Geared Daddy" \$32 Bear Family 32 tracker**

****Plantation Gold 2cDs 58 tracks \$35 Omni again. All from the label that gave us Jeannie C Riley's "Harper Valley PTA". Lots of variety, honky tonky, tear jerkers, novelties, instrumentals and more.**

Kimmie Rhodes & Willie Nelson – Picture in a Frame \$30 All duets with the Tom Waits title song having a lovely melody.

****Charlie Rich – Rocks \$35 Bear Family**

****Leon Russell – Best of Hank Wilson \$30 Leon's country alter ego with 19 tracks from his 4 albums of country plus an additional 3 new tracks.**

****Tom Russell – "Blood & Candle Smoke" \$30 Alternate country's greatest storyteller. Hard to believe he is not better known.**

****Hank Stone – Somewhere in Texas \$30 Honky tonker**

****Leslie Thom – High Maintenance \$30 excellent indie female country singer supreme.**

****Justin Tubb – Peper Hot Baby \$32 Great 32 tracker of his early years on Bear Family. One of country music's very very best songwriters and singers.**

****Porter Wagoner "The Cold Hard Facts of Life" Bear Family \$100 3 cds featuring 6 of his classic themed late 60s albums in one set**

****Porter Family "Cold Hard Facts of Life/Soul of a Convict" \$28 On Omni. Both are on the previous album but if you can't afford the impost of a Bear Family set this is fine. Mind you the Bear Family set is a must/**

****Aaron Watson "Deep in the Heart of Texas" \$30 Great cd + dvd package of energetic young Texas honky tonker.**

****Dale Watson – "Truckin' Sessions 2" \$30**

****Billy Yates "Bill's Barber Shop" Latest solo album from one of Nashville's best.**

****Billy Yates – Favourites \$30 21 track retrospective including new duet with George Jones version of his superb "Choices".**

****Songs of Couch & Consulation sung by Katie Lee. Two classic 50s albums which probably could be best described as small group swing variants of "They're Coming to Take Me Away". Reminds of Dorothy Shay stuff. Lot of fun but only minimal country in the style.**

Due soon: Some will even be in when you get this.

HIGHLIGHT ALBUMS

****Hank Williams – Revealed: The Unreleased Recordings \$80 Second box set has 3 cds and is nicely packaged. This is the previously unissued (at least legally) Mother's Choice Flour Shows and features a healthy selection of gospel songs plus new versions of Hank Classics (including a couple of Luke the Drifter performances) as well as some previously not recorded performances such as "Deck of Cards" and some tracks featuring the Drifting Cowboys. Definite for the many Hank fans in the world.**

****Tom T Hall & Earl Scruggs "The Storyteller and the Banjo Man" \$28 Sure to be highly sought with Tom T guesting as a duet partner with the great Earl. Guests are many and include then husband & wife Rodney Crowell and Rosanne Cash plus Jerry Douglas and the great Byron Berline on fiddle.**

ALSO DUE OR IN WHEN YOU GET THIS

****Starline Rhythm Boys "Masquerade for a Heartache". New album by these great honky tonkers.**

****Arty Hill and the Long Gone Daddys "Montgomery on My Mind" \$28 Hank tribute!**

****Ethyl & the Regulars – Fill ' Er Up \$30 Texas all male group (Americans use the term "ethyl" for a form of petrol/gasoline which contains ethyl alcohol, but you knew that anyway!! Appropriately they get billed as high octane rockabilly & hillbilly boogie!! 16 tracks**

****Mel Street – Mel Street/Country Soul \$34 Mel is one of country music's greatest ever vocalists and uncontested king of the cheating song. Despite having a short career which was tragically ended by this suicide he would bounce from label to label. He did however manage to stay on Polydor for two albums which are included here. None of this has been on cd before. How good could it get? Not much better.**

****Vernon Wray – “Wasted” \$32** Now this is a real rarity and a real treasure. Vernon is the son of Link Wray and Link is featured throughout the album on dobro, mandolin and guitar. Vernon has a deep voice and reminds me of Kris Kristofferson (though a better vocalist) with a touch of Johnny Cash and occasionally Tony Joe White thrown in for good measure. All the songs are excellent and it is hard to believe this treasure, reissued for the first time is a must have item. It comes in a Japanese style mini lp format (ie looks like a record shrunk to cd size...very attractive). Have played and played it. Best track may be “God is Colour Blind”. Superb presentation. Fabulous album.

****Spooner Oldham – Pot Luck/ Spare Change \$35 2 on 1 limited edition.** This also comes in the mini lp format and has both albums on the one cd but in fairness a few tracks are repeated on both. In addition you get an extra mini lp cover for the “Spare Change” album so you can swap the cd from one to the other. Its is almost the musical version of dressing Barbie and just as much fun too. Musicians include Oldham himself on keyboards, Richard Bennett on guitar and Emory Gordy Jnr on bass. These are from the early 80s and Spooner reminds a little of Neil Young, a fair bit of Jimmy Webb and a little bit of Randy Newman (though he is a much better vocalist...hell who isn't!). He often writes in collaboration with Dan Penn and his songs have a similar laid back approach even though both have written some R&B and soul hits. Again there is the comparison with Jimmy Webb (after all he wrote “Up Up An Away”). “The Lord Loves a Rolling Stone” was recorded by Roger McGuinn simply as “Stone” and is a cracker. Similarly songs such a “1980” and “Life’s Little Package of Puzzles” are entrancing. What would have been the first side of the first lp is all vocals and as good as you’d ever hear. The rest features a mix of instrumentals (which sound a bit like a stripped down Procol Harum) & vocals. Beautifully presented and very very limited.

****Heather Myles – “In the Wind” \$28** Heather is the female honky tonker to die for and has been one of our favourite artists ever since hearing “Rum & Rodeo” from her debut way back when. This is all new and includes members of the old Dwight Yoakam band such as Skip Edwards. Track listing is as follows:

1. When Did You Stop Loving me
2. Broke and Broken Hearted
3. Shoulder to Cry On
4. Don't Call Me
5. Pretty Poison
6. Mama's a Star
7. Smokin' Drinkin' Dancin' Again
8. Vaya Con Dios
9. In the Wind
- 10.Walk on By
- 11.Right or Wrong
- 12.My Baby's Good to Me!

Christmas has definitely come early for us fans!!

****Darrell McCall – Keeping With Tradition \$30.** Firmly entrenched in the Yesterday & Today Hall of Fame is the rich voice of Darrell McCall. 12 new songs which are mostly covers but if I said the best known one is Hank Thompson's “Most of All” then you would know it is as far from hackneyed as you can get. On Heart of Texas label and features the brilliant array of Texas talent none better then our hero Justin Trevino.

**** James McMurtry – Live I nEurope \$30**

BEAR FAMILY NEWS

Quiet time at the end of the year for this great label so after giving you a run down of their November releases I will give you a bit of an overview.
November Releases

LET US KNOW ASAP IF YOU WOULD LIKE A COPY OF ANY BEAR FAMILY CD. PLEASE CALL AFTER HOURS OR ON WEEKENDS BUT WE WILL BE PLACING OUR FINAL BEAR FAMILY ORDER FOR THE YEAR ON MONDAY NOVEMBER 16th. WE CARRY SOME IN STOCK BUT PLEASE CALL IF WANTING ANY TITLE TO ENSURE DELIVERY.

Firstly the Roy Rogers & Sons of Pioneers "Way Out There – Complete Recordings 1934-1943" proved to be more than worth the wait (it had been 10 years in the making). The sound was glorious. And the book was a dream. There is a track by track breakdown by Doug Green (aka Ranger Doug) an expert on the subject of the western song and this is followed by a glorious section of movie stills, poster reproduction and more. Beautiful. The cover featuring Roy with Trigger rearing on his hind legs is a classic. One of the best ever Bear Family sets. \$240

NOVEMBER RELEASES

****Dim Lights Thick Smoke & Hillbilly Music 1951**

****Dim Lights Thick Smoke & Hillbilly Music 1952**

****Dim Lights Thick Smoke & Hillbilly Music 1953**

****Dim Lights Thick Smoke & Hillbilly Music 1954**

****Dim Lights Thick Smoke & Hillbilly Music 1955**

These great collections are hard book style bound releases with a 72 page book in each one and a look at the country music releases that came out in that year. They are \$38 each, but bear in mind the package. They are extremely attractively produced. And with their superb remastered sound and a selection of both rare and hit songs of the year have a little something for everyone. Remember these are the originals!!
1951 29 tracks beginning with Tennessee Ernie's "Shotgun Boogie" through Zeb Turner ("Chew Tobacco Rag") through Carl Smith ("Let Mother Nature Have Its Way") and Bill Monroe ("Uncle Pen").

1952 26 tracks including Hank Thompson's great "Wild Side of Life" and Miss Kitty Wells' equally as good answer song "It Wasn't God Who Made Honky Tonk Angels" and then there is Big Bill Lister's original version of "There's a Tear in My Beer" and Little Jimmy Dickens anti-red sentiment in "They Locked God Outside the Iron Curtain".

1953 28 tracks including Jack Cardwell's "Death of Hank Williams", Joe Maphis original version "Dim Lights, Thick Smoke & Loud Loud Music", Carl Smith's "Hey Joe" and Jean Shepard & Ferlin Husky's "Dear John Letter".

1954 28 tracks including Little Jimmy's "Take Me As I Am Or let Me Go", Eddy Arnold's "I Really Don't Want to Know", Terry Fell's original "Truck Drivin' Man" and Ray Price's classic "I'll Be There If You Ever Want Me".

1955 31 tracks including Fess Parker "Ballad of Davy Crockett", Jimmy Work's "Makin' Believe", Porter Wagoner's "A Satisfied Mind" and the biggest hit of the decade Tennessee Ernie's "Sixteen Tons"
Bear in mind (get it!!) there are obscurities on each and the sound is superb.

**JOHN WAYNE in Music and Poster Art 10cds+dvd+464 page hard cover book. Holy hernia, Batman!! \$360 The soundtracks of all the John Wayne Westerns plus a dvd with behind the scenes snippets and more plus the 464 page book which features a biography plus replications of hundreds of movie posters and lobby cards. A little different from most of the things that Bear Family release.

