

# July 2007

# Newsletter

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**Yesterday & Today Records**  
**255A Church St**  
**Parramatta NSW 2150**  
**phone/fax: (02) 96333585**  
**email: [steve@yesterdayandtoday.com.au](mailto:steve@yesterdayandtoday.com.au)**  
**web: [www.yesterdayandtoday.com.au](http://www.yesterdayandtoday.com.au)**

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**Postage: 1 cd \$2/ 2cd \$3/ 3-4 cd \$5.80**  
**1 dvd \$4.50 2/3 dvd \$5.80**

If you are receiving our newsletter for the first time then please note we do things a little differently to what you may have been used to. We are not really ans of major label record companies and have a preference for traditional flavoured music. However, if you are after something and don't see it then please don't hesitate to ask. As always we write without fear or favour. Thanks for reading.

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**Merle Haggard - Working Man's Journey \$32** Twelve new recordings, 6 being re-recordings and 6 being brand new songs. This is only sold in the Cracker Barrel stores in the USA and not outside the USA. Tracks are as follows:

- 1) Shade Tree Fix-It Man
- 2) C'mon Sixty Five \*\*
- 3) Workin' Man's Blues
- 4) Kern River
- 5) Like a Train Left the Tramp\*\*
- 6) Are the Good Times Really Over
- 7) Poor Boy Mansion\*\*
- 8) Rainbow Stew
- 9) In the Mountains to Forget\*\*
- 10) If We Make It Through December
- 11) Stormy New Orleans\*\*
- 12) Songman\*\*

\*\*=new song. Rest new recordings.

His current Strangers include Scott Joss on fiddle and Red Volkhaert on guitar. He also has Texas piano player Floyd Domino along to help out. The new songs concern themselves with growing old(er) and are of the highest order. "C'mon Sixty Five" (Hag is actually now 70) must have an "in theory" tag added to it as merle certainly shows no signs of slowing down. His vocals show no real signs of diminishing in quality, and despite it all seems happier now than he has ever been!!

**Mud Acres - Music Among Friends \$30**

**Woodstock Mountains - More Music from Mud Acres \$30**

The US record companies are sitting on a treasure trove & don't know what to do with it. This is evidenced by these gems which are on the Beatball label out of Japan. Rounder USA originally issued 4 Mud Acres albums on record but only issued one scant compilation on cd. All 4 are available on cd from Japan. What makes the first two so special (as well as the other two....which we will have in down the track) is the presentation. The Japanese do beautiful reproductions of original artwork and these feature cd size presentations of the original lp. There are also newly written booklets by authority John Tobler. So much for the preamble; who would want these cds? I'd say anyone who enjoyed any of the "Will the Circle Be Unbroken" albums, the soundtrack to either "O Brother Where Art Thou" or "Horse Whisperer" or even fans of the likes of Gillian Welch. Participants on the first include Jim Rooney, Maria Muldaur (pre "Midnight at the Oasis" days), Eric Kaz and the Traum Brothers, Happy & Artie, who play any number of stringed instruments, John Herald (ex Greenbriar Boys) etc. Songs have a folky bluegrass flavour and are expertly chosen. The first cd mainly features covers from the likes of the Delmore Brothers ("Fifteen Miles to Birmingham"), Link Davis ("Hobo Blues"), Woody Guthrie ("Hobo Blues"), Leadbelly ("Titanic") etc.

The second volume is even better with Pat Alger, Eric Andersen, Rory Block, the fabulous Roly Salley (whose "Killing the Blues" must be one of the best country songs ever written and was admirably covered by Bill Chambers), Paul Siebel and John Sebastian joining in. There are more original songs on here and all are of the highest calibre imaginable. Artie Traum's "Barbed Wire" brings chills every time I play it and Rory Block's version of "Long Journey" could be lifted off any Gillian Welch album. John Herald is excellent on his own "Bluegrass Boy" and "Woodstock Mountains" as well as the new bonus track, "Lone Wolf". Pat Alger's "Mason Dixon's On the Line" is a precursor to his successful Nashville songwriting career. Backing is superb with Ben Keith, Jim Rooney, the Traums and dobro man Ron Sutton being standouts. A fitting finale is the harmonica duet version of "Amazing Grace" featuring John Sebastian and Paul Butterfield.

Both are highly recommended as will the other two volumes when I get them (urgency is not a word the Japanese seem to understand). And I guarantee you will never see two albums so beautifully presented.

Other cd from Beatball Records. All are in this delightful mini lp configuration and like most cd releases in Japan are limited editions.

**\*\*John Herald - John Herald \$30** This is a reissue of an album originally issued in 1973 on Paramount Records with extra tracks from Herald's own archives. Herald is best known as leader of the Greenbriar Boys. He says in the notes (there is a 32 page booklet). "This is a recording of bluegrass, folk music and some cajun music. The music is part of what we in the USA call roots Americana music. It also has influences of ragtime, country, blues and mountain music." It is also timeless stuff. Sounds like it could have been done last week. Superb packaging, which replicates the original lp cover. Would also appeal to fans of the "Will the Circle Be Unbroken". Of special mention is his great tribute song to Ramblin' Jack Elliott appropriately entitled "Jack Elliott".

**\*\*Dillards - Decade Waltz \$30** Reissue of 1979 album which saw the talented Herb Pederson return to the fold after an absence of a decade. This one is very much in the style of their two country rock classics "Copperfields" & "Wheatstraw Suite", available through Collectors Choice (listing later in this newsletter). Again the original Rounder lp cover is superbly reproduced and there is a 16 page booklet with notes from UK writer John Tobler, which includes full illustrated discography. As with many Dillards albums they do a superb take on a Beatles song, this time "We Can Work it Out".

**\*\*Mike Auldridge & Jeff Newman - "Slidin' Smoke" \$30** Ultra rare album that was on the Flying Fish label, on cd for the first time with superb mini lp presentation. The

gatefold sleeve has a double fold photo of Mike playing dobro for Mr Brown to pin up in his study. Interesting mix of instrumentals and vocals. Newman is a pedal steel guitar player with a jazzy bent. Aided and abetted by Johnny Gimble on fiddle and mandolin and Bunky Keels on piano (with the great Larrie Londin on drums). There is a great take on the classic "When I Dream" with a great Mike Auldridge dobro introduction and vocal. Rest is a mixture of instrumentals and a few bluegrass offerings. 16 page new notes by John Tobler including full illustrated discography. Just wonderful presentation. Auldridge's dobro lead on an instrumental version of "Send in the Clowns" is stunning with Newman doing wonderful fills.

**\*\*Geoff Muldaur & Amos Garrett \$30** Reissue of ultra rare Flying Fish label album which has a strong blues leaning with styles ranging from jug band style (Muldaur was a member of the Jim Kweskin jug band) to Chicago style blues. Includes vocals by both mainstays as well as 3 tasty instrumentals which feature Garrett's guitar playing. He was of course responsible for the solo on (Geoff's ex wife) Maria Muldaur's hit "Midnight at the Oasis" 16 page booklet by John Tobler features fully illustrated discography, which takes the mini lp format....the cd looks just like the lp did.

**\*\*Eric Von Schmidt & the Cruel Family \$30** Wonderful cover, which was actually painted by Von Schmidt himself. He was also responsible for many of the fine covers that were featured on Vanguard records in the sixties eg. Joan Baez, Pete Seeger, Woody Guthrie etc. Controversial album as Philo, the Rounder label offshoot released the album but neglected to include it in their catalogue. All songs are Von Schmidt originals with eclectic being the word of the day. His work was a strong influence on Bob Dylan who paid homage to Von Schmidt on his debut album. 20 page book with new notes from John Kruth. The mini lp style presentation is a work of art.

**\*\*Maria Muldaur - Sweet Lovin' Old Soul \$30** Excellent acoustic blues collection of Stoney Plains label (Canada) recordings which features a duet with Taj Mahal on the old Butterball & Suzie song "Ain't What You Used to Do". She also covers Memphis Minnie, Ma Rainey, Sippie Wallace and Victoria Spivey as well as the Bessie Smith classic "Empty Bed Blues".

**\*\*Steve Young - Seven Bridges Road \$30** Collection of Steve's best work which is largely different from anything issued thus far. Duplication is minimal. It includes the entire Rounder album called "Seven Bridges Road" from 1981 and includes replication of the front and rear covers of that album as well as 12 page booklet featuring new notes from John Tobler. Includes bonus 11 Reprise label tracks in great sound. Excellent digi-pak presentation, again illustrating the highest quality presentation.

Other reissue on Beatball label:

**\*\*Euphoria - Euphoria \$30** From 1969 features Tom Pacheco as the songwriter and vocalist in a folk rock harmony quartet in a style similar to Mamas and Papas and the folkier side of Jefferson Airplane. The 16 page booklet includes notes by John Tobler and gives a very informative run down on the career of Mr Pacheco. The original lp was highly sought in collectors circles. 9 Pacheco originals plus 2 covers.

**R Crumb & His Cheap Suit Serenaders - "R Crumb and His Cheap Suit Serenaders" \$35** Unfortunately some Japanese cds tend to be expensive but the upside is that the quality is vastly superior to anything else issued in the world and as most are limited editions they have an inherent collectability about them. This is a reissue in mini lp cover of the first R Crumb album on Blue Goose from 1974. The 2nd and 3rd albums were issued on cd in the USA but not this gem. Crumb is best known as an artist and cartoonist, but is held in great respect by music fans for keeping the traditions of old time music, string band music and bluegrass alive. The vocals are handled by Crumb, Alan Dodge and the multi-talented Robert Armstrong who proves to be adept on the

musical saw. Whilst they mainly adapt pre 30s music for their recordings they are also great at writing songs which seamlessly blend in. Best here is "Get a Load of This" a wonderful offering which promotes junk food. They do a great adaptation of the music from Hal Roach's original "Little Rascals" but even better is their paean to the economically challenged, "I Had But 50 Cents". When the lp was originally issued it was at a time there was a world vinyl shortage and some of the pressings you were getting were woeful and seemingly everything on Blue Goose label fell into that category. It is great to have something that sounds so good without any clicks or pops to interfere with the listening pleasure.