NOTE: WE WILL ONLY BE BRINGING THIS SET IN ON A PER ORDER BASIS. PLEASE, LET US KNOW ASAP IF YOU WOULD LIKE A COPY. PLEASE CALL AFTER HOURS OR ON WEEKENDS BUT WE WILL BE PLACING OUR FINAL BEAR FAMILY ORDER FOR THE YEAR ON MONDAY NOVEMBER 16th.

**Browns A Country Music Odyssey: Favourite Songs of Maxine Brown. \$32 36 tracks. The Bear Family set "The Three Bells" (\$270) is the best sounding set I have heard on Bear Family. Simply stunning. This is a single cd which is selected by Maxine Brown. It doesn't stick to the hits although there are plenty there. So if you have the big box you probably won't need it; if you don't it comes with out highest recommendation!.

**Charlie Rich – Ballads \$35 digipak presentation of 33 Rich songs. He came into his own in the 70s but this is from an earlier period and has the songs he recorded for Sun, Smash & RCA. He was adept on the piano as well as be the supreme stylist. "How Blue Can You Be" is perhaps as great summary of the cd.

Bear Family have been in business for 34 years now and their reputation as the best reissuer of classic out of print material is unsurpassed. They have had many huge boxes with the 16cd Jim Reeves running to \$500. But what I have attempted to do is rate some of the smaller box sets. Well, 5 cds isn't exactly *small* but it is the upper limit of those I will feature here.

Best "SMALL" Bear Family Box sets

1) Marty Robbins – "Under Western Skies" 4cds (97 tracks) plus 60 page book \$150 which has all the lyrics. Marty is perhaps the greatest interpreter off western songs. He hit big with "El Paso" in an era when the average radio hit was under 3 minutes. "El Paso" went for nearly 5 and spent 7 weeks at the top of the country charts and 2 at # 1 on the pop charts. To me the highlight is the 3 ½ minutes or so "Mr Shorty". A fantastic narrative which grabs the listener from the first line and gets them rivetted to the end. An amazing song from a wonderfully versatile artist. Western songs were only one string in his bow.

2) Vernon Oxford – "Keeper of the Flame" 5 cds (142 tracks) plus 32 page book \$180. He was considered too country for country back when country was still country!! He only ever made the Top 20 once!! That was with "Redneck!" which anyone who has any idea of the material of

Vernon would not rate in the top 10. Personal favourite is the wonderful "Surprise Birthday Party". The singer sees his wife going round to his best friend's place and figures they are getting together to plan his "surprise party". Not even when they meet in bars and motels does he suspect otherwise. A delicious irony and a great Hank Williams' influenced vocalist.

3) Rose Maddox – The One Rose 4cds(112 tracks) + book \$150. If she isn't the most versatile female vocalist in history I don't know who is. She could sing honky tonk, bluegrass, gospel and hard country with equal aplomb. This has her entire Capitol albums in it (including the Bluegrass album featuring Bill Monroe) and some great duets with buck Owens none better than "Mental Cruelty".

4) Johnny Horton - 1956-1960 4cds (123 tracks) + 124pg book. His Columbia years are often categorised on the strength of his big hit "Battle of New Orleans" (10 wks @ #1 on the country charts and 7 on the pop chart) and the historically themed songs that followed but he was as adept at singing everything from rockabilly to pop without ever losing his country music identity.

5) Connie Smith – Born to Sing 4cd (127 songs) + 56pg book \$150

6) Johnny Cash – Come Along & Ride This Train equal to 8 lps!! \$120 4cd

7) Marvin Rainwater – Classic 4cds(120 tracks) + book \$150 Could handle the ballads (Gonna Find Me a Bluebird) and stompers (I Dig You Baby)

8) Jean Shepard – Melody Ranch Girl 5 cds(151 tracks)+ book \$180

9) Webb Pierce – Wondering Boy 51-58 4cds 113 tracks + book \$120

10) Hank Snow – Singing Ranger #2 4cds (112 tracks) + book \$120

That is only the tip of the iceberg. Things such as the Charlie Walker box, the Kitty Wells, the second Porter Wagoner box with all those great concept albums on it, the Bobby Bare, the first two Flatt & Scruggs boxes, the Faron Young, the second Dick Curless, the Wilma Lee and Stoney Cooper....I thought making it only the "small sets" was gonna make it easy. Boy was I wrong!! And of course BOTH George Jones Musicor sets.

Individual cds. Too many to pick just 10.

Personal Favourites

1. David Allan Coe – Son of the South \$32
2. Don Gibson – Legend in My Time \$32
3. Sh** Happens \$35
4. Johnny Burnette – Rockanilly Boogie \$32
5. Merle Haggard – Come Along & Ride This Train \$32
6. Johnny & Jack – "For Old Time's Sake" \$32
7. John D Loudermilk "Blue Train" \$32
8. Maddox Brothers & Rose "Ugly & Slouchy" \$32
9. Peter LaFarge – On the Warpath \$32
10. Ned Miller – From a Jack to a King \$32

Gonna Shake This Shack Tonight Series Essentials (all \$32) Alphabetical

1. Patsy Cline – Stop Look & Listen
2. Little Jimmy Dickens – I'm Little But I'm Loud
3. Red Foley – Sugar foot Rag
4. Lefty Frizzell – Steppin' Out
5. Pee Wee King – Blue Suede Shoes
6. Skeets McDonald – Heart Breakin' Mama

7. Jimmie Skinner – One Dead Man Ago
8. Hank Snow – The Goldrush is Over
9. Hank Thompson – A Six Pack to Go
10. Ernest Tubb – Thirty Days (his version of the Chuck Berry song)
11. Faron Young – Hi Tone Papa
12. Hank Williams – Rockin' Chair Money

That'll Flat Git It Series (Rockabilly) The Best ten!

1. Vol 2 Decca
2. Vol 3 Capitol
3. Vol 5 Dot
4. Vol 6 Decca
5. Vol 7 MGM
6. Vol 12 Imperial
7. Vol 13 ABC
8. Vol 22 Columbia
9. Vol 23 Columbia
10. Vol 25 Columbia

Best SINGLE BEAR FAMILY SET

****The Louvin Brothers – Close Harmony 8 cd + book \$270 Sound and song content could not be beaten. If I had to play 1 song to a newbie to illustrate how good Bear Family quality is I'd play "Kentucky" from this box.**

THAT IS THE END OF THE BEAR FAMILY SECTION FOR NOW. BUT TO ENSURE YOU GET WHAT YOU WANT IN BEAR FAMILY PLEASE CONTACT US BY MONDAY 16th. DO NOT HESITATE TO CALL A.H. or anytime on week end. THANK YOU!

RARITIES

- | | |
|--------------------------------|--|
| Atkins, Chet/Jerry Reed | Sneakin' around \$35 The fabulous 1992 album in which the two great guitarists offer plenty of banter & super picking. |
| Axton, Hoyt | Spin of the Wheel (DPI). Perhaps his last album and one of the best with 9 originals, 2 covers of his mother's songs (inc. a great version of "Heart-Break Hotel") + 3 other covers \$25 |
| Austin, Chad | All My Dreams \$25 It some times happens that a record company sends out some advance copies of an album and yet never releases the thing. This is from 1999 and is very good on the Asylum/Elektra label. Other artists on this list who are in the same boat are Radney Foster, Michelle Poe & Jeff Thompson all of them musts. |
| Ball, David | David Ball \$30 Pre "Thinkin' Problem" album that was supposedly released in the early 90s but it never came out. Some nice swing!! |
| Barker, Aaron | w. Curtis Wayne "Straight from Horse's Mouth" \$22 BSI label. Both are famed songwriters as well as great singers. 12 tracks inc. the 2 big Barker tracks "Baby Blue" and "Love Without End Amen" plus the Curtis |

- Wayne monsters "Love Bug" and "Next In Line" (both co-writes with Wayne Kemp). Also includes co-writes with Dean Dillon & Whitey Shafer. 10/10!!
- Barnes, Max D** Max D Barnes was one of Nashville's greatest songwriters and often co-wrote with the likes of Vern Gosdin. Whether by coincidence or design he is vocally reminiscent of Vern. This is just about impossible to find and this copy is as new, absolute pristine condition. 15 tracks. \$40 Almost impossible to get a copy.
- Bogguss, Suzy/Chet Atkins** Simpatico Liberty (1994) \$30 A classic with great interplay especially on "Sorry Seems to Be the Hardest Word" and the delightful "Two Shades of Blue". It has a great down home feel esp. when Chet & Suzy share a duet. Equally Loved by Chet & Suzy fans.
- Larry Boone** Swingin' Doors Sawdust Floors \$30
Down That River Road \$35
One Way to Go \$25
First 2 on Mercury & last on Columbia. First is very much George Strait style with original version of "Beyond the Blue Neon". Second has "Everybody Wants to Be Hank Williams" a classic and the 3rd has a great ballad selection, "It wouldn't Kill Me" was covered by others But Larry is best. All great esp. if you like Strait & Ricky Van Shelton.
- Browne, Jann** It Only Hurts When I Laugh \$30
Perky west coast gal who had 2 albums on Curb which are both superb. This 1991 features great covers & Browne originals. If you like Heather Myles then Jann is a must. They go quickly.
- Cartwright, Lionel** Lionel Carwright \$28 Classic album from 1989 which saw Lionel line up against Clint Black & Garth Brooks as best new artist of the Year. Superb w. Paul Overstreet song "Like Father Like Son".
- Cash, Tommy** 25th Anniversary Album \$30 Features George Jones, Connie Smith, Tom T Hall and Tommy's Brother...now what's his name again??
- Conlee, John** Fellow Travellers \$30 His 1989 16th Avenue label album was only out a short while when the label went broke. Does a great version of "Hopelessly Yours" as distinct from that song about a tropical disease, "Hopelessly Yaws".
- Cryner, Bobbie** Bobbie Cryner \$35 Until Miss Leslie's 2008 album of the year this was the only time I had heard a gal sing like George Jones. *This is the best ever female country album released during my years in business.* Dwight duets "I Don't Care". If you get it and don't love it send it back & I will eat it. Traditionally sound as well as being relevant to modern country. Unbeatable.
- Dalton, Lacy J** Survivor \$45 an amazing album; easily

- her best & that is saying something given the overall quality. Her version of Guy Clark's "Old Friends" ranks as one of the best recordings ever!!! "Hard Luck Ace" manages to tie in Waylon Jennings with Janis Joplin.
- Dalton, Lacy J** Crazy Love \$30 Lacy's follow up to the above gem had a great version of Van Morrison's classic as the title song but the highlight was unquestionably "Little Boy Blue" a superb ballad written about her son. Goose bumps!
- Dalton, Lacy J** Lacy J \$25 She was at her artistic peak!!
Davis, Joey Love Songs Waltz's (sic) True Stories & Lies \$35 Rated an all time indie top 10 with 17 superb tracks. From 1989. Pure honky tonk & gem after gem.
- Delray, Martin** What Kind of Man \$30 1992 Atlantic
 Now a professional tennis coach. The fact that country music could think they could let this wonderful vocalist walk away is nuts is scary. Check out Hugh Moffatt's "Life of a Minor Poet" for a rare appearance. Wonderful.
- Emmons, Buddy** Steel Guitar Jazz \$25 Originally released on Mercury in 1968 and a limited cd reissue OOP
- Ethel & Shameless Hussies** Born To Burn \$25 Great early album by Kacey Jones.
- Ford, Tennessee Ernie** Capitol Collectors Series \$35
 This series is simply the best offering by all the artists who are featured on it. This 29 track Ernie cd features all the country boogies, the big hits ("Sixteen Tons" "River of No Return" "Mule Train" etc) plus some great duets w. Kay Starr, Ella Mae Morse etc and the gospel "His Hands". Brilliant variety.
- Freberg, Stan** Capitol Collectors Series \$35 We will try & include all in this series where possible. The best Freberg compilation includes his classic takes on "A Dear John Letter" (including that great line "Make it more country...a little more husky on the ferlin"). 21 super tracks.
- Frickie, Janie** Labor of Love \$28
 After Midnight \$25
 Her 3 albums where she adapted the phoenetic spelling of her real name "Fricke" were her best. "Labor of Love" saw her include songs from Steve Earle & Katy Moffatt & is not to be missed.
- George, Sonny** Truckin' Country \$30 14 original songs from a great deep voiced artist in a similar style to his classic live album ("Inside Tennessee State Women's Prison"). A great cd.
- Gosdin, Vern** Alone \$35 The album that followed the epic "Chiselled in Stone" may be one of the saddest albums about a deteriorating relationship since Willie's epic "Phases & Stages". Wundabar!!

Gosdin, Vern	Nickels Dimes & Love \$28 Great album with The highlight being the duet with Janie Frickie on "Two Good People (With a Love Gone Bad)" No-one sings of heartache better than Vern!!
Gosdin, Vern	Greatest Hits Newly recorded \$25 Another Out of print gem!!
Grand, Gil	Famous Last Words \$25 (never released!!)
Greene, Jack	The Jolly Greene Giant \$30 Issued on Edsel but deleted 10 years, it is the only cd of his original Decca & MCA recordings (Any others are not original but re-recordings). 20 tracks inc. 3 w. Jeannie Seely.
Haggard, Merle	Capitol Collectors Series Simply the best single cd anthology of Haggard's best work with all the classics and more \$25 Best sound.
Hardwick, Billy Jnr	Too Country \$28 Only album and a true gem. With a voice a tad like Dean Dillon he wrote 8 of the 10 songs and all have instant classic. Whenever I played this someone bought it. It is that good.
Hobbs, Becky	All Keyed Up \$30 Wrote every song on the album in which "Jones on the Jukebox" (a co-write with Mack Vickery and Don Goodman) is the classic all time female honky tonk track.
Honeys	Capitol Collectors Series \$40 This is the group which features Brian Wilson's future wife Marilyn Rovell and is produced by Brian Wilson who uses his Spector influence to produce a Ronettes' style. "Raindrops" is a superb take on the Spector sounds and includes great original songs and select covers. Very rare!!
Husky, Ferlin	Capitol Collectors Series \$35 See the comments for Merle Haggard & Ernie Ford. This 20 tracker has the hits "Gone", "A Fallen Star" & "Wings of a Dove". Superb sound & notes too.
Jones, David	Bridges \$35 Truly fabulous independent album from 1994 on Lanor Records which has an outlaw feel and brilliantly crafted honky tonk songs such as "The Tears Outweigh the Whiskey". Would be loved by Shaver fans.
Jones, David Lynn	Hard Times on Easy Street \$40 Not to be confused with the previous guy. He has a Springsteen "Nebraska" style almost and his Superb "Living in the Promiseland" was the Title of one of Willie's best albums.
Jones, George	You Oughta Be Here With Me \$38 In the overall scheme of things George has not made a lot of albums where every song is superb. To the contrary many albums are riddled with hokey novelties. Not this one though. From 1990 I would rate it the strongest overall selection of songs George has ever had on one album. The title track was from Roger Miller's superb "Big

- River' whilst "I Sleep Just Like a Baby" is the closest it gets to a novelty but clever wordplay overrides. 10/10**
- Jones, George** Friends in High Places \$30 Duet album with all songs recorded specifically. Includes Ricky Van Shelton, Vern Gosdin, Randy Travis, Ricky Skaggs etc but the highlight is probably his duet with Shelby Lynne on the Paul Overstreet song "If I Could Bottle This Up". She could have been anything..
- Jones, George** Live at Dancetown USA \$45 Amazing album superbly recorded which was on Ace UK label but has been deleted 10 years or so, 26 tracks and over an an hour running time and in great stereo sound. Like the Ernest Tubb below (also from 1965!) this is amazing and George runs through things he has written ("Window Up Above"/ "Ragged But Right"/ "Accidentally on Purpose") as well as songs by Dickey Lee ("She Thinks I Still Care") Harlan Howard, Melba Montgomery etc. Although not a regular "Jones boy" Buddy Emmons joins the band for this set. Also Don Adams (not Max Smart!) acts as the leader of the Jones' Boys & duets with George on Melba Montgomery's "We Must Have Been Out Of Our Mind" as well as a couple of his own leads. Just remembered the classic Jones' line "We're gonna take a short liquor-mission I mean intermission"!!
- Judds** The Essential \$30 Now this is special as it was only in print a short time but features a superb selection in amazing sound, both of which have never been replicated. And in addition there is a great picture inside in which Naomi looks just like a kewpie doll. Come to think of it her lips remind me of late Great Aunty Gert, but she just seemingly had a little trouble putting on lippie, whereas Naomi just has a classic purse (of the lips that is).
- Kane, Keiran** Find My Way Home \$30 rare post O'Kanes pre Kane-Welch album.
- Kelley, Noah** Roses after the Rain \$30 I would like to think that whoever come up with the title realised the delicious irony but they probably didn't have a clue. A fine female singer but the album never got released. This is a promo advance & the only way you will ever get it, Produced by Kyle Lehning too!!
- Kemp, Wayne** One Song at a Time \$30 A rare album by this great honky tonk songwriter & singer inc. "The Fireman" and "Don't Send Me No Angels".
- Logan, Josh** Somebody Paints the Wall \$48

Superb 1988 Curb album. He embodies the spirit of the wondrous Mel Street. Amazingly good album.

McCarters The Gift \$40 Wonderful debut inc. great Carl Jackson & Jennifer McCarter track "Letter from Home".

McCarter, Jennifer & McCarters Better Be Home Soon \$25 equally as good but the first is very very hard to get. Jennifer McCarter was given top billing on the second but the harmonies are the same & slight bluegrass tinged songs are ace!

McDaniel, Mel Rockabilly Boy \$35 1989 Capitol gem with some superb tracks inc. "Reverend Luther & The Madam" and "You Can't Play the Blues in an Air Conditioned Room", a huge personal favourite.

McQuaig, Scott Scott McQuaig \$25 Again an album with Jimmy Bowen hallmark and superb as you may expect. Where did he go?? Dave Loggins "My Friend the Bottle" is a classic honky tonk song. .

Morse, Ella Mae Capitol Collectors Series \$35 21 tracks with a big band R & B flavour but also country. Best ever "Cow Cow Boogie"

Newbury, Mickey Lulled By the Moonlight \$38 A 90s album of all new material. Don't expect any new stuff soon as his estate is handled by his rather dysfunctional family.

O'Kanes O'Kanes \$40 Their stunning debut with classics "Oh Darlin'" and the bluegrass like romp "Oh Lonesome You". Long long deleted.

O'Kanes Tired of the Running \$35 Second album from Keiran Kane & Jamie O'Hara is also hardest to get. Blind accordionist Jay Spell is superb.

O'Kanes I imagine That \$25 Third and final cd from 1990.

Owens, Buck Hot Dog \$35 Kickin' In \$35 Buck Owens comeback albums both of which are out of print and very hard to find at all.

Pennington, Ray/Buddy Emmons Swingin' By Request \$35 Great cd Of western swing on Step One featuring the great Ray Price style vocals of Pennington & Buddy Emmons' peerless steel guitar.

Poe, Michelle Just One of the Boys \$30. Hard to believe this perky blonde's album was never released.

Rhodes, Kimmie West Texas Heavens \$30 Hard to believe this gem is out of print. Beautiful production & great duets with Waylon, Willie & Townes Van Zandt

Robertson, Kathy Hillbilly Down: To Roy Nichols With Love \$30. Rather eccentric West Coast singer who has assembled a superb bunch including James Intveld, Rick

Rodriguez, Johnny Shea, Katy Moffatt & Merle Haggard!!
 Gracias! \$35 Fabulous album on Capitol.
 Released late 80s and included his last
 charting single, "I Didn't Every Chance That I
 Had".

Sahm, Doug SDQ 98 \$45 A blink & you will miss it
 gem as the record company went out
 of business shortly after release. It is
 right up there with his "Return of
 Wayne Douglas" cd and he keeps it
 pretty much country all the way. Great
 version Tom Russell's "St Olav's Gate"
 & "Ballad of Davy Crockett" Includes his
 great colleague Augie Meyers.