**John Anderson - "John Anderson" \$25**

**John Anderson - "Easy Money" \$30**

Always one of my favourite pieces of country music trivia. John Anderson worked on the Grand Ol Opry before he worked on the Grand Ol Opry. Actually he worked on the roof of the Ryman Auditorium before giving up that job to be a regular on the actual Grand Ol Opry show. The new "Easy Money" cd proves he has lost none of his skill whilst the timely reissue of his first Warner Brothers album shows he has been good for just so long. The self titled album was originally released in 1980 and reminds that a lot of people seemed to overlook John Anderson's role in returning country music back toward its traditional roots. Indeed he was out there before the likes of Randy Travis, Ricky Van Shelton & co came on the scene. His Lefty Frizzell influenced voice has maintained its power remarkably well. The 12 songs on the self titled album remind how well he hit the ground running with such gems as "Something Borrowed, Something Blue", "The Girl at the End of the Bar", "1959", "The Arms of a Fool" and especially "Your Lying Blue Eyes" which sounds even better now.

Along the way Anderson had great success with a song called "Swingin'" which was a bit of a departure as it was obviously aimed at the crossover market and was a big hit, although less traditional than we had come to expect. The latest album is a mix of the ballad and up tempo side and both work well, in fact the best two tracks equally represent both styles. "Brown Liquor" is a great drinking song as you'd expect, and good as it is, is blown away by the sensational "Willie's Guitar" which features both Willie and Merle Haggard as co-vocalists. It is a great country song by John Phillips and Ray Stevenson...not Papa John as he is no longer with us. It compares the hole the woman has torn in his heart with the hole in Willie's guitar. Great great song. There is only one dud and I cringe typing it even. "Funky Country" sounds like something that may have been intended for a K C and the Sunshine Band, and it is that rank. Still 10 others more than make up for it.

**Paul Overstreet - Something for the Road \$30** Brand new album with 12 songs, several of which have a touch of humour, such as "Takes a Lot of Liquor to Like Her" and "I Think She Only Loves Me For My Willie" (which is of course about his Willie Nelson record collection). Other songs are more typically Overstreet such as the catchy "All By My Lonesome", "The Perfect Woman" and "She Looks So Good in Black". On the other end of the scale we have his version of the smash hit "She Thinks My Tractors Sexy" which shows that bad taste knows no boundaries. Given Overstreet's fine track record it is hard to imagine him writing anything so moronic. You'd imagine June Dally-Watkins playing Three Stooges videos at her School of Department before you'd imagine Overstreet writing this. The other 11 tracks are just grand. Hard to beat even.

**Elizabeth Cook - "Balls" \$30** Brand new independent album on the 31 Tigers label, produced (extremely well) by Rodney Crowell. 11 songs with 10 written on co-written by Elizabeth with the exception being of all things a Velvet Underground song in "Sunday Morning" which works extremely well. Rodney Crowell and Nanci Griffith join her on "Down Girl" whilst Bobby Bare Jnr is a perfect foil on the duet "Rest Your Weary Mind" ...pity he doesn't have the material to match his talent on much of his own albums. I'd have to say Ms Cook's best album yet. Has similar appeal to the likes of Amber Digby & Heather Myles. Now *that* is elite company.

**Dale Watson**

Dale Watson is a superstar make no mistake of that. His albums are right up there with the best of Haggard, Cash and Jennings and had he been around a couple of generations earlier he would have been spoken of in similar exalted terms. He is that good. He is also a bit of a rebel. If someone says something he doesn't agree with you can guarantee he won't let it ride. To the contrary he will tell them. Despite this he has mellowed and in his recent tour proved to be performing as well as ever. In fact his current version of the Lonestars his ever changing band may be his best yet. We are pleased to advise that there is seemingly a never ending supply of his brilliant recordings and expanding on the old saying "you can never be too thin or too rich", you'd have to say there can "never be too much Dale Watson". By the way, and you would have to say this was in the almost too good to be true category, he is working on a duet album with Heather Myles. It will be a way off though as both have busy live schedules.

**\*\* DVD Dale Watson "Live at Newland" \$42** Features the same group as toured with him and this is only released in Holland by Rounder Europe. This is even better than the recent tour in one sense....the quality of the recording is excellent and you get to see all the Lonestars (not to be confused with Lonestar!!) at their very best. This is great value with 28 tracks covering songs from all his albums. In fact best to list the tracks. Dale fans will know immediately how essential it is. He is a real country singer but the venom he has given to the likes of Toby Keith and Shania Twain has mellowed. He outsings anyone around and then some. Welcome to Newland/Honky Tonkers Don't Cry/Making Up Time/ You Pour Salt in the Wound/ Heaaah!/I'm Wondering/ Luther (\* which shows his great guitar skills...on his Australian made Tompkins' guitar)/Whiskey or God/ 38-21-34/ Made in Japan/ Wine Wine Wine/ Yellow Mama/ I Think of You/ Exit 109/ I See Your Face/ Gone, Gone, Gone-Gone-Pretty Girls Never Stay/ Tequila & Teardrops/I Take a Lot of pride in What I Am/ Hair of the Dog/ South of Round Rock Texas/ No Help Wanted/ A Real Country Song (Mr DJ)/ I Ain't been Right/ Way Down Texas Way/ My Heart Is Yours/ Nashville Rash/ Reprise.

Please note these go quickly so get in early!

**Dale Watson - "One More Once More" \$32** Another gem only released on the Rounder Europe label. Dale is uniformly polite and humble and when I told him this was my mum's favourite album he seemed genuinely pleased. "You tell your mum thank you very much" (...and I did). This is his album that he has loosely called his swing album and indeed he does a couple of superb covers especially "It Happened in Monterey". This is a mix of swing, crooning and shuffles with Dale's signature style being well to the fore. Track listing: Once More/ You Win Again/ You've Got Me Now/ Do You/ So Glad You're Mine/ Cupid/ 6 Days/ It Happened in Monterey/ San Antone/ Deep in the Heart/ Wagon/ I Could Have Danced All Night! Unequivocally brilliant! And like his fellow Texan, Wayne the Train Hancock, Dale has the good sense to incorporate some tasty trombone playing into the act!

**Dale Watson - "From the Cradle to the Grave" \$30** The death song has long been a feature of country music from its earliest days and it has been something that Dale has focussed on previously. His version of "Long Black Veil", arguably the most famous country murder song was given its best ever version by Dale. This cd is so similarly themed that it would be appropriate even to call it "Long Black veiled". "Justice for All" has some great lines "revenge is mine Sayith the Lord....well he's one lucky guy" and "An eye for an eye would leave the whole world blind". And what a groove to boot. "Yellow Mama", which has been a feature of Dale's shows may be the only song ever written about an electric chair...unfortunately the singer is the one who is going to try it out next. "Runaway Train" seemingly speaks of Johnny Cash...a man "Out of control...his soul dressed in black". Whilst he has mellowed he never lets a chance go by and on the cover we see him standing in a graveyard. "Country Music R I P" is seen on the closest tombstone....ironic in that Dale proves again it is anything but dead. Genius!

**Dale Watson - "The Little Darlin' Sessions" \$30** Amazing collection by the man credited as "great country singer who always wanted to do it his way and has!" The album sees the Little Darlin' label crew reunited without of course Johnny Paycheck...no matter. Great notes reveal producer Aubrey Mayhew is the world's largest collector of JFK memorabilia to the extent he even purchased the Texas Book Depository. He was also responsible for "naming' Johnny Paycheck and made contributions to 8 of the 15 songs on this album. The original recording crew was reassembled for these sessions and includes Lloyd Green on steel, Hoot Hester on fiddle and Hargus "Pig' Robbins on piano. Lots of quirky songs seem as fresh as ever with the likes of "He Thought He'd Die Laughing" and "The Late & Great Me" sounding better than ever thanks to Dale's wonderful delivery. 15 songs. It don't get any better than this!

**The Paladins - Power Shake Live dvd \$42** Although they are now termed roots rock they are largely a rockabilly group with Dave Gonzalez on guitar and vocals being the front man. They do a mix of covers and originals and they it all seamlessly and with a power belying their 3 piece status. Running over 100 minutes the dvd never is anything but full on. The audience has a ball. Tracks include favourites such as "Goin' to the City", "Looking for a Girl Like You" and slightly less rockabilly fare such as "El Matador". Great live rockabilly album which is right up there with the Two Tons of Steel album from last year.

**Asleep at the Wheel - "Reinventing the Wheel" \$32** Back in the old days Ray Benson used to share the vocals with the likes of Leroy Preston but notably Chris O'Connell. He still shares vocals with the likes of Jason Roberts but has again added a fine female vocalist to the ensemble in Elizabeth McQueen who is excellent on her two solo spots "I Don't Care if The Sun Don't Shine" and "I'm An Old Cowhand from the Rio Grande" as well as a fine foil to Jason Roberts on the song associated with Tennessee Ernie Ford & Kay Starr, "You're My Sugar". Jason who plays Bob Wills in a stage show in Austin is also a fine writer and his song, the cleverly titled "Am I Right or Amarillo" is a distinct highlight. Ray Benson is a fan of Louis Jordan and one of the early favourites was "Ain't Nobody Here But Us Chickens". He again pays homage to Mr Jordan with a version of "Saturday Night Fish Fry" and concludes with a Guy Clark song. All in all a fine effort and the reinvention is successful.

**Time Jumpers - "Jumpin' Time" \$35** This is one of the best dvds we've ever had and it has an absolute "you had to be there" feel about it. The Time Jumpers are a feature every Monday night at the world famous Station Inn, which is a Nashville institution know for bluegrass, of which this certainly isn't, even though it has the likes of Aubrey Hayney playing on it. It is classic western swing....and it has never been played better. There are 3 fiddlers in all, Hayney, Joe Spivey & and probably the group's leader, Kenny Sears, had the good sense to bring his wife Dawn Sears along. Vocals are handled by many including the Sears, Ranger Doug but personal favourite is Carolyn Martin who shows great personality. John Hughey, an associate of Waylon Jennings among others is great on pedal steel guitar. Andy Reiss, reminiscent of Red Volkhaert, plays with gay abandon on lead guitar. Over 2 hours playing time and hell...it has to be the best ever dvd we've had!! No wait...there's still that Texas Tornados and Dale Watson...too hard to call.