Sahm, Doug Return of Wayne Douglas \$30 what a
 gem...what a man. His last.

Sahm, Doug Sir Doug and the Texas Tornados Texas
 Rock for Country Rollers \$40 MCA This
 is another out of print gem and the second
 album to include the phrase Texas Tornado
 before the Texas Tornados were formed.
 Inc. gems such as their version of "Wolverton
 Mountain", "Cowboy Peyton Place", "Texas
 Ranger Man" plus the gem "You Can't Hide a
 Redneck Underneath that Hippy Hair", which is
 the ideal song to play loud just when that
 annoying neighbour who does shiftwork gets to
 bed.

Schneider, John You Ain't Seen the Last of me \$30
 As we say, looks like a pretty boy &
 sings with the best of them. Jimmy
 Bowen produced.

Scott, Jack Capitol Collectors Series \$35 Wonderful
 23 tracker of his out of print Capitol recordings
 including the semi rockabilly "Lonesome Mary"
 but this period was mainly marked by his
 superb ballads such as "Burning Bridges" and
 (even better) "What in the World's Come Over
 You"

Sears, Dawn What a woman Wants to Hear \$20
 1991 gem. Great tracks all. Went on to
 be Vince Gill's touring support.

Seekers Capitol Collectors Series \$25. I wonder how
 an Australian folk pop group could have the
 absolute best selection of their work on a US
 out of print compilation BUT IT IS TRUE! Best
 selection and sound and the notes even tell
 how Bruce Woodley came to write "Red Rubber
 Ball" with Paul Simon.

Shafer, Whitey So Good So Long \$40
 Classic songwriter is also a classic
 Lefty style vocalist. 15 tracks on this. Includes
 his versions of "Does Fort Worth Ever Cross
 Your Mind" plus "I Never Go Round Mirrors"
 the original version of "All My Ex's Live in
 Texas", "That's the Way Love Goes" and the

superb "Heaven Was a Drink of Wine" for starters!!

Shaver, Billy Joe "Old Five & Dimers Like me" \$30
 "Salt of the Earth" \$30 One of his best and his first, both out of print on cd.

Smith, Russell This Little Town \$35 Solo album from the voice of the Amazing Rhythm Aces. Great selection.

Spinks, Kelly Thank God for Cowboys \$30 OOP Texas fiddler Who is an equally fine songwriter.

Springfield, Bobby Lee All Fired Up \$35 An absolute rip snorter. Crazy man who apparently got arrested for climbing over the White House fence in order to visit the President, presumably Ronny Regan. But his honky tonk style which includes the original "Hank Drank" is grand. Also includes a brilliant version of Eddy Arnold's "What's He Doing in My World" with intro by Eddy himself!!

Talley, James Blackjack Choir/Ain't It Something \$28
 OOP Bear Family 2 on 1 of his Capitol albums.

Thompson, Hank Capitol Collectors Series \$30 Again the best sounding and best selection. 20 tracks include his gems "Wild Side of Life" with a nice bit of studio talk added in for good measure plus other gems such as "Six Pack to Go", "Blackboard of My Heart" etc. 20 in all.

Thompson, Jeff Jeff Thompson \$40 This was going to be the first Arista country cd even before Alan Jackson's "Here in the Real World" but it was never released which is hard to believe. Great voice and songs of which "The Greatest Man I Never Knew" precedes Reba's by several years and absolutely kills it dead. Semi rockabilly feel on several of the uptempo songs. Great all the way.

Marsha Thornton Maybe the Moon Will Shine Tonight \$30
 Excellent 2nd cd & better than the self titled first (which goes for nearly twice as much mainly due to its Patsy Cline stylings). Less Patsy & more Marsha!

Wagoneers Stout & High \$25
 Wagoneers Good Fortune \$25
 1st & 2nd from 1988 & 1989 by this great Texas group featuring Monte Warden. If you like the Mavericks up tempo stuff You will love these.

Whitley, Keith I Wonder Do You Think Of Me \$35
 He had the world at his feet with a voice as good as anyone has ever had but a blood alcohol reading of .470 saw him die as this album was completed. Still a landmark cd with honky tonk songs galore which were sadly not just part of the guise. If you fail to be moved by "Tennessee

	<p>Courage" when you consider his history then there is something wrong. Kentucky Bluebird \$35 Tribute Album \$28 Also has previously unissued recordings.</p>
Whitley, Keith Whitley, Keith	
Wild Rose	<p>Straight & Narrow \$25 Breaking New Ground \$28 Listen to Your Heart \$28 Fantastic upbeat all gal group with Pam Gadd on lead vocals & Wanda Vick on guitar & just about everything else. Kind of a bluegrass supergroup playing hard core country....superbly.</p>
Williams, Tex	<p>Vintage Collection \$35 20 tracks and includes what was Capitol Records first million seller (any genre) in "Smoke Smoke Smoke That Cigarette. Includes The Western Caravan many of whom had a co-existence with Spade Cooley. Solo/Live. \$30 1991 release on the defunct Watermelon label. Very hard to get.</p>
Young, Steve	
<u>Various artists</u>	
.	
Beverly Hillbillies s/t	<p>The movie was only just. I mean how could anyone emulate TV's funniest character, Max Baer Jnr's Jethro Bodine or even come close for that matter. But the soundtrack was & still is a ripper with new artists (1993 vintage) doing classic country songs. Joe Diffie's "White Lightning" and Lorrie Morgan's "Crying Time" are just two of the best. Mind you I thought Erika Eleniak was terrific as Elly-Mae. \$25</p>
Mamas Hungry Eyes	<p>A Tribute to Merle Haggard \$25 OOP Major label tribute is grand. Clint Black sounds more like Merle than Merle on "I Take a Lot of Pride in What I Am" and it may seem like heresy but I reckon Vince Gill's "Farmer's Daughter" is possibly better even than Merle's. Also has Emmylou, Alan Jackson, Lorrie Morgan Randy Travis. John Anderson, Willie etc!!</p>
Rig Rock Deluxe	<p>A Musical Salute to the American Truckdriver \$28. 16 tracks with Buck Owens ("Will There Be Big Rigs in Heaven"), Junior Brown & Red Simpson together (Nitro Express), Shaver (Mother Trucker) Kay Adams with BR549 (Mama Was a Rock) 16 gems!!</p>
CDS	
Allen, Jeff	Raised on Getting By \$15
Allen, Rex Jnr	Very Best \$18 (WB) Great singer.
Allen, Rex Snr & Jnr	Singing Cowboys
Amazing Rhythm Aces	their Very Best \$20 (Varese)
Amazing Rhythm Aces	Too Stuffed to Jump \$15
Amazing Rhythm Aces	Stacked Deck \$15

Anderson, Bill	Definitive Collection \$20
Anderson, John	Greatest Hits \$15 (his WB originals)
Anderson, John	John Anderson \$18 (debut WB album)
Asleep at the Wheel	Remembers the Alamo \$18
Asleep at the Wheel	Ride With Bob \$15
Asleep at the Wheel	Willie & the Wheel (with Willie Nelson) \$18
Atkins, Chet/Tommy Emmanuel	Day the Finger Pickers \$18
Axton, Hoyt	My Griffin is Gone (24 tracks) \$18
Ball, David	Thinking Problem \$18
Ball, David	Starlight Lounge \$18
Banford, Kevin	King of the Thrift Store Cowboys \$20
Barmby, Shane	Let's Talk about Us \$20 *great Jerry Lee style
Bell, Knut	Honkatonkarockabilly \$20 great
Bella, Mike	Lost in the Shuffle \$18
Bellamy Brothers	Jesus is Coming \$18 (with Old Hippy 3)
Big Sandy & FlyRite Trio	On the Go \$20 classic pre Hightone album
Black, Clint	Killing Time \$18 All time classic
Blue Line Riders	Blue Line Riders \$18
Bogguss, Suzy	Somewhere Between \$20
Bogguss, Suzy	Swing! \$18
Bogguss, Suzy	One Sweet Night DVD \$25 This 40 minute Dvd was made in celebration of the release of her album "Sweet Danger:" and features songs, interviews etc.
Booker, Patty	Fire & Brimstone \$20
Brenda/Dolly/Kris & Willie	The Winning Hand \$20 A great cd that is very hard to get. It features Brenda Lee, Dolly Parton, Kris Kristofferson & Willie Nelson doing 20 songs in which they do solos and team with each other in duets. Features Kris's original version of the oft sung "Here Comes That Rainbow Again", Dolly does a song she wrote with Buck Owens ("Little Things") and as far as duets go the wonderful "Ping Pong" with Dolly & Kris is unforgettable. Come to think of it their version of "Put It Off Until Tomorrow" is pretty darn special too. Great cd.
Bright, Jeff	She's a Nail in My Heart \$18
Britt, Catherine	Little Wildflower \$15 I only just found out that the great track about Emmylou appears as a hidden track on this. It was on the Joey & Rory album and was a co-write. Now I ask why would you keep the best track hidden? Methinks someone is lacking.
Brooks, Garth	No Fences \$18 The out of print cd with his 1 st two albums on it
Brooks & Dunn	Greatest Hits \$20 (with the leatherlook cover)
Brown, Junior	Down Home Chrome \$20 54 minutes + of Junior on his DSD mastered album. Great Brown humour and superb guit-steel playing/
Brown, Junior	Live at the Continental Club \$20
Brown, Zac	The Foundation \$18
Browns	Their complete Hits \$20 (Collectors Choice)
Browns	Family Bible \$20 32 tracks!!
Burgess, Sonny	Stronger \$18
Burgess, Sonny	When in Texas \$18 (not the Sun artist)
Burleson, Ed	Perfect World \$18

Burleson, Ed	Cold Hard Truth \$18
Burnett, T Bone	T Bone Burnett \$20 (him & Jerry Douglas)
Burnette, Johnny	Rockabilly Boogie \$22 (Bear Family)
Burns, Brian	Highways Heartaches & Honky tonks \$20
Bush, Johnny	Talk to Your Heart \$18
Bush, Johnny	Lost Highway Saloon \$20
Bush, Johnny	Sings Bob Wills \$18
Butler, Carl	I Wouldn't Change You If I Could \$20 Bear
Butler, Carl & Pearl	Family Affair (best) \$20 superb!!
Butler, Carl & Pearl	Don't Let Me Cross Over \$18
Buttercup	evil for You \$18
Byrds	Sweetheart of the Rodeo \$18
Camp, Shawn	Lucky Silver Dollar \$18
Camp, Shawn	Fireball \$18
Campbell, Scotty	Smokin' & Drinkin' \$20
Campbell, Scotty	Damned If I Recall \$20
Campbell, Stacy Dean	Lonesome Wins Again \$18
Campbell, Stacy Dean	Ashes of an Old Love \$20
Carrington, Rodney	Make it Christmas \$18
Carroll, Jason Michael	Growing Up Is Getting Old \$15
Carter, Carlene	Musical Shapes/Blue Nun 2on 1 \$20
	Inc. "Too Drunk to remember". Great album.
Carter Family	Country Music Hall of Fame \$18
Carter, June	Keep on the Sunny Side: Her Life in Music \$28
	Great 2cd hardbound book style set which has
	40 songs including early solo stuff such as the
	great "Jukebox Blues", duets with then
	husband Carl Smith (Love o Crazy Love) plus
	the Carter Family with Mother Maybelle.
	Miles & Years \$20
Cartwright, Lionel	Done Moved On \$20
Casello, Chris	America \$15
Cash, Johnny	I Walk the Line/Little Fauss/Big Halsy \$20 Bear
Cash, Johnny	Ultimate Gospel \$20 24 tracks
Cash, Johnny	At Folsom (expanded) \$15
Cash, Johnny	Definitive Collection \$18
Cash, Johnny	Travelling Cash \$20 (Bear Family)
Cassidy, Eva	Eva by Heart \$18
Chaffin, Ernie	Laughin' & Jokin' \$20
Chesney, Kenny	Greatest Hits Vol 2 \$18
Chesnutt, Mark	Too Cold at Home \$18 ALL TIME Y&T Top 10!
Chesnutt, Mark	Greatest Hits \$18
Christian, T Jae	Put me Down easy Lord \$20
Clark, Guy	Dublin Blues \$20
Clark, Guy	The Dark \$20
Clark, Guy	Somedays the Song Writes You \$20
Clark, Guy	Cold Dog Soup \$20
Clark, Guy	Best of the Sugar Hill Years \$20
Clark, Sanford	Shades \$20 (Bear)
Coe, David Allan	A Matter of Life & Death (Bear) \$22
Coe, David Allan	Castles in Sand/Hello in There \$22 (Bear)
Coe, David Allan	Human emotions/Spectrum VII (Bear)
Coe, David Allan	Compass Point/I've Got something to Say
	(Bear) \$22
Coe, David Allan	Nothing Sacred \$15
Coe, David Allan	Underground \$15
Collie, Mark	Hardin County Line \$20 (superb debut)

Confederate Railroad	self titled \$18 ALL TIME Y & T Top 10!
Confederate Railroad	Very Best \$18
Conway, Mic	National Junk Band \$18 (bit of everything from the singer with "Captain Matchbox Whoopee Band")
Cook, Elizabeth	Balls \$18
Cooper, Wilma Lee/Stoney	24 All Time Greatest Hits \$22
Cooper, Wilma Lee/Stoney	Walking My Lord Up Calvary Hill \$18
Cowan, John	Comfort & Joy (Christmas) \$15
Cowan, Mike	Easy Chair \$18
Crady, Jeremy	Smoke Wagon Serenade \$18
Crow, Alvin	Texas Classic \$20
Cryner, Bobbie	Girl of My Dreams \$18
Dale, Kenny	Most \$18
Dalton, Lacy J	Greatest Hits \$18 (Columbia)
Dalton, Lacy J	Best (Capitol) w. Black Coffee \$20
Davis, Link	Big Mamou \$22 (Bear Family cajun pioneer)
Dean, Lonnie	w. Will Taylor Texsa Honky Tonk Shuffles
Dekle, Mike	Tributes \$20
Dekle, Mike	Fine Tuned \$20
Dement, Iris	Lifelines \$20 (gospel)
Diamond Rio	Star Still Shines: Diamond Rio Christmas \$15
Diffie, Joe	A Thousand Winding Roads \$18
Diffie, Joe	Greatest Hits \$18
Dillon, Dean	Out of My ever Lovin' Mind \$18
Dixons	Still Your Fool \$20 great Dwightish indie.
Duncan, Johnny	It Couldn't Have Been Any better \$20 (Best of)
Dunn, Holly	Blue Rose of Texas \$20 (great cd long OOP)
Durante, Jimmy	Songs for Sunday \$15
Earle, Steve	w. Guy Clark & Townes "Together" \$18
Edgar, W C	Alcohol of Fame \$20
Edwards, Don	West of yesterday \$20 Best album from the best singer of western songs since Marty Robbins. Includes the wonderful "Freedom Song" & an amazing version of Cindy walker's "Jim, I Wore a Tie Today" which even bests that of Johnny Cash & The Highwaymen.
Edwards, Don	Kin to the Wind (Marty Robbins Tribute) \$18
Edwards, Don	Best \$18
Edwards, Don	Going Back to Texas \$18
Edwards, Don	Moonlight & Skies \$18
Edwards, Don	Last of thee Troubadours 2cdis \$20
Evans, John	Biggest Fool in Town \$18
Evans, Sara	Three Chords & Truth \$20 (a classic)
Everett, Mark	Guardians of the Grain \$18 good indie
Fawcett, Dawnett	Taking My Time \$18 Classic on Step One with Buddy Emmons, Brent Mason etc. Prod. by Ray Pennington. 12 songs w. "Cheap Perfume" an absolute stand out.
Fender, Freddy	Collection \$15
Fender, Freddy	La Musicuca De Baldemar Huerta \$20 Spanish!
Flores, Rosie	Rosie Flores \$20 Great debut
Flores, Rosie	w. Ray Campi Little bit of Heartache \$18
Fowler, Kevin	High on the Hog \$15
Fowler, Kevin	Loose Loud & Crazy
Frizzell, David	16 Super Hits \$15 (re-recorded)
Gill, Vince	The Key \$20 (second only to Vern Gosdin's

Glaser, Tompall	"Chiselled in Stone" 2 nd best country cd ever)
Glenn, Glen	The Rogue \$20 (Bear)
Goodman, Steve	Rocks \$25 (Bear Family)
Goodman, Steve	Steve Goodman \$15
Gordon, Robert	Somebody Else's Troubles \$15
Gosdin, Vern	w. Chris Spedding \$18 It's Now or never
Gosdin, Vern	Till the End \$20
Gosdin, Vern	The Gospel Album \$18
Griffith, Andy	Chiselled in Stone \$20 ***Best country cd EVER
	American Originals \$18 Includes songs such as
	"The Fishin' Hole" (theme from the "Andy
	Griffith Show") plus his classic comedy routines
	"What It Was Was Football", "Romeo & Juliet"
	18 tracks in all.
Griffith, Jeff	If It Ain't One Thing It's Another \$18
Griffith, Nanci	Other Voices Other Rooms \$20 A classic
Griffith, Nanci	Other Voices Too \$20 Classic follow up
Griffith, Nanci	MCA Years: A Retrospective \$20
Griffith, Nanci	Poet in My Window \$20
Guy, Charles Lee III	The Prisoner's Dream \$20 (Bear Family)
Haddock, Durwood	I Done the Boogie Too long \$15
Haddock, Durwood	Honky tonk Crazy \$15
Haggard, Merle	I'm a Lonesome Fugitive/Mama Tried \$20
Haggard, Merle	From the King to Barroom \$20 UK 24 MCA track
Haggard, Merle	Big City \$18 (expanded)
Haggard, Merle	20 Hits Volume 2 \$18 (great re-recordings)
Hall, Tom T	Ultimate Collection \$20
Hancock, Wayne	Wild Free & Reckless \$20
Hancock, Wayne	That's What Daddy Wants \$20
Hand, James	The truth Will Set You Free \$20
Hanley, Geary	The Comeback \$20
Hard Hat Dave	and the Honky Tonk Knights \$20 Great!
Harms, Joni	After All \$18
Harris, D B	Can I Return These Flowers \$18
Harris, Emmylou	Elite Hotel \$20 (expanded/remastered)
Harris, Emmylou	Roses in the Snow \$20 (" ditto)
Harris, Emmylou	Pieces of the Sky \$20 (" ditto)
Harris, Emmylou	Blue Kentucky Girl \$20 ("ditto)
Harris, Emmylou	Luxury Liner \$20 ("ditto)
Harris, Emmylou	w. Linda & Dolly Trio \$18
Harris, Kevin	Where Am I Going \$18
Hatchet	Honk Tonk Nighttime Man \$15
Hawkins, Dale	Rocks \$25 (Bear Family)
Hayden, Rodney	Down the Road \$15
Hayden, Rodney	The Real Thing \$18
Heap, Jimmy	Release me \$20 (Bear Family)
Helm, Levon	Electric Dirt \$20
Highway 101	Highway 101 \$18 Their debut!
Highway 101	Greatest Hits \$18
Hill, Byron	Ramblings \$18 (great writer & singer)
Hill, Arty	Back on the Rail \$20
Hill, Arty	Bar of Gold \$20
Hill, Eddy	Hot Guitar \$20 (Bear Family)
Hillman, Chris	Like a Hurricane \$18
Hobbs, Becky	Best of the buckaroo Pt I \$20 21 fab. Tracks
Holister, Doug	There Is a Time \$18
Horton, Johnny	Spectacular (expanded) \$18