**Carolyn Martin - "Swing" \$32** The personable Carolyn largely uses members of the Time Jumpers on her second solo album (the previous one being all torch songs). This fits in nicely with the Time Jumpers dvd. She is so good I wonder why she isn't known. She has great personality especially on songs such as "Thre Little Words" and "Cheatin' On Your Baby". Tops.

**Jim Owen - Sings With Friends and Heroes \$30** Jim put out an album of Hank Williams songs on CBS in the 70s and has made his reputation in a number of Hank Williams stage shows but is also a songwriter of note scoring his biggest hit with the Conway/Loretta classic "Louisiana Woman, Mississippi Man". Lots of tracks. Guests

include Mel Tillis (One More Drink + others), Barbara Fairchild (Teddy Bear Song + others) George Hamilton IV, Johnny Russell, Tommy Cash etc. 22 tracks in all.

**Norma Jean - "I Guess That Comes from Being Poor" \$28 Omni label** Norma Jean was equally adept at singing gospel as she was at singing classic cheating songs and in this regard was just as home at being either the cheater or the cheatee(!). "Another Man Loved Me Last Night" (as covered superbly by Amber Digby) is as low down and dirty as it gets. She began to gain success when appearing with Porter Wagoner and as Nashville's quintessential skirt man Porter (separated from his wife at the time) saw that Norma Jean became more than just a vocal partner. She left the Porter show when Porter wouldn't divorce his wife and became a fully fledged solo performer. This cd comprises the complete content of her album "I Guess That Comes from Being Poor" (a concept album dealing with poverty). She is very effective in capturing the irony in "The Lord Must Have Loved the Poor Folks". She also covers Haggard's "Mama's Hungry Eyes" as well as offering a female perspective on "Old Doc Brown" (written by Red Foley but so intrinsically associated with Hank Snow). In sharp contrast is the album "Body & Mind" which is also contained in its entirety and deals with relationships which certainly wouldn't make the Top Ten Commandments. The cover features Norma Jean looking as though she were about to audition for Julie Andrews' "Sound of Music" role...but the songs certainly say otherwise. It also includes the majority of the "Another Man Loved Me Last Night" album and the double entendre of "Somebody's Gonna Plow Your Field" is certainly intended. The cd is the only one in print representing Norma Jean's original RCA recordings and is so good you find yourself wishing for a Volume 2 when you are a couple of tracks into the 30 offered herein. Great backing by the likes of Lloyd Green, Johnny Gimble & Harold Bradley.

**Malvina Reynolds - "Malvina Reynolds" \$28 Omni label** If you have ever been to San Francisco and travelled from the airport to the city you would travel round the bay and end up facing a bunch of houses on the hilltops which would make you break into "Little Boxes", a song written by Malvina about the ills of conformity. Simple but straight to the point. That is not on this cd but it does feature "Moorings Ride", one of the Seekers' biggest hits. This is in fairly sharp contrast to the album in general which mainly concerns itself with protest songs of varying sorts. So she sings about the native American occupation of post-prison "Alcatraz". Chemical poisoning and pollution in general is very big in her subject matter as is worker exploitation. Mr Gallagher is proposing she be canonised. Imagine if you would a female 60's era Tom Paxton and you'd be getting close to what Malvina represents. Contains 6 songs licensed from her daughter which are seeing the light of day for the first time. Backing is rather unusual featuring country rock acts such as the Byrds & the Dillards.

**The Stonemans - "In All Honesty" \$28 Omni** When it comes to recording families, the Stonemans may not be the best known but they were certainly the largest with Ernest "Pop" Stoneman and wife Hattie having a whopping 23 children...not only the entire football team but the complete reserves' bench as well! When Pop Stoneman passed away in 1968 the US was in the midst of the hippy movement and it would seem appropriate that they record some of the hits of the day and are very effective on John Fogerty's "Who'll Stop the Rain" and "Don't Look Now, It Ain't You or Me". However, they were also on the ball in covering the likes of Townes Van Zandt, Mickey Newbury and Kris Kristofferson but were also able to incorporate traditional tunes (rather seamlessly too) into the mix. Again we basically get 3 complete albums from the RCA catalogue in exceptional sound, viz "In All Honesty", "California Blues" and "Dawn of the Stonemans". Incidentally all 3 were produced by the great Jack Clement!.

**Ronny Elliott - "Live" \$25** And now for a man who needs no introduction. Silence. The crowd gets the joke, well at least 2 or 3 do. Ronny's first live album and he has never sounded better. His songs are offered in expanded versions which are better

than the originals. Number one on the list is definitely "The Twist Came from Tampa" which is essentially the story of how black musicians were exploited by the likes of Alan Freed and Dick Clark. Ronny is at his most bitter and twisted on this gem. He speaks of Cameo Parkway records (who released the record "The Twist" by that "hack" Chubby Checker). "They were 50% owned by the mafia...and that was the good 50%", Ronny informs us. The evil 50 % was owned by Dick Clark, or so we are informed. Suddenly you had Dick Clark making a lot of money off Bobby Rydell, Fabian and Frankie Avalon..."What has Frankie Avalon got?" Ronny enquires. "I hate Dick Clark". Well scoop...we would never have guessed. Second on the list also has a musical bent, "Tell the King the Killer's Here," which tells of Jerry Lee's uninvited visit to Graceland; based on a true story as they say. "Broke Heart Blues" shows another side of Ronny and is melodic as you'd ever get. There is no other artist like Ronny. He has a voice which a lot of people mistake for that of Johnny Cash. I guess they have a similar deep qualities but he is equal parts Lou Reed and Dylan with a touch of Springsteen. He semi-speaks a lot of hit lyrics. As such he is one of the few alternate country artists who should be uniformly recommended. Not for the traditionalists but anyone who likes a little edge then Ronny is the king!!

Emmylou Harris - "In Concert" dvd \$25 This 64 minute dvd from Holland carries a 2005 date and features post "Wrecking Ball" Emmylou with Buddy Miller on guitar. A tad dodgy as two tracks credited with Carl Jackson only offer a montage with the music featured and on one it isn't even Emmylou singing with Jackson.. but overall this will please Emmylou fans and the price is good.

Floyd Flowers - "I Ain't Much But I'm All I Got" \$32 Second cd of traditional country music a la George Jones and all original material of the highest calibre. Lots of songs have a cheating theme to them: "I Thought Cheating Was Winning" for example but also has some great songs concerning themselves with family values, notably the cajun flavoured "Small Living for a Large Family". "It's a Long Road to Richmond" is a great ballad (very Jones-ish) about the problems of loneliness. Similar theme but with the singer hitting the bottle is "Dreams Don't Die Easy". This is goose bump material. Top drawer stuff. His intonation is superb. Unfortunately musician credits are not given as the steel player in particular is just grand. 14 tracks in all. Even better than his previous album and that was of the highest order. "I Ain't Much But I'm All I Got" is a two stepper!

Guy Clark - South Coast of Texas \$30

Guy Clark - Better Days \$30 Reissues of two of his Warner Brothers albums. The former has Clark classics "Rita Ballou", "Heartbroke", "Calf-Rope" etc whilst the latter features "Randall Knife" and "Fool in the Mirror".

John McEuen - "John McEuen" \$25 John had left the Nitty Gritty Dirt Band when he made this album in 1985. It is a mix of instrumentals but mainly vocals, something that is a bit of a surprise as he rarely did any when in the Dirt Band. "Reno & Me" has been covered many times but John's may be the first version and is certainly one of the best. He performs a couple of Guy Clark songs with great effect and reprises a track he did on the "Stars & Stripes Forever", the long narrative "The Mountain Whippoorwill" about a greenhorn performing at the Essex County Fiddle Show. He was up against Old Dan Wheeling...wit hwhiskers in his ears but still managed to win. Great tale and expertly told. He concludes with a version of the Santo & Johnny classic "Sleepwalk". Good cd on Wounded Bird.

Marty Stuart - Compadres: An Anthology of Duets \$28 A collection of 14 duets collected over the years. Only 2 are previously unreleased: "Will You Visit Me on Sunday" with Loretta Lynn and "I Can See For Miles" (yes the Pete Townsend song) performed with Old Crow medicine Show. Other participants (previously issued songs) include Merle Haggard, George Jones, Connie Smith etc.

**Brennen Leigh - "Devil's On My Tail" \$30** A friend of Sunny Sweeney and also with a traditional style. She has a great voice which reminds of Paulette Carson on the opening track "Desperately Alone", which is a great start. She covers a number of styles "Still Think About You" is a folk ballad. Indeed some tracks sound like a different singer to others. Not that the eclectic nature interferes with things and in fact adds to things. Cindy Cashdollar adds dobro to a few tracks and all time Y & T hero James Hand has a spoken passage on a track (which is very topical locally as it is about a flood), "Don't Let Go That Rail John". He also performs on "Stumblin' On", which is performed as a duet, and has a nice change of pace mid song when Brennen does her bit and speeds up again when James does his part. Several tracks have a religious flavour. 16 tracks all up. She wrote 10 of the tracks.

### **Starline Rhythm Boys**

Of all the great hillbilly/rockabilly bands we have had over the years we'd have to say the Starline Rhythm Boys are almost our favourite. They have had 2 previous albums which have been out of print for several years. The good news is they are now back in print and the better news is they have a new album coming out very soon. The two previous albums are:

\*Better Luck is a Barroom Away \$32 16 tracks 2000

\*Honky Tonk Livin' 2002 19 tracks \$32

Lots of songs about drinkin' and all the great honky tonk lifestyle aspects, all steeped in good humour. They are right up there with the best of Big Sandy & the Flyrite Boys and the like.

The new album "Red's Place" \$32, will be in, in the next couple of weeks. They are purists in the true sense of the word and as does the great Wayne the Train have no drummer. And like Wayne the Train tracks such as "Drunk Tank", "I'm Fed Up Drinking Here", "No Gal Cooks Like Mine" and "Sin and Salvation" say it all.