Howard, Harlan	Country Music Hall of Fame 1997 \$18
Howard, Randy	Best \$20 (the outlaw guy with "I Don't know")
Hoyle Brothers	One More Draw \$18
Hoyle Brothers	Back to the Door
Hunter, Billy D	Inside Out \$20
Hunter, Billy D	Country Souvenirs \$20
Hurd, Cornell	Cool & Unusual Punishment \$20
Hurd, Cornell	Texas Fruit Shack \$20
Hurd, Cornell	At Large \$20
Hurd, Cornell	Live at Jovitas \$20
Hurd, Cornell	Song of South Austin \$20
Ingram, Jack	Big Dreams & High Hopes \$18
Intveld, James	Have Faith \$20
Jackson, Alan	Greatest Hits \$18
Jackson, Alan	Greatest Hits II 2cds \$20
Jackson, Alan	Crackerbarrel exclusive \$22 This is a comp. Cd which is only available at Crackerbarrel and has 2 previously unreleased tracks among the 12: "That's What I'd Be Like Without You" and "Nothing Sure Looked Good On You".
Jackson, Carl	Nashville Country (w. Emmylou) \$18
James, Frank	Al I Over Again \$18
James, Sonny	Complete Columbia & Monument Singles \$20
James, Winston	Hotter than the Flame \$20
Jennings, Waylon	Right for the Time \$20 (one of his best)
Jennings, Waylon	Essential \$18 (RCA 1 cd)
Jennings, Waylon	Essential 2cds \$25
Jennings, Waylon	The Eagle \$20 (inc. great "Reno & me")
Jennings, Waylon	Too Dumb for NYC Too Ugly for LA \$20
Jones, George	Golden Ring (with Wynette Pugh) \$20
Jones, George	Grand Tour \$18
Jones, George	Crackerbarrel exclusive \$22 This is a comp. Cd which is only available at Crackerbarrel and has 2 previously unreleased tracks among the 12
Jones, George	Burn Your Playhouse Down (Duets) \$20
Jones, George	The Rock: StoneCold Country \$18
Jones, George	Bradley Barn Sessions \$20
Jones, George	Hits I Missed & One I didn't \$20
Jones, George	Gospel Collection 2cds \$20
Jones, George	It Don't Get Any Better Than This \$18
Jones, George/Tammy W.	We Go Together/Let's Build World Together 20
Joy, Homer	Someday I'll be Country \$20
Judd, Cletus T	Polyrally Incorrect \$18
Keith, Toby	Blue Moon \$15
Keith, Toby	Toby Keith \$15
Keith, Toby	Shock 'n Y'all \$18
Keith, Toby	Unleashed \$18
Keith, Toby	How Do You Like me Now \$18
Kelley, Irene	Simple Path \$20 (a classic)
Kimmel, Dan	These Four Walls \$20
Kohrs, Randy	Now Its Empty \$20 superb Hard country
Kreuzer, Josie	Hot Rod Girl \$20
Langston, Grant	Stand Up Man \$18 (good)
Larsen, Blaine	In My High School \$18
Larsen, Blaine	Rockin' You Tonight \$18
Larson, Nicolette	All Dressed Up & Nowhere to Go \$15

Lawrence, Tracy	The Rock \$20
Lawrence, Tracy	Strong \$18
Lawrence, Tracy	I See It Now \$18
Lawrence, Tracy	Tracy Lawrence \$18
Lee, Jimmy	Knocking on Your Front Door \$20 (Bear Family)
Lewis, Jerry Lee	Killer Rocks On/Boogie Woogie Country man 20
Lewis, Jerry Lee	Definitive \$18
Lewis, Jerry Lee	Last Man Standing \$20 (bound book version)
Lewis, Jerry Lee	Rockin' My Life Away \$20 (WB country)
L'il Mo & Monicats	On the Moon \$20
L'il Mo & Monicats	Lil mo & the Monicats \$20
Lodgsdon, Jimmie	I've Got a Rocket in My Pocket \$20 (Bear Fam.)
	Recorded rockabilly as Jimmy Lloyd (also here) plus some great Hank Williams tributes.
	Country Suite \$18
Loggins, dave	David Loggins \$18
Loggins, Dave	Apprentice in a Musical Workshop \$20
Loggins, Dave	One way Ticket to Paradise \$18
Loggins, Dave	Live in Holland \$20 Great 19 tracker on a tour he made with Charles Whitstein to reactivate the Louvin Brothers sound so includes a healthy number of Louvin songs but also a superb version of the Aaron Barker song "This Darn Pen")
Louvin, Charlie	Greatest Hits \$20 (solo Capitol)
Louvin Brothers	Ira & Charlie \$15
Louvin Brothers	Tribute to Delmore Brothers \$20
Louvin Brothers	20 Greatest Gospel Hits \$20
Loveless, Patty	Honky Tonk Angel \$18 Out of print which shows she hit the ground running. Includes the classic vocal on "Don't Toss Us Away" plus "Chains" "Timber I'm Falling in Love" etc.
	Definitive \$20
Loveless, Patty	On Your Way Home \$18 cd + dvd
Loveless, Patty	Bluegrass and White Snow \$20 her great Christmas album in "Mountain Soul" style.
Lund, Corb	Very Best \$20 24 tracks
Lynn, Loretta	Old Memories & Wine \$20
McCall, Darrell	Room to Breathe \$18
McClinton, Delbert	Nothing Personal \$18
McClinton, Delbert	Cost of Living \$18
McClinton, Delbert	War War War \$18 (Robert Service poems)
McDonald, Country Joe	Vietnam experience \$18
McDonald, Country Joe	Unchained Melody \$15 Hard to get now. This has duets with Jerry Lee, Jack Scott, Bobby Vinton but the best is with Wayne Newton!!
McDowell, Ronnie	Keep on Loving You \$18
	Heart to Heart \$20 V. hard to get Mercury label
McEntire, Reba	50 Greatest Hits \$38 3 cds in great leather leather look cover.
McEntire, Reba	Road Goes on Forver (GH) \$18
McEntire, Reba	Hannah McNeil \$18
McGhee, Wes	The Bridge Washed Out Best \$20
McNeil, Hannah	This Is Rose Maddox \$18
Mack, Warner	Introduction \$18
Maddox, Rose	America's Most Colourful Hillbilly band \$20
Maddox Bros & Rose	
Maddox Bros & Rose	

Manders, Mark David	People & places \$18
Marshall, Llayne	One Down One Left \$20
Martin, Glynn	Moving On \$20
Martin, Leland	Truckers for Troops \$20 2009 cd. Great voice. Inc "When Haggard Sings the Fightin Side"
Martin, Leland	Simply Traditional \$18
Martin, Leland	Leland Martin \$18
Martin, Leland	I'll Pick the Guitar \$20
Martin, Roger	Back from the Dead \$18
Martin, Stan	Cigarettes & Cheap Whiskey \$20
Martin, Stan	Love Ain't That Tough \$18
Martin, Tony	I'll Meet You in Texas \$20 (Mike Headrick)
Mattea, Kathy	Kathy Mattea \$15
Mattea, Kathy	Walk the Way the Wind Blows \$15
Mattea, Kathy	Untasted Honey \$18 (w "18 Wheels and a Dozen Roses")
Mattea, Kathy	Coal \$20
Mavericks	super Colossal Smash Hits of 90s \$18
Maynard, Ken	Lonestar Trail \$22 (Bear Family)
Miller, Darnell	Timeless \$18
Miller, Darnell	Certified Country \$18
Miller, Frankie	The Family man \$20
Miller, Frankie	Sugar Coated Baby \$20 (Bear Family)
Miller, Roger	Classics \$20
Moffatt, Hugh	The Way Love Is \$18 OOP 2 on 1
Moffatt, Katy	Midnight Radio \$20
Moffatt, Katy	Evangeline Hotel \$20
Moody, Clint	Back to the Basics \$18
Moore, Justin	Justin Moore \$18
Morrell, Tom	How the West Was Swung 2 & 3 \$20
Morrell, Tom	How the West Was Swung VIII \$20
Morrell, Tom	How the West Was Swung XV \$20
Morrison, Van	Pay the Devil \$20 (country album)
Murphey, Michael Martin	Rangeland Rebel \$18
Murphey, Michael Martin	Cowboy Songs V \$15
Murphey, Michael Martin	Cowboy Christmas Gift Set cd + 1 ½ hr dvd \$18
Murphey, Michael Martin	Land of Enchantment OOP \$22
Murphy, David Lee	We Can't All Be angels \$15
Murphy, Jimmy	Legendary Starday/REM Sessions \$20
Myles, Heather	Highways & Honky Tonks \$18
Nelson, Willie	45 Original tracks \$25 2cds Liberty
Nelson, Willie	Red Headed Stranger \$20 expanded
Nelson, Willie	Just One Love \$20 w. duets w. kimmie Rhodes
Nelson, Willie	Willie & family Live 2cds \$20
Nelson, Willie	Phases & Stages \$18 Willie's only 2 on Atlantic are great. This IMO is his best as he examines the fall (and fall) of a relationship (something he has had plenty of practice with). The title recurs throughout the album as a link between the songs. Always liked "Red Headed Stranger" but this leaves it for dead!
Nelson, Willie	Gospel Favourites \$18 (Aka Family Bible)
Nelson, Willie	Shotgun Willie \$18 Brilliant too and it has that brilliant song "Sad Songs & Waltzes".
Nelson/Russell	One for the Road \$20 (Willie & Leon)
Nichols, Joe Paul	Just a Closer Walk With Thee \$20

Nitty Gritty Dirt Band	Twenty Years of Dirt: The Best \$18
Nitty Gritty Dirt Band	More Great Dirt \$18
Nitty Gritty Dirt Band	Will the Circle Be Unbroken Vol 3 2cd \$20
Norma Jean	I Guess That Comes from Being Poor \$20
Notorious Cherry Bombs	Notorious Cherry Bombs \$18 Vince Gill with Rodney Crowell. Both take leads. The witty "It's Hard To Kiss the Lips at Night That Chew Your Ass Out All Day Long" is one of many great tracks.
Nunn, Gary P	Something for the Trail \$20
O'Hara, Jamie	Beautiful Obsession \$18
O'Kanes	The Only Years \$18
Olsen, Troy	Living in Your World 18
Orbison, Roy/Sonny James	The RCA Sessions (Bear Family) \$20
Overstreet, Paul	Songwriters Project \$18
Paisley, Brad	Tennessee Saturday Nigh \$18
Papa Tops West Coast	Turnaround Greatest Hits Vol II \$20 Great!!
Parker, Billy	Swingin' With Bob \$18
Parr, Paul	Saints & Sinners \$18
Parsons, Gram	Sacred Hearts & Fallen Angels Rhino 2cd with Book. Great presentation \$28
Parton, Dolly	Dolly! 4cd career spanning box \$55
Parton, Dolly	Golden Streets of Glory \$15 GOSPEL
Paul, Billy	Texas Rose (Bear) \$20
Penn, Dan	Junkyard Junky \$20 (great laid back)
Perkins, Carl	Up Through the Years \$20 (Bear Family)
Perkins, Carl	Rocks \$25 (Bear Family)
Perry, Keith	Keith Perry (lot like K. Whitley) \$18
Perry, Keith	Inspirational favourites \$18 GOSPEL
Peterson, David	Comin' on Strong \$20 well in line as 2009 Album of the Year with 17 classic country covers plus one original.
Powers, Freddy	Silver Eagle \$20 (Haggard)
Prairie Oyster	Everybody Knows \$20
Prairie Oyster	Blue Plate Special \$20
Prairie Oyster	Only One Moon \$18
Preacher Jack	Pictures From Life's Other Side \$18
Preston, Dibbs	And Detonators \$18
Prine, John	John Prine \$20 (debut with Hello in there)
Prine, John	Lost Dogs & Mixed Blessings \$20
Prine, John	Missing Years \$20
Prine, John	Standard Songs for average people \$20
Prine, John	Sweet Revenge \$20 (one of his classics with "Christmas in Prison", "Grandpa Was a Carpenter", "Blue Umbrella", "Dear Abby" etc.
Prine, John	Souvenirs \$20
Pullens, Leroy	I'm a Nut (Bear Family) \$18 like Roger Miller
Quantrell, Rooster	And Border Raiders \$20 Western swing
Rabbitt, Eddie	Ten Rounds \$18
Rabbitt, Eddie	Jersey Boy \$18
Raven, Eddy	Temporary Sanity \$18
Raye, Collin	Extremes \$18 (this is a superb album; the best Of his by a mile and almost on par with The Key Too Cold at Home etc. A fine mix of uptempo & ballads with "Little Rock" (about a recovering alcoholic) and "A Bible and a Bus Ticket Home" being as good as anything ever recorded.

Reed, Jerry	Let's Git It On \$18 (his last ever album...)
Reefer, Sean	Texas Hill Country \$20
Reynolds, Lawrence	He Comes From Alabama \$20 (One of the best ever independents if you like G. Jones)
Richman, Jonathan	Goes Country \$20
Robbins, Marty	Gunfighter Ballads & Trail Songs \$18 (exp)
Robbins, Marty	The Drifter \$20 (western songs. 10/10) \
Robbins, Marty	What God Has Done \$18 GOSPEL
Roberts, Dan	Viva La Cowboy \$18
Roberts, Dan	Beyond the Brand \$18
Roberts, Kenny	Jumpin' & Yodellin' \$20 (Bear Family)
Roddy, Ted	With the Teardrop Troubadours \$18
Rodgers, Jimmie	Essential \$20 (great)
Ronstadt, Linda	w. Emmylou Western Wall \$20 great!
Ronstadt, Linda	Simple Dream \$15
	Nice Asylum label cd. Who can forget that great revelation on the Johnny Cash TV show dvd that Linda doesn't wear panties. Kind of makes you think of that Aussie starlet who wears them but from what we've heard you'd wonder why!!
Run C & W	2on1 Into the Twangy First Century/ Row v Wade \$20 Features Russell Smith
Russell, Johnny	Actin' Naturally \$18
Ryan, Rob	Highway Man \$18
Sadler, Barry	Ballads of the Green Berets \$20
St Germain, Ray	There's No Love Like Our Love \$18
Sanders, ray	Texas Dance Hall Style \$20
Schneider, John	Greatest Hits \$18
Seals, Brady	Play Time (2009) \$20
Sears, Dawn	What a Woman Wants to Hear \$20 (A++++)
Self, Mack	Easy to Love \$20 (Bear Family)
Setzer, Brian	Dig That Crazy Christmas \$18
Shaver, Billy Joe	Billy & the Kid \$15
Shaver, Billy Joe	Highway of Life \$20
Shaver, Billy Joe	Freedom's Child \$20
Shaver, Billy Joe	Greatest Hits \$20
Shaver, Billy Joe	Tramp on the street \$20
Shaver, Billy Joe	The Earth Rolls On \$20
Shearer, Charlie	Breakin' Out \$20
Singletary, Daryl	Rockin' in the country \$20
Skaggs, Ricky	16 Biggest Hits \$18
Skaggs, Ricky	Family & Friends \$18
Skaggs, Ricky	Solid Ground/Life Is a Journey \$20
Skaggs, Ricky	Comin' Home to Stay \$18
Skaggs, Ricky	Highways & Heartaches \$18
Skaggs, Ricky	My Father's Son \$18
Smith, Cal	Country Bumpkin \$25 (one only. It is a reissue of the Step One album "Stories of Life")
Snow, Hank	Wandrin' On: Best Of Yodellin' Ranger (Bear)22
Snow, Mitch	Ballads Blues & Texas Treats \$15 FABULOUS
Sprague, Carl T	Cowtrails, Lonhorns (Bear Family) \$20
Sprague, Chris	Diesel Made for Two \$18 Truckin'
Springer, Roger	Roger Springer Band \$20 Great album and the song "Daddy Never Had a Chance in Hell" is in our all time top 5!!
Stancil, Rick	Rick Stancil \$18 ("Damn Good Drinkin' Song)

Steagall, Red	Here We Go Again \$20 (with guests)
Stewart, Gary	The Essential \$18
Stone, Doug	The First Christmas \$20 (this is the best modern Christmas album. Great songs which avoid the usual & "Three Little Pennies" is a guaranteed goose bumper)
Stone, Doug	Doug Stone \$18 (w. "Better off In a Pine Box")
Stone, Hank	San Antone \$20
Stone, Hank	In a Texas Honky tonk \$20
Strait, George	Beyond the Blue Neon \$18 (the 3 rd best ever Country cd)
Street, mel	20 Greatest Hits \$20
Street, Mel	20 Super Hits \$20 (different to previous cd) No duplication with the new release 2 on 1
Stuart, Marty	The Pilgrim \$20 (with George & Emmylou duet)
Stuart, Marty	Country Music \$20 (cd + dvd)
Stuckey, Nat	Pop a Top \$20
Stuckey, Nat/Connie Smith	God Will (gospel) \$15
Swan. Billy	Greatest Hits \$20
Talley, James	Got No Milk, No Money etc 2cd version \$20
Taylor, Chip	This Side of the Big River \$18
Texas Tornados	Best \$18
Texas Tornados	Zone of Our Own \$18
Thompson, Hank	Country Music Hall of Fame \$20 (MCA)
Tillman, Floyd	Best \$20
Tillman, Floyd	Crazy Cajun Recordings \$20
Tillman, Floyd	The influence \$20 (duets)
Trailblazers	Vintage Australian Hillbilly Music 1957-59 \$18
Trailer Choir	Off the Hillbilly Hook \$18
Travis, Randy	Around the Bend \$18
Travis, Randy	Trail of memories: Anthology 2cds \$30 Superb Set o nRhino with 44 tracks. Great book etc.
Travis, Randy	Songs of the Season \$20 Randy's Christmas cd.
Travis, Randy	Always & Forever \$15
Travis, Randy	Heroes & Friends \$15
Travis, Randy	Storms of Life \$15
Trevino, Justin	Travelling Singin' Man \$20
Tritt, Travis	Country Club \$18 (his first an a superb debut)
Tritt, Travis	The Rockin' Side \$20 16 of his upbeat songs.
Tritt, Travis	The Lovin' Side \$20 16 of his great ballads.
Tritt, Travis	Greatest Hits \$18
Tucker, Tanya	My Turn \$20 Great 2009 Pete Anderson prod.
Tyson, Ian	Yellowhead to Yellowstone \$20
Tyson, Ian	Old Corrals & Sagebrush \$22 (OOP Bear Family with 69 minutes of music)
Van Shelton, Ricky	Wild Eyed Dream \$18
Van Shelton, Ricky	Loving Proof \$20
Van Shelton, Ricky	RVS III \$18
Vaughan, Carl	Six feet Deep in the Heart of Texas \$20
Wagoner, Porter	and Dolly "Essential" \$20
Wagoner, Porter	Gospel 2007 \$18
Wagoner, Porter	Gran Old Gospel 2008 2cds \$20
Wagoner, Porter	Gospel 2006 \$18
Wagoner, Porter	Grand Old Gospel (w. Blackwoods) V1 \$20
Wagoner, Porter	Grand Old Gospel (w. Blackwoods) V2 \$20
Walker, Billy	The Columbia Years \$20
Walker, Clay	Greatest Hits \$15