### **Jasmine Releases**

These are either out or coming out in next week or so.

\***The Old Rugged Cross: Country Gospel** \$32. Certainly not the usual suspects on this one with some artists being quite obscure and not the usual songs either. Just for example first 6 tracks are:

Sons of Pioneers - Old Rugged Cross

Pappy Beaver - Great Judgement Day

Reno & Smiley - Kneel Down

Andy Wilson - Great Speckled Bird

Masters Family - This Old World is Rocking in Sin

Jimmy Swan & the Tall Men - Little Church

28 tracks in all

\***Red River Dave McEnery - "There's a Blue Sky Way Out Yonder"**

\$32 Second volume on Jasmine from the some time politically motivated Dave. Features 29 tracks. Primarily though he is one of the best cowboy singers.

\***Carson Robison - Blue River Train and Other Cowboy and Country Songs** \$32

This cd features his laconic epic "Life Gets Teejus" and its answer "More & More Teejus" well as his lone rock & roll cover in "Rockin' & Rollin' with Grandpaw". Primarily though this is concerned with his western songs. He even plays it straight on most of these. Have you ever heard his series of propaganda songs from World War II? I guess they would be too politically incorrect to include. But the Western songs are great especially his versions of traditional cowboy songs. 26 tracks in all.

\***Margaret Whiting & Jimmy Wakely - "Till We Meet Again"** \$32. This is an extensive 32 track collection which features the smash hit "Slipping Around" and its answer song "I'll Never Slip Around Again". Cowboy crooner Wakely and Whiting's recordings are frequently sought but this is the first complete collection of their

works even though quite a few were included on a Capitol compilation of Jimmy Wakely which is now well and truly deleted.

**\*Just Plain Folks: Songs of the Old Folks \$32** 27 tracks of mother & father telling stories of happiness, tragedy (of course!!), human frailty and even humorous ditties such "Put Down Your Shootin' Iron Pappy" by Esmerelda & Her Shotgun Five, as if you didn't know that. Certainly in vast contrast to Wilf Carter's "The Tramp's Mother" and Mattie O'Neill's "Don't Sell Daddy Any More Whiskey".

**\*Griddle Greasin' Daddies & Dirty Cowboys" \$32** This one is proving to be popular and is basically an extended and delightful exercise in the use of double entendre. Highlights are the pre-Capitol Skeets McDonald gem "The Tattooed Lady" as well as Hank Penny's "The Freckle Song" and "Let Me Play With Your Poodle". Great bawdy postcard style cover and guaranteed broadminded fun. 24 tracks. Certainly more presentable than Coe's albums but guaranteed to bring a smile and a titter nonetheless.

**\*Elton Britt "Country Music's Yodelling Cowboy Crooner" \$32** Second Jasmine issue of Elton Britt songs. 28 songs in all which include the early "Swiss Yodel" credited to the Britt brothers; no I don't believe his brother's name was Edgar.

**\*Hixville - We'll Have a Time, Yes Siree \$32** Many of the big labels of the 50s would also have a custom production service where any Tom, Dick or Harry could, for a fee, record a song in their studio. Over the years some of these recordings became the mostly highly prized (and valued) songs among collectors and the 25 tracks on here which mainly cover hillbilly with a rockabilly or honky tonk leaning and have an exuberance which belies their lesser known qualities. Artists include Ray Mayo, Joe Bryant, Leo Ogletree, Red Mansel and Jerry Hopkins. Don't let the lack of a big name put you off.

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**Red Steagall - "Lone Star Beer & Bob Wills Music/ To All Our Cowboy Friends" \$32**  
Two on one reissue which has seemingly just popped back into print after being unavailable for several years. Russell "Red" Steagall came from a genuine cowboy background and generally his MCA work (featured here) is acknowledged as his best. The former album consists of honky tonk with a bit of a swing leaning whilst the second features cowboy songs, most with a rodeo bent. Co-horts include Johnny Gimble and the Jordanaires. Great albums....both of them.

**Candy Kane - "Guitar'd & Feathered" \$32** She's big and bad and belts out the blues like nobody else. Includes a reunion of sorts with Sue "Beehive" Palmer on piano as well as some acoustic moments which feature the great Bob Brozman on National steel guitar. Always willing to send up her eccentric looks.

**Rose Maddox - This Is Rose Maddox \$28**

**Rose Maddox - Beautiful Bouquet \$28** Two albums which were originally released on the Arhoolie label are on cd for the first time. Both are recorded with the Vern Williams band providing the backing. The former contains some re-recordings of old Maddox Brothers & Rose classic such as "Philadelphia Lawyer" and "Sally Let Your Bangs Hang Down" whilst the latter has some excellent gospel harmony singing. Rose was in fine form on these albums which prove her versatility never lapsed for a moment.

**Allen Frizzell - "I'm Just a Nobody" \$32** The younger brother of Lefty has returned to the recording scene with a new gospel album. His only ever album before this was "A Piece of My Heart" which is about 20 years old and sadly can't be obtained for love or money. He started as guitarist in Dottie West's band and eventually fell in love and married Dottie's daughter Shelley. Keeping it in the family, his brother David began recording with Shelley and had his biggest hit with the duet "You're the Reason God Made Oklahoma". Sadly the Allen Frizzell-Shelley West union failed and brother Dave

consequently no longer recorded with her. I still can't believe that this is only Allen's second album because I honestly feel he is a better vocalist than his brother David. All but three of the 11 songs are written or co-written by Allen and as Lefty never made a gospel album he has achieved something his most famous brethren was never able to do. He has the similar vocal style of adding a syllable to a word. Content is very heavy as far as the religion goes...certainly no anti honky tonk here but it brings goosebumps to hear that voice.

**Arkey Blue - The Hills of Fredericksburg \$32** When it comes to rustic and great Arkey Blue springs to the top of the list. he ain't pretty and makes Vernon Oxford seem like George Hamilton (the ultra tanned actor) by comparison. Yet I'd personally crawl over broken glass to hear a new Arkey Blue album; in fact I reckon a few who got to hear Arkey perform live would also be crawling over broken glass in the listening process! Literally! We have 13 new tracks all written by our hero and concerning themselves with his home 20 of Bandera Texas. We hear about "Johnny's Beer Joint", the "Honky Tonk School Girl", "Blue Bandera Christmas" etc. Glad to report that Dicky Overbey is featured on steel guitar and Arkey's main man Ron Knuth (pronounced ken-ooth by our hero) is his usual excellent self on fiddle. I'd take a thousand Arkey Blues over one Toby Keith any day! And twice on Sunday!

**Patty Booker - "Fire & Brimstone" \$32** One of the best Los Angeles based artists and for fans of the likes of Rose Maddox & Charlene Arthur she is hard to beat. 12 new songs and a rather bizarre (but raunchingly good) cover. Includes originals and covers. Tracks The Hell That I've Been Through/ Don't Go Back to Sleep/ Please Don't Lie to me/ Momma Knows/It's Been Nice Knowing You/ The One Way Hula/ Tomorrow Never Comes/ If I Believed in God/ wake Up Little Baby/ The Hand That Rocked His Cradle/ The Photograph/ Who Would I Be.

**Bobby Flores - "Neon Lights" \$32** The great honky tonk Texas fiddler is back with a great new album that keeps up his album a year record. A mainstay of our heroes of the ilk of Justin Trevino and Amber Digby, Bobby is a force to be reckoned with in his own right, and if you want a highlight you'd have to say it is "Who'll Be the First to Say (I Told You So)" which features the twin fiddles of Bobby and the previously mentioned Ron Knuth. Includes originals and covers, which take on a life of their own with Bobby's interpretations. 11 great tracks.

**Robbie Fulks - "Revenge" 2cdis \$32** Robbie has has a checkered career since his debut "Country Love Songs" which had a wonderful cover with a crazed hillbilly about to bury an axe in his loved one's skull. That is the type of ironic humour that is behind the career of Fulks. As may have been expected there is an electric and acoustic set and the latter generally workd the best. Everything from Carter Family hymns to Cher covers (you read it correct). Great cover art also

**Pam Tillis - "Rhinestoned" \$28**

Her previous cd was a gem. It featured her interpretations of songs written and performed by her dad, Mel Tillis and was a gem and a half. This is her first album of all new material since around 2001, and she thankfully continues that traditional bent. She has written only two of the songs but one is perhaps the track of the album. "Life Sure Has Changed Us Around" in which similarly aged former rebels recount their former wayward now mellowed lives. Coupled with this is "The Hard Way" in which Pam sings about the car accident that almost killed her and stalled her career when it was in its infancy. Added to her compositions are classy songs written by the likes of Leslie Satcher and Bruce Robison. Full track listing:Something Burning Out/Band in the Window/Train Without a Whistle/ Life Has Sure Changed Us Around (with John Anderson), Someone Somewhere Tonight/ Down by the Water/ Crazy By Myself/ Bettin' Money on Love/ That was a Heartache/ The Hard Way/ Over My Head.

**Jon Byrd - Byrd's Auto Parts \$30** Nashville indie on the Americana side of things and it fits in nicely along with the likes of The Skeeters, Jackson Taylor Band etc; honky tonk and story songs that owe more of a debt to the likes of Waylon than to artists of an earlier era. Includes a duet with Shannon Wright of that excellent duo, The Wrights. Would suit fans of Jerry Jeff, Chris Wall etc.

**Jim Owens - Sings With Friends & Heroes \$30** Jim put out an album of Hank Williams songs on CBS in the 70s and has made his reputation in a number of Hank Williams stage shows but is also a songwriter of note scoring his biggest hit with the Conway Twitty/Loretta classic "Louisiana Woman, Mississippi Man". Lots of tracks...22 in all and guests include Mel Tillis (One More Drink & Others), Barbara Fairchild (Teddy Bear Song & Others) George Hamilton IV, Johnny Russell, Tommy Cash etc.