Walker, Jerry Jeff	Best of the Vanguard Years \$20
Wallace, Jerry	Best \$20
Watson, Dale	People I've Known Places I've Been \$20
Watson, Dale	Truckin' Songs \$20
Watson, Dale	Every Song I Write I Write for You \$18
Watson, Dale	I Hate These Songs \$20
Watson, Dale	Blessed or Damned \$20
Watson, Doc	Southbound \$20
Watson, Gene	In a Perfect World \$20
Watson, Gene	Jesus Is All I Need \$20
Wayne, Dallas	I'm Your Biggest Fan \$18
Weems, Shayne	The Perfect World \$20
Weller, Freddy	Very Best \$20 great!! \$20
West, Speedy & Jimmy Bryant	Stratosphere Boogie \$20
West, Speedy & Jimmy Bryant	Swingin' on the Strings \$20
White, James M	Broken Spoke Legend \$18
Whitley, Keith	Essential \$20 Great series. Best single cd of his.
Whitley, Keith	Don't Close Your Eyes \$20
Whitley, Keith	wherever You Are Tonight \$18
Whitman, Slim	Legends of Country Music 3cds 60 tracks \$28
Williams, Don	Definitive \$20
Williams, Hank	Long Gone Daddy 2cds \$18
Williams, Hank	I Saw the Light \$18
Williams, Hank	The Complete 10cds 225 recordings with 53 previously unissued. This is sealed and is one of the early numbered editions which didn't make it past the release date. This is 00879/10,000. Also includes 2 books with over 150 pages. \$240-
Williams, Hank	Legend of 2cd \$25 Selections of Colin Escott's Award winning book read by Sammy Kershaw interspersed with songs some unreleased.
Williams, Hank	Legends of Country Music 3cd UK 60 tracks \$25
Williams, Hank Jnr	127 Rose Avenue \$18
Williams, Hank Jnr	Born to Boogie \$15
Williams, Hank Jnr	Whiskey Bent & Hell Bound \$18
Williams, Hank Jnr	Wham Bam Sam \$15
Williams, Hank Jnr	New South \$18
Williams, Hank Jnr	Pure Hank \$15
Williams, Hank Jnr	Out of Left Field \$15
Williams, Hank Jnr	Strong Stuff \$15
Williams, Hank III	Damn Right Devil Proud \$18
Williams, Hank III	Collectors Edition \$35 Beautifully presented in a tin box his: Risin' Outlaw/ Lovesick Broke & Driftin/ Straight to Hell (2cds)....So that is 4 cds for \$35 in their original packaging.
Williams, Holly	Here With Me \$15
Williams, Leona	Sings Merle Haggard \$20
Williamson, John	John Williamson \$20 From Georgia; he can't do anything about his name!
Yates, Billy	Country \$20
Yoakam, Dwight	Guitars, Cadillacs etc DELUXE 2cd version \$22 Has the original classic (in remastered sound) but also has 10 demos he did as far back as 1981 as well as a second disc recorded Live at LA's famed Roxy club with his wonderful Pete Anderson led band. SUPERB packaging!

Yoakam, Dwight
Yoakam, Dwight
Yoakam, Dwight
Young, Chris

Buenos Noches from a Lonely Room \$15
Last Chance for a Thousand Years \$18
dwightyoakam@acousticnet.com \$15
The Man I Want to be \$15

VA

Caught in the Webb Tribute to webb Pierce \$20

Elko: A Cowboy Gathering 2cds \$18 Cowboy Festival
Songs + poetry.

Essential Guide to Country 3cd 47 tracks \$18

From Where I Stand: The Black Experience in Country Music \$60 3cds out
of print. The 3 cds are divided into: The Stringbean Era/ The Soul Country
Years and Forward with Pride (Charley + O B McClinton, Stoney Edwards,
Linda Martell, Big Al Downing etc 60 page book.

Happy Birthday Buck \$20

Hixville 2cds \$25

Horse Whisperer Soundtrack \$15

Jole Blon \$25 (Bear Family) 100 pg book

Keep Your soul: A Tribute to Doug Sahm \$20

Pearls in the Snow: Kinky Friedman Tribute \$20

Points West: New Horizons in Country Music \$18 Great early Hightone
compilation with many tracks only on this such as Bobby Durham's
version of "Playboy" but the highlight is Buddy Miller's "The Garage
Sale". I reckon most of his recordings are "Emperor's New Clothes"
fodder but this is jus tsuperb.

Should Have been Hits: Little Darlin' compilation 20 tracks \$18

Totally Essential Rockabilly cds \$30

Tribute to Tradition \$20

Tulare Dust: Tribute to Merle Haggard \$18

Unbroken Circle: Tribute to the Carter Family \$18

Bluegrass

Berline, Byron Fiddle & a Song \$20

Blake, Norman, Slow Train to Georgia \$20

Blake, Norman Old Ties \$20

Blue Rose Blue Rose \$20 (all gal bluegrass
supergroup w. Laurie Lewis, Sally Van
Meter, Cathy Fink etc)

Bradley, Dale Ann Don't Turn Your Back \$20

Brown, Alison The Company You keep \$18

Cordle, Larry Murder on Music Row \$20

Cowan, John 8745 Feet Live at Telluride \$15

Country Gentlemen Live in Japan \$20

Country Gentlemen Early Classics 1963-69 \$20

Daughters of Bluegrass The Here & Now \$18

Douglas, Jerry Glide \$18

Earle, Steve Train a Comin' \$20 Great

Flatt & Scruggs Father's Table Grace \$18

Flatt & Scruggs You Can feel It in Your soul \$18 GOSPEL

Fogelberg, Dan High Country Snows \$18

Front Porch String Band Front Porch String Band \$20 (Claire Lynch)

Gadd, Pam The Long Road \$18

Gold Heart My sisters & me \$18

Grisman, David Life of Sorry \$20

Grisman, David Dawgnation 420

Hartford, John Live From Mountain Stage \$18

Hayden, Charlie Family & Friends: Ramblin' Boy \$20

Hayseed Dixie	No Covers \$18
Jackson, Carl	Songs of the South \$18
Jim & Jesse	First Sounds: Capitol Years \$18
Johnson Mountain Boys	At the Old Schoolhouse \$20
Krauss, Alison	Lonely Runs Both Ways \$20
Krauss, Alison	So Long So Wrong \$20
Lewis, Laurie	True Stories \$18
Lynch, Claire	New Day \$18
Lynch, Claire	Lovelight \$18
Lynch, Claire	Whatcha Gonna Do \$20
McCoury, Del	By Request \$20
McCoury, Del	Living on the Mountain \$20
McCoury, Del	My Dixie Home \$20
McCoury, Del	Cold Hard Facts \$20
McCoury, del	Blue Side of Town \$20
Malo, Raul &	Pat Flynn/Rob Ickes/Dave Pomeroy
	The Nashville Acoustic Sessions \$20
Monroe, Bill	Live at Mechanics Hall \$20
Nugent, Alecia	Hillbilly goddess \$20
O'Connell, Maura	Naked With Friends \$18
Osborne Brothers	Bluegrass Collection \$20
Reid, Lou & Carolina	My Own set of Rules \$18
Rice, Tony	Bluegrass Guitar collection \$20
Rice/Rice/Hillman/Pederson	Out of Woodwork \$20
Rice/Rice/Hillman/Pederson	Running Wild \$20
Rickman, Brandon	Young Man Old Soul \$18
Sisk, Junior	Ramblers Choice \$18
Sizemore, Charlie	Gravel Road \$18
Skaggs, Ricky	Solo: Songs My Dad Loved \$20
	His latest. Ricky plays all instruments.
Skaggs, Ricky	Songs of Bill Monroe (same as Big Mon)
Skaggs, Ricky	Ancient tones \$20
Skaggs, Ricky/Keith Whitley	Second generation Bluegrass \$20
Stanley Brothers	Essential Gospel Masters \$20
Stanley Brothers	On the Radio \$20
Stanley, Ralph	Classic Bluegrass \$20
Starling, John	Slidin' Home \$18
Tashian, Barry/Holly	Long Short story \$20
Vincent, Rhonda	Destination Life \$20
Vincent, Rhonda	Dreams Come True \$20
Vincent, Rhonda	My Blue Tears \$20
Williams, Robin & Linda	Buena Vista \$20
Wood, Steve	Short Life & Its Troubles \$18 (nice Aussie
	Bluegrass from the guy from the Whiteliners)

VA

Country Bluegrass Homecoming Vol 1 \$20 Bill Gaither & friends including George Jones & Vince Gill

Country Bluegrass Homecoming Vol 2 \$20 same deal as one . booth have 20 tracks

Essential Bluegrass Anthology 2cds 50 tracks \$18

Sinners Prayer: A Collection of past & Present Classic Songs from Rounder Artists 22 tracks \$15

FOLK

Andersen, Eric

Violets of Dawn: Best of Vanguard \$20

Campbell, Dick	Blue Winds Only Know \$5
Cockburn, Bruce	Charity of Night \$5
Collins, Shirley	& Albion County Band \$18
Elliott, Ramblin' Jack	I Stand Alone \$18
Farina, Mimi & Richard	Pack Up Your Sorrows: Best Vanguard \$20
Gibson, Bob	Living Legend Years \$18
Gibson, Bob	Uptown Saturday Night \$18
Gibson/Camp	Homemade Music \$18
Guthrie/Seeger	Precious Friend 2cd \$30 (Arlo & Pete)
McDonald, Country Joe	Country Joe.com \$15 20 tracks
Mitchell, Joni	Song to a Seagull \$18
Mitchell, Joni	Clouds \$18
Mitchell, Joni	Miles of Aisles \$18
Mitchell, Joni	For the Roses \$18
	NOTE: These are all US HDCD remasters for superb sound.
Pacheco & Alexander	Pacheco & Alexander \$28 This is a rare Japan only release of Pacheco's early recordings in duet partnership with Sharon Alexander. 1 only.
Paxton, Tom	Ain't That News \$18
Paxton, Tom	6 \$18
Paxton, Tom	Things I Notice Now \$18
Paxton, Tom	Outward Bound \$18
Reynolds, Malvina	Malvina Reynolds \$18 24 tracks
Reynolds, Malvina	Sings the Truth 29 tracks \$18 no double up.
Rush, Tom	Blues Songs & Ballads \$20 70 min + Fantasy
Seeger, Pete	Americas Favourite Ballads Vol 4 \$18
Seeger, Pete	Americas Favourite Ballads Vol 5 \$18
Seeger, Pete	If I Had a Song: Songs Of Pete Seeger Vol 2 \$18
Stewart, Al	1966-70 2cds \$20
Van Zandt, Townes	Live at the Old Quarter \$20 2cds
Wainwright III, Loudon	Grown Man \$18
Wainwright III, Loudon	Last Man on Earth \$18
Wainwright III, Loudon	Strange Weirdos Soundtrack \$18
Wainwright III, Loudon	Little Ship \$18
Wainwright III, Loudon	Social studies 420
Wainwright III, Loudon	Album 1 \$18

VA

Best Of Folk: 4cds 80 tracker \$40 Some rarities such as the great Mr Fox plus Richard Digance. Matt McGinn, Gerry Rafferty, Gryphon, Humblebums, Decameron, Dubliners etc.

Modern Folk: 20 tracker \$18

This Is Folk 3cds box \$30 52 track UK artists including Davy F+Graham, Fairport Convention, Pentangle, Steeleye Span, Bert Jansch, Dransfield, Eliza Carthy, John Martyn, John Renbourn etc.

That's it for now. We hope you enjoyed the newsletter and would love to hear from you.