**Nick Lowe - At My Age \$28** Nick's conversational friendly downhome folksie style of post Impossible Bird continues and to be honest I like this better than the other two. Possibly this is more country than the others which some ignorant sods tried to classify as soul music. But then again philandering big noting ignoramuses do those things. Nick was a member of the UK country rock group Brinsley Schwarz and this is a logical progression. Favourite is "Rome Wasn't Built in a Day" about his pursuit of a woman of his dreams. "The Other Side of the Coin" is a little on the jazzy side. He does a semi rockabilly cover of an obscure Charlie Feathers track and gives us a nice wink on "Long Limbed Girl". It is a long way from "I Knew the Bride" but it is endlessly charming, warm & delightful.

**Bobby Pinson - Songs for Somebody \$30** I didn't like his major label album, "A Man Like Me". Well I wasn't prepared to try real hard as my mate, The Cosmic Cowboy battered my ears as to how good it was and then proceeded to conduct the overblown songs (he suffers from the rare genetic disease "conductivitis" in which he feels compelled to literally conduct along with a song...yes a la Arthur Fiedler). However 30 seconds of the new cd had me hooked. "Back in My Drinking Days" is as good as it gets. Bobby has an Outlawish quality to his voice and it is very effective on this track being mixed well forward with minimal backing. "If I Don't Make it Back" is about a soldier going off to war and his message to his buddies...don't grieve if I don't come back. I think the restraint (and lack of conductability!) make this everything that the first album wasn't. The rough edges have not been sandpapered beyond smooth and that is a plus. I am now a fan. Top drawer.

**Bobby G Cargill and The Dos Rios Band - "Ordinary Man" \$30** Texan from the Dallas area. Steeped in tradition he has recorded a full on country album with Corky Owens on steel and Mark Abbott on fiddle. Ordinary Man/ Test of Time/ Some Have to Lose/ Falling/ A Man's Broken Heart/ At the Bottom Bottle/ A Part of Me/ Going Home/ So Much in Love/ Heaven's Door/ Bad Luck/ Our legacy.

**Guy Clark - Live from Austin dvd \$30** This 1989 concert finds Guy at probably his musical peak. He is backed by Edgar Meyer on string bass and Stuart Duncan on fiddle and mandolin. He had just released his Sugar Hill Album "Old Friends" and does an excellent version of the title song. "That's a keeper", he wryly comments. Over an hour and his best known songs are given what are probably their definitive versions. Superb audio and visuals on all Austin City Limits dvds.

**Best of the Flatt & Scruggs TV Shows Volume 1 & 2 \$35 each** Excellent quality, these dvds find Flatt & Scruggs at their musical peak. Over an hour on each and augmented by the whole group including the recently departed Uncle Josh Graves. Flatt is one of the consummate comperes with a warmth and downhomeliness that is hard to beat. These are the first of a series of 10 dvds that are projected for release. Each show also had special guests. Volume One finds Hylo Brown as one of the guests and as always there are a few gospel songs. Volume Two has Maybelle Carter along as special guest and the gospel highlight has Earl showing his dexterity on guitar.

**Jimmy Dean - Best of the Jimmy Dean Show \$28** Although he tends to grate, something that hasn't changed over the years, his show was one of the first to promote down home humour as well as showcase country acts from across the country. As such it predated both Hee Haw and The Johnny Cash Show (dvds of which were once going to be released but have been well & truly put on the backburner). Guests on this series of shows include Eddy Arnold, Buck Owens and Homer & Jethro .

**Dave Alvin - Live in Austin \$30** The Dave Alvin story as we know it began in the mid 80s when he made his first solo album which was pretty rocky in the overall scheme of things but featured a couple of wonderful ballads of which "Border Radio" has almost become Dave's theme song and along with "Out in California" his defining songs which are well to the fore on this dvd. Excellent production quality.

**Jerry Lee Lewis - "Greatest Live Performances of the 50s, 60s and 70s" \$35** Highlights are the performances from the Ralph Emery Show which sees Jerry perform in his best country style but also sees him perform with his cousin Mickey Gilley; pity his other cousin Reverend Jimmy didn't make it along. A bit of a hodge podge but the content is great even if it doesn't have a lot of continuity. Jerry did more of it and better than anyone else. If you don't believe me just ask him!!

**dvd Willie Nelson & Ray Price - "In Concert" \$25**

**dvd Willie Nelson & Leon Russell - In Concert \$25**

**dvd Nitty Gritty Dirt Band - In Concert \$25** Same Dutch label as the Emmylou Harris dvd and worthwhile even if the presentation is a little scant. Have seen the Willie & Ray Charles but not the other. Willie tells a great joke of his chess match with Ray Charles. The performances are excellent. The Willie and Leon was recorded around the time of their duet album whilst the Nitty Gritty Dirt Band album goes for just over an hour and features classics "Dance Little Jean" (what a great song) and "Mr Bojangles)

**Barbara Mandrell - Best of Barbara Mandrel & the Mandrell Sisters Show 2dvds \$45**

Guests include Johnny Cash & June Carter Cash, Dolly Parton, Alabama, Kenny Rogers, John Schneider, Glen Campbell, Ray Charles, Marty Robbins etc. Great value as 3 hour duration. And you have to admire someone who can go through life with the name Irlene! Louise was a bit of a fox! At the time the awards shows virtually belonged to Barbara.

**Bob Brozman - Live in Germany \$35** Recorded live in Germany in 2005 this dvd sees Bob running through a selection of country blues from the traditional to the songs he has written. Quality is excellent and it runs for 120 minutes.

**Dierks Bentley - Live and Loud at the Fillmore \$35** Full show including encore. Running time is 90 minutes and there are some impressive behind the scene extras. Includes selection from all his 3 albums. 20 songs in all.

**Charlie Daniels - Charlie Daniels CDB Live \$30** 120 minutes which feature Charlie's signature "Devil Went Down to Georgia" along with his anthemic "South's Gonna Do It Again" and a host of others.

**dvd Cletus T Judd - The Essenshul Video Colelction \$28** 12 videos plus interviews etc. The videos vary from hilarious to moronic.

**dvd Tim Wilson - "Live In Atlanta" \$30** Mainly stand up stuff of which some is funny and some cringing material. What are great though are his songs and it is a pity he doesn't do more of this type of things as they are very funny but also well structured. "First Baptist Bar & Grill" tells of the Southern Baptist church burning down and the

congregation finding new headquarters in a bar. "Brother-in-Law" and the "George Song" are also highlights.

**dvd George Jones & Friends - 50th Anniversary Concert 2dvds \$30** Mainly other artists performing George's best known hits whilst George looks on rather flummoxed at the whole thing. There are some great performances notably Trick Pony's brilliant version of "The Race is On" which features Heidi Newfield blowing a mean blues harp. George does feature on duets with Shelby Lynne (how short must she be...even George towers over her and he is about Paul Williams size), Randy Travis, Connie Smith (how good) and Wynonna (he looks scared). Also includes interviews and a couple of video clips. George has lost a lot of his range but he still is great.

**Ozark Mountain Daredevils - 1980 Reunion \$30** Hour dvd features the original group performing together for the first time in 5 years as they run through their hits "Chicken Train", "Jackie Blue", "If You wanna Get to heaven" plus 11 others. running time just over an hour.

**Charlie Louvin - "Charlie Louvin " \$30...back to cds** You'd have to say that Charlie Louvin's voice is completely stuffed. You may even go a step or two further. Nonetheless there is much to like about this album due to the fact it is a duets album, which largely explores the works of the Louvin Brothers without attempting to replicate the harmonies....believe me Charlie singing harmony with George Jones would not have been pretty but trading lines on "Must You Throw Dirt on My Hands" and "Waiting for a Train" the results are warm and maybe even has a tinge of sadness attached to it as it is apparent that George is also not the vocalist he used to be. Tift Merritt and Joy Lynn White are great on "Grave on the Green Hillside". "Ira" is handled by Charlie and sees him foreseeing a reunion of the Louvin Brothers in the not too distant future. The breakup of the brothers was largely due to Ira's drinking and Charlie must have felt a few pangs of guilt after Ira was killed in an auto accident two years after the split before they had the opportunity to reconcile. Elvis Costello is a great foil on "When I Stop Dreaming", the title of the excellent Louvin Brothers "Greatest Hits" album. That album, this album and the Tribute album, "Livin' Lovin' & Losin'" would be a great place to start a Louvin Brothers' collection without springing for the fabulous but pricey Bear Family box set.

**Drew Scott - Long Way Back from San Antone \$32** Latest release on the Country Discovery label, one which we have great success with and has been enjoyed by many people over the years. Honcho Mike Headrick is one of the best independent country producers with an excellent track history with artists such as Benny Berry and Shane Worley. As well as producer his skills on guitar and steel guitar offer enhancement to any album. leans heavily toward the honky tonk tradition, though the self explanatory "Sunday Morning in a Little Town" certainly has a lot of Down Home appeal. "Boots & Brew" and the title track are more typical of the album.

**David Ball - Heartaches by the Number \$30.** Great cd but....the but being that it is a covers album; all but one track that is, and that track "Please Feed the Jukebox" is in every way the album's best. Ball is a uniformly fine singer but is also a uniformly fine writer and we could have done with a few more of his fine songs. The tracks are: Pick Me Up on Your Way Down/ Stop the World & Let Me Off/Heartaches by the Number/ Sweet Dreams/ Please Feed the Jukebox/ There Stands the Glass/ Faded Love/ What's Going on in your World/ Half as Much/ Please Help Me I'm Falling/ I'm walking the Dog.

**Jann Browne - "Buckin' Around - A Tribute to the Legendary Buck Owen" \$32** From the opening "Love's Gonna Live Here Again" to the concluding "Playgirl" (a feminised version of "Playboy") this is unrelentingly grand. Jann's slightly husky vocals (a legacy of a love of camels...cigarettes that is) suits the songs down to the ground and it is an interesting take to hear them performed by a female vocalist. The cream

of West Coast country musicians provide great support. Skip Edwards on keyboards and Scott Joss on fiddle were once Dwight Yoakam sidemen whilst Jay Dee Maness who has played with Buck is as good as it gets. Great vocal support is provided on "Sweethearts in Heaven" by Iris DeMent and Joy Lynn White no less. The recording was even done through a valve amp to try and get the authentic sound this project demanded. Great stuff.

**T G Shepherd dvd \$25** The first dvd of TG featuring all his hits includes Last Cheaters Waltz etc. 80 minutes

**Leonard Cohen Reissues**

\*Songs of Leonard Cohen \$28

\*Songs from a Room \$28

\*Songs of Love & Hate \$28

Remastered with great sound, each with bonus tracks and also a great hard cover book style cover. Believe me if you are a fan you will love these.

**dvd Roy Rogers - The Ultimate Roy Rogers Collection 5 dvds \$35** 25 Roy Rogers movies including some making their first appearance on dvd. There are a lot of dodgy copies out there but this is a genuine issue that doesn't take advantages of lapsed copyrights. Goes for around 27 hours!!

**TV Shows on DVD latest (all US Region 1)**

\*Alias Smith & Jones Season 1 \$70

\*Batfink Complete \$60

\*Brady Bunch Complete Series \$240 Special shag pile pack.

\*Cagney & Lacey Season 1 \$80

\*Daniel Boone Vol 4 \$80

\*Dinosaurs Seasons 3/4 \$80

\*F-Troop Season 2

\*Fall Guy Season 1 Volume 1 & Volume 2 \$55 each

\*Happy Days Season 2 \$70

\*Ironside Season 1 \$80

\*Littlest Hobo \$70

\*McHale's Navy Season 1 \$80

\*Martin Lewis Box Vol2 \$70

\*Mr Magoo Complete \$60

\*Odd Couple \$70

\*Perry Mason Season 2 Volume 1 \$70

\*Rawhide Season 2 Volume 1 \$70

\*Rifleman Vols 5 & 6 \$80 each...back in print.

\*Rockford Files Vol 4 \$80

\*Roots 30th Anniversary Edition \$80

\*Streets of San Francisco Season 1 \$70

\*Voyage to the Bottom of the Sea Season 3 Vol 1 \$70

\*Wanted Dead or Alive Season 1 back in print and now \$60

\*Wild Wild West Vol 2 \$90

**Live in Austin dvds Each \$30**

The Austin City Limits series has proved to be a winner all the way with the excellent visual and audio. This is a Public television show broadcast weekly in Austin and whoever funded it made sure they did it right. Even the hokey Austin skyline backdrop doesn't seem too bad. These are either out or due out in next week or two. 5.1 mix for those who need to know.

\***Jerry Lee Lewis** The consummate ham! His "Last Man Standing" showed him to have slowed a pace or two and this cd doesn't exactly have him doing handstands but has more lively a performance all round. He does a mixture of country and rock &

roll. He does a great version of "Chantilly Lace"...this is the Killer calling!! And after his performance at the Palomino Club must have had a few wondering what he would come up with on "No Headstone on My Grave". From 1998 with a running time of around an hour.

\*Lynyrd Skynyrd 67 minutes from April 2000 episode performing all favorites., including "Sweet Home Alabama" and "Freebird".

\*Eliza Gilkyson Delightful folksy singer who has a pedigree of being daughter of Terry Gilkyson of The Easyriders group. Adept at writing her own material or doing exquisite covers such as Dylan's "Love Minus Zero- No Limit". This is from 2001 and features her full one hour show.

\*Buck Owens Shortish but excellent dvd filmed after Buck's early 90s comeback. First official dvd from the late and great Buck.

\*Cory Morrow - Live from Austin

### Nashville Major label.

We will have copies of some of these in the bargain bin. Please call for best price on them. Applies to any other pop country items as well.

- \*Jason Aldean - Relentless
- \*Big & Rich - Between Raising Hell & Amazing Grace
- \*Cowboy Troy - Black in the Saddle
- \*Jackson/Strait /Buffett - Live at Texas Stadium
- \*Toby Keith - Big Dog Daddy
- \*Little Texas - Missing Years
- \*Brad Paisley - Fifth Gear
- \*Blake Shelton - Pure BS
- \*Clay Walker - Fall

### Due Soon

\*Stephen Stills "Just keep the Tapes Rolling" \$30 In 1968 after leaving Buffalo Springfield but before starting his membership of Crosby, Stills & Nash, Stills was at a recording session with his then girl friend Judy Collins when during a break he began a session which lasted a few hours and would featured first ever versions of songs that would later become standbys of his solo career and of the albums of Crosby, Stills, Nash (and Young) as well as Manassas. Released for the first time after snippets were used in some sought after bootleg recordings.

\*Red meat - We never Close \$30 West coast group similar in style to Derailers, ie they are huge fans of Buck Owens. First album in several years.

\*Seldom Scene - Scenecronised \$30

\*Kelly Willis - Translated from Love \$30

\*Charlie Sizemore - Good News \$30 Check out our bargain bin bluegrass cds for the lowdown on Charlie, one of the finest singers around. He is also a part-timer being a successful lawyer. But he has never lost the musical urge. Great voice. And Buddy Cannon is producing

\*EMMYLOU HARRIS!!! - Songbird - Rare Tracks & Forgotten Gems 4 cds + dvs Rhino records.

Not till end August but will be eagerly sought by many.

\*\*Merle Haggard - The Bluegrass Sessions. Hag makes n album with Del McCoury. Now that is news!!

\*Ry Cooder Japanese Reissues. Each will be remastered and presented in mini lp sleeves. That is they replicate the original lp covers. The Japanese remastering is spectacular. Albums in this series are each \$32: Note: We will be importing directly from Japan and are ecstatic about the quality of the product.

\*Ry Cooder

- \*Into the Purple Valley (personal favourite)
- \*Boomer's Story
- \*Jazz
- \*Paradise & Lunch
- \*Chicken Skin Music (has Flaco Jiminez along)
- \*Bop Till You Drop (only one I don't like)

**TV Shows on dvd Due soon. Note these are NOT available locally.**

- \*Baa Baa Black Sheep Season 2 \$80
- \*Fugitive Season One Volume One \$70
- \*Hawaii Five-0 Series 2 \$80
- \*Incredible Hulk Series Two \$80
- \*Jim Bowie Complete Collection Price tba
- \*Land of the Giants Complete Series, deluxe collectors set. This will be over \$300..Around 50 hours and lots of extras, packaging etc. Details closer to end of July release.
- \*Real McCoys Season One \$60
- \*The Rookies season One \$90
- \*Wanted Dead or Alive Season Two \$60
- \*Welcome Back Kotter Season One \$60

**Bear Family News**

Latest Releases ...arriving mid July.

\***Homer & Jethro Assault the Rock & Roll Era** \$35 deluxe digipak with 64 page booklet. Great cover. 31 songs that in many instances parody hits of the day, which are all tagged "No 2" to distinguish them from the original, not that they need such a tagging. Their one previous cd on Razor & Tie is now deleted but was not as good as this. Apart from the humour there is a lot of great music with the likes of Grady Martin, Chet Atkins and Hank Garland (not to mention Homer & Jethro themselves).

\***Ernest Tubb - Thirty Days: Gonna Shake This Shack Tonight** \$32 Who would have thought that Ernest Tubb could have turned Chuck Berry's "Thirty Days" into a full on country romp, complete with usual call to guitarist Billy Byrd who contributes some classic licks. This 30 tracker features the uptempo side of the Texas Troubadour and with a running time of 77 minutes + is great value. Includes many gems such as "Ain't Going Honky Tonkin' Anymore", "My Hillbilly Baby", "My Tennessee Baby" as well as "Mister Blues" and his duet with Red Foley on "Tennessee Border No. 2". Great stuff.

\***Gonna Shake This Shack Tonight: Various Artists** 30 tracks \$32 It may have been easy to fill a cd with Ernest Tubb's upbeat material but a lot of artists only touched on rock and roll influenced songs and this cd tracks those. Edy Arnold is great on "Hep Cat Baby", as are the likes of Johnnie & Jack, Hawkshaw Hawkins, Lawton Williams, Jack Turner (who predates Elvis' version of "Hound Dog" by three years)...that's not to mention Terry Fell (and the Fellers!), Charlene Arthur etc. Includes 52 page book.

\***"How the West Was Won"** \$35 Soundtrack "Living Stereo" presentation. 34 tracks featuring the likes of Bing Crosby, Sam Hinton, Rosemary Clooney, Jimmie Driftwood and even the Mormon Tubercular Choir (what's that...sorry Tabernacle). Includes the deluxe digipack presentation.

\***Leon McAuliffe - "Take it Away Leon"** \$32 26 tracks. This collects Leon's Dot recordings, which are featured on cd for the first time. Leon was of course best known as steel guitarist for Bob Wills' Texas Playboys but went on to make many recordings in his own right. As well as a steel guitarist he was also a fine vocalist. He is joined by Cecil Brower & Keith Coleman on fiddle, guitarist Billy Dozier and pianist Pee Wee Calhoun.

**\*Mack Self "Easy to Love: The Sun Years Plus" 31 tracks \$32 A fellow Arkansas traveller with Conway Twitty this collection features every title recorded by Self at Sun which also includes 19 previously unissued tracks.**

**Collector's Choice Great reissue label out of Chicago. All from the original tapes!**

Amazing Rhythm Aces	Stacked Deck/Too Stuffed to Jump \$25
Amazing Rhythm Aces	Toucan Do It/Burnin' Ballroom Down \$25
Anderson, Lynn	Greatest Hits \$25 (24 tracks)
Beau Brummels	Bradley's Barn \$20 (country rock classic)
Blakley, Ronee	Ronee Blakely \$20
Blakley, Ronee	Welcome \$20
Brennan, Walter	Old Rivers/Night Before Christmas \$25
Britt, Elton	Best of RCA Years \$25 (23 tracks)
Brown, T Graham	Déjà vu All Over Again: Best \$20 16 tracks
Carradine, Keith	Keith Carradine/Lost & Found \$25 2on1
Cherry, Don	Best of Columbia & Monument \$25 (
Dean, Jimmy	Columbia Hits & More \$25 (24 tracks)
Dillard's	Copperfields \$20
Dillard's	Wheatstraw Suite \$20
Dillard's	Pickin' & Fiddlin'/Backporch Bluegrass\$25
Drusky, Roy	Greatest Hits 1 & 2 \$25 2 on 1
Duncan, Johnny	It Couldn't Have Been Any Better \$25
Everly Brothers	Sing Great Country Hits \$20
Glaser, Tompall	Best of Tompall Glaser w. Glaser Bros \$25
Glaser, Tompall	Lovin' Her Was Easier/ After All These years \$25
Hearts & Flowers	Complete 2cds \$35 country rock classic
Houston, David	Best \$25 (24 tracks)
Husky, Ferlin	Complete Simon Crum \$25 (21 tracks)
Jackson, Stonewall	Best \$25 (24 tracks)
James, Sonny	Columbia & Monument Hits \$25
Lane, Christy	Greatest Country Hits \$25
Louvin, Charlie	Greatest Hits \$25 (20 tracks)
Montana, Patsy	Best \$25 (24 tracks...all originals!!)
Rodgers, Jimmie	Child of Clay/Windmills Of Your Mind \$25
Rush, Merrilee	Angel of the Morning:Best \$25
Sadler, Barry	Ballad of Green Berets \$25 (+ bonus)
Sahm, Doug	Doug Sahm & Band \$20 (with Bob Dylan)
Sahm, Doug	Groover's Paradise \$20
Sahm, Doug	Texas Tornado \$20
Silverstein, Shel	Freakin' at the Freaker's Ball \$25
Smith, Carl	Sixties Hits \$25 (24 tracks)
Starr, Lucille	Side by Side/ Lonely Street \$25 2 on 1
Taylor, Chip	Other Side of the Big River \$20
Tillis, Mel	Best of the Columbia Years \$25
Tillman, Floyd	Best of Floyd Tillman \$25 (24 tracks)
Weller, Freddy	Very Best \$25 (24 tracks)
Young, Faron	Complete Capitol Hits 2cds \$35

**\$10 Cds or 3 for \$25**

Adkins, Trace	More
Campbell, Stacy Dean	Hurt City
Dean, Billy	Best of Billy Dean (\$5 special)
Foster, Radney	This World We Live In
Gordon, Noah	Noah Gordon
Gregory, Clinton	Music & Me
Gregory, Clinton	If It Weren't Country Music I'd Go Crazy
Joss, Scott	Souvenirs (from Dwight's band)
Lynne, Rocky	Rocky Lynne
Marcy Brothers	Marcy Brothers (yes "Don't Tell My Heart)
Mavericks	Trampoline
Naked Trucker & T Bones	Live at the Troubadour
Nichols, Joe	Joe Nichols (cd + dvd)
Remingtons	Aim for the Heart
Remingtons	Blue Frontier
Roddy, Ted	Full Circle

Rung, Brian	Brian Rung
Ryan, Tim	Tried, True & Tested
Sears, Dawn	Nothin' But Good
Smith, Anthony	If That Ain't Country
Stone, Doug	Faith in You Faith in Me
Stone, Doug	True Love
Supernaw, Doug	Deep Thoughts from a Shallow Mind
Thompson, Hank	My Personal Favorites
Thomson, Cyndi	My World
Trick Pony	Ride
Truckstop Preachers	Truckstop Preachers
Wangford & Lost Cowboys	Best Foot Forward: Songs from the Ledge
Wariner, Steve	Burning the Roadhouse Down (\$5 special)
Wariner, Steve	Two Teardrops (\$5 special)
Willis, Kelly	What I Deserve
Wright, Chely	Metroploiatn Hotel
Young, Chris	Chris Young

These are a small selection of our \$10 cds. As a special offer we offer 5 different cds from our \$10 bins for \$25 (our choice...all will be different....no dogs)

## Bargain Bin cds:

All are \$18 unless noted. This is not everything. Please feel free to request if we have other cds of a particular artist. Again if there are any bluegrass albums you are after please enquire. This is a summary only

### Bluegrass Cds

Adkins, Sammy	Tribute to Keith Whitley (Crosscut)
Aldridge/Bennett	Lonesome Wind \$20
Bell, Delia & Bill Grant	Dreaming (Rounder) Wonderful duet singing with highlight the Hugh Moffatt gem "Jack & Lucy". A
Blake, Norman	Be Ready Boys: Appalachia to Abilene \$20
Blake, Norman	Morning Glory Ramblers \$20
Blue Sky Boys	Treasury of Rare Classics \$20
*Bradley, Dale Ann	Old Southern Porches (Pinycastle) If you like Alison Krauss then you'd love Dale Ann Bradley, lead with New Coon Creek Girls. Very reminiscent of Ms Krauss vocally but with her own nuances. Superb album.
Bush, Sam	King of My World
Carter Family	1936 Transcripts (Old Homestead)
Carter, Joe & Janette	Last of their Kind \$20 (sadly AP's children now both passed on)
Centers, Roy Lee	Early Years (Crosscut) R. Stanley vocalist
Charles River Valley Boys	Beatle Country
Clements, Vassar	Full Circle \$20 (with guests)
Clements, Vassar	Vassar's Jazz \$20
Continental Divide	Feel Good Day (Pinycastle)
Country Gentlemen	Live in Japan \$20
Country Gentlemen	25 Years
Douglas, Jerry	Lookout for Hope
Flynn, John	Two Wolves
Gadd, Pam	The Time of Our Lives \$20 (ex Wild Rose)
Gadd, Pam	The Long Road \$20
Goins Brothers	He Showed Me the Way
Grascals	Long List of Heartaches \$20
Graves, Josh/Kenny Baker	Puritan Sessions \$20
Harrell, Michael Reno	Drive \$20 (folky bluegrass storyteller who reminds of the likes of
Arlo	Guthrie with a little Tom Pacheco chucked in.
Johnson Mountain Boys	Live at Birchmere \$20
Johnson Mountain Boys	Old Schoolhouse \$20
Kohrs, Randy	I'm Torn (Lonesome) Superb dobro player right up with Ickes & Douglas but also a top vocalist with a voice reminiscent of Vince Gill. Tours with Patty Loveless & Dolly Parton. A+
Krauss, Alison	Now That I Found You: A Collection \$20
Lynch, Claire	New Day \$20
Lynch, Claire	Silver & Gold 420
McCoury, Del	High Lonesome & Blue \$20 (Rounder)

<b>McCoury, Del</b>	<b>Classic Bluegrass \$20</b>
<b>McCutcheon, John</b>	<b>Mightier Than the Sword</b>
<b>McEuen, John</b>	<b>Round Trip Live in LA</b>
<b>McReynolds, Jesse</b>	<b>A Tribute to Brother Duets</b>
<b>McReynolds, Jesse</b>	<b>New Horizons</b>
<b>Moore, Charlie</b>	<b>Gospel Time (Crosscut)</b>
<b>Murphy, Jimmy</b>	<b>Electricity</b>
<b>Nashville Bluegrass Band</b>	<b>Unleased</b>
<b>Nashville Bluegrass Band</b>	<b>Twenty Year Blues</b>
<b>Nickel Creek</b>	<b>Why Should the Fire Die</b>
<b>Nugent, Alecia</b>	<b>Alecia Nugent \$20</b>
<b>O'Brien, Tim</b>	<b>Rock in my Shoe</b>
<b>O'Connor, Mark</b>	<b>The New Nashville Cats</b>
<b>O'Day, Molly</b>	<b>The Soul of Vol 2 \$20</b>
<b>Parton, Dolly</b>	<b>The Grass is Blue</b>
<b>Parton, Dolly</b>	<b>Little Sparrow</b>
<b>Parton, Dolly</b>	<b>Haloes &amp; Horns</b>
<b>*Peasall Sisters</b>	<b>Home to You (the second album from the petrified young gals from "Down from the Mountain" finds them in a decidedly Emmylou/Alison Krauss vein!)</b>
<b>Reno &amp; Smiley</b>	<b>Talk of the Town \$22 (24 tracks Starday)</b>
<b>Reno &amp; Smiley</b>	<b>Together Again \$20</b>
<b>Rice, Tony</b>	<b>Cold on the Shoulder \$20</b>
<b>Rice, Tony</b>	<b>Guitar \$20</b>
<b>Rice, Tony</b>	<b>California Autumn \$20</b>
<b>Rice/Rice Hillman/Pederson</b>	<b>Out of the Woodwork \$20</b>
<b>Rice/Rice Hillman/Pederson</b>	<b>Runnin' Wild \$20</b>
<b>Rigsby, Don</b>	<b>The Midnight Call</b>
<b>Seldom Scene</b>	<b>Act II \$20</b>
<b>Sewell, Keith</b>	<b>Love is a Journey (Skaggs Family label)</b>
<b>Sizemore, Charlie</b>	<b>In My View \$20 (was lead vocalist with Ralph Stanley after Keith Whitley left and has a similar timbre &amp; warmth to his voice. Bluegrass tinged only, this is mainly a straight country cd &amp; brilliant to boot.)</b>
<b>Skinner, Jimmie</b>	<b>Sings Bluegrass</b>
<b>Smith, Kenny &amp; Amanda</b>	<b>House Down the Block</b>
<b>Smith, Kenny &amp; Amanda</b>	<b>Always Never Enough</b>
<b>Smith, Kenny &amp; Amanda</b>	<b>Tell Someone \$20</b>
<b>Smith, Valerie</b>	<b>Turtle Wings</b>
<b>Sparks, Larry</b>	<b>Lonesome Sounds (Old Homestead)</b>
<b>Sparks, Larry</b>	<b>Coldest Part of Winter \$20</b>
<b>Stanley, Don</b>	<b>The George Washington (Crosscut)</b>
<b>Stanley, Ralph</b>	<b>Cry from the Cross \$20</b>
<b>Stanley, Ralph</b>	<b>Clinch Mountain Sweethearts \$22</b>
<b>Stanley, Ralph</b>	<b>Bound to Ride \$20</b>
<b>Stanley, Ralph</b>	<b>Distant Land to Roam \$20</b>
<b>Stanley, Ralph</b>	<b>I'll Answer the Call \$20</b>
<b>Stanley, Ralph</b>	<b>Great High Mountain \$20</b>
<b>Stephenson, Larry</b>	<b>Life's Stories</b>
<b>Sweethearts of Rodeo</b>	<b>Beautiful Lies (Sugar Hill)</b>
<b>IIIrd Tyme Out</b>	<b>Puttin' Down new Roots \$20</b>
<b>IIIrd Tyme Out</b>	<b>IIIrd Tyme Out \$20</b>
<b>Tyminski, Dan</b>	<b>Across the Mountain \$20</b>
<b>Vincent, Rhonda</b>	<b>My Blue Tears \$20 (Rebel)</b>
<b>Vincent, Rhonda</b>	<b>Dream Just Came True \$20 (Rebel)</b>
<b>Vincent, Rhonda</b>	<b>One Step Beyond \$20</b>
<b>Watson, Doc/Clint Howard</b>	<b>Favorites (Old Homestead)</b>
<b>White, Roland</b>	<b>Trying to Get to You</b>
<b>Whitley/Skaggs</b>	<b>Second Generation Bluegrass \$20</b>
<b>Whitstein Brothers</b>	<b>Gospel Songs of the Louvins (Rounder)</b>
<b>Wiseman, Mac</b>	<b>Bluegrass Favorites \$20</b>
<b>Wiseman, Mac</b>	<b>Live at Gilley's with Chubby Wise \$20</b>
<b>Doggone Country</b>	<b>All songs about dogs include the T Texas Tyler gem, "Dad Gave My Dog Away" (CMH)</b>
<b>Folk Roots America</b>	<b>4cd box set on Rounder \$35</b>
<b>More About Jesus</b>	<b>Various Southern gospel</b>

**Mountain Gospel Music      From the Mountains Vol 2 (Homeland)**

**Highlights.....last copies of two great albums.**

**"Happy Birthday Buck" \$20 Excellent lineup including David Ball, Rodney Crowell, Derailers, Rick Trevino, Rosie Flores and Buck Owens himself. 22 tracks. Certainly one of the best tribute albums.**

**"Wandering Eyes - Tales of Forbidden Love" \$20 Nobody has ever sung a cheating song like the great Mel Street and this unique collection features several Street songs presented by Dale Watson. There are also some wonderful contributions by Kelly Willis and Ted Roddy's "Cheating Traces" may surprisingly be the best of the lot. Now, how does that go....in reference to this and the Buck Tribute....they are not to be missed**

<b>Adkins, Trace</b>	<b>Dangerous Man \$20</b>
<b>Allan, Gary</b>	<b>Greatest Hits \$20</b>
<b>Allen, Terry</b>	<b>Amerasia</b>
<b>Autry, Gene</b>	<b>Year round Cowboy (Varese) 25 tracks</b>
<b>Baillie, Kathy</b>	<b>Love's Funny That Way \$20 ex Baillie &amp; the Boys</b>
<b>Beach Boys</b>	<b>Stars &amp; Stripes Vol 1</b>
<b>Bennett, Gary</b>	<b>Human Condition \$15 (ex BR549)</b>
<b>Bentley, Dierks</b>	<b>Dierks Bentley \$20</b>
<b>Bentley, Dierks</b>	<b>Long Trip Alone \$20</b>
<b>Berg, Matreca</b>	<b>Sunday Morning to Saturday Night</b>
<b>Bogguss, Suzy</b>	<b>Give Me Some Wheels</b>
<b>Bogguss, Suzy</b>	<b>Something Up My Sleeve</b>
<b>Bogguss, Suzy</b>	<b>Nobody Love Nobody Gets Hurt</b>
<b>*Boland, Jason</b>	<b>Bourbon legend \$20 In our Best of Lists for 2006 and with ascending status. Great songs throughout with songs you could imagine Waylon singing. Top shelf &amp; very limited at this price. Pete Anderson produced.</b>
<b>Bonson, Joe</b>	<b>Love Train Great cd featuring "Jesus &amp; Bartenders"</b>
<b>Brennan, Walter</b>	<b>Old Shep (the "Dutchman's Gold" album)</b>
<b>Brown, Junior</b>	<b>12 Shades of Brown \$20</b>
<b>Brown, Junior</b>	<b>Guit With It \$20</b>
<b>Brown, Junior</b>	<b>Long Walk Back \$20</b>
<b>Brown, Junior</b>	<b>Semi Crazy \$20</b>
<b>Brown, Junior</b>	<b>Mixed Bag \$20</b>
<b>Brown, Milton</b>	<b>And His Musical Brownies 4cd box \$35 Great stuff by Bob Wills chief rival. How good is it?!!</b>
<b>Bruce, Ed</b>	<b>This Old Hat \$20</b>
<b>Burleson, Ed</b>	<b>The Cold Hard Truth \$20 (honky tonk)</b>
<b>Burnett, T Bone</b>	<b>T Bone Burnett (with JERRY DOUGLAS)</b>
<b>Bush, Johnny</b>	<b>Kashmere Gardens Mud \$20</b>
<b>Carroll, Jason Michael</b>	<b>Waitin' in the Country \$20</b>
<b>Carter, Carlene</b>	<b>I Fell in Love</b>
<b>Carter, Carlene</b>	<b>Hindsight 20/20 \$20</b>
<b>Carter Family</b>	<b>Country Music Hall of Fame</b>
<b>Cash, Johnny</b>	<b>Life</b>
<b>Cash, Johnny</b>	<b>At Madison Square Garden \$20</b>
<b>Cash, Johnny</b>	<b>Ultimate Gospel \$20</b>
<b>Note: We have a lot more Johnny Cash in the bargain bin. Please feel free to enquire.</b>	
<b>Cash, June Carter</b>	<b>Church in the Wildwood</b>
<b>Cash, June Carter</b>	<b>Ring of Fire::The Best of June Carter Cash</b>
<b>Chatwell, J R</b>	<b>Jammin' with J R Chatwell &amp; Friends</b>
<b>Chrysler, Eugene</b>	<b>Hillbilly Shakespeare \$20</b>
<b>Church, Eric</b>	<b>Sinners Like Me</b>
<b>Clark, Guy</b>	<b>Workbench Songs \$20</b>
<b>Clark, Guy</b>	<b>Dublin Blues \$20</b>
<b>Clark, Terri</b>	<b>Terri Clark</b>
<b>Clark, Terri</b>	<b>Just the Same</b>
<b>Clark, Terri</b>	<b>Pain to Kill</b>
<b>Clark, Terri</b>	<b>How I Feel</b>
<b>Clement, Cowboy Jack</b>	<b>Guess Things Happen That Way \$20 brilliant!</b>
<b>Cochran, Hank</b>	<b>Livin' for a Song</b>
<b>Coe, David Allan</b>	<b>Nothing Sacred \$28 (his first X-rated album...it is very crude)</b>

Coe, David Allan	Lonesome Fugitive \$15
Coe, David Allan	Truckin' Outlaw \$15
Comeaux, Amie	Moving Out
Cook, Elizabeth	Hey Y'all
Covington, Bucky	Bucky Covington \$20
Crowell, Rodney	The Houston Kid \$20
Currington, Billy	Doin' Something Right \$20
Dalton, Lacy J	The Best Of \$20 (Capitol) "Black Coffee"
Dement, Iris	Infamous Angel \$20 (with "Our Town"
Dement, Iris	My Life \$20 (with "No Time to Cry"
Dement, Iris	The Way I Should \$20 (with "Wasteland of Free")
Dillon, Dean	Hot Country & Single \$20 A+
Drake, Dusty	Dusty Drake \$20 Superior voice & easily the best ever 9/11 song
"One Last Time". Amazing track.	
Dunn, Holly	Milestones: Greatest Hits
Edwards, Don	Saddle Songs 2cds \$25
Edwards, Don	Last of the Troubadours \$25
Edwards, Don	Kin to the Wind (Tribute Marty Robbins)
Edwards, Don	My Hero Gene Autry
Edwards, Don	High Lonesome \$20 (with Peter Rowan)
Edwards, Don	Prairie Portrait (with Waddie Mitchell) \$15 Best of the post Marty
Edwards, Don	Robbins western vocalists & right up there with Marty at his peak.
	Superb Singer.
England, Ty	Alive & Well \$20 Strong new collection released independently
Evans, Sara	Three Chords & the Truth \$20
Everett, Jace	Jace Everett
Ford, Tennessee Ernie	Rock City Boogie \$18 (30 great tracks)
Forde, Steve & Flange	Wild Ride \$20
Gill, Vince	The Key (Perfect cd)
Gill, Vince	Next Big Thing
Gill, Vince	I Still Believe in You
Gilmore, Jimmie Dale	One Endless Night \$15
Gimble, Johnny	A Case of the Gimbles
Gosdin, Vern	Truly Great Hits \$20
Gosdin, Vern	Out of My Heart \$20
Gosdin, Vern	The Gospel Album \$20
Gosdin, Vern	Nickels Dimes & Love \$20 (inc. nice duet w. Janie Fricke)
Year)	Chiselled in Stone \$20 (Best country cd ever! Title track Song of
Griffith, Nanci	Other Voices Other Rooms \$20 (duets)
Griffith, Nanci	Other Voices Too \$20
Haggard, Merle	Back to the barrooms
Haggard, Merle	Chicago Wind \$20
Haggard, Merle	1996
Haggard, Merle	1994
Haggard, merle	It's All in the Game
Haggard, Merle	That's the Way Love Goes
Haggard, Merle	Blue Jungle
Haggard, merle	Serving 190 Proof
Haggard, merle	What a Friend We Have in Jesus
Hagagr, merle	Roots volume I \$20
Haggard, Merle	Rainbow Stew Live
Haggard, Merle	Sing Me Back Home/Legend Bonnie Clyde
Haggard/Jones	Taste of Yesterday's Wine \$20 **Note now deleted.
Hay, Erin	The Circle \$20 One of the best female independent cds of all time
	includes brilliant versions of Dolly's "False Eyelashes" & "BJ the
	DJ".
*Haynes, Bruce	Love at First Sight One of our very favourite artists and almost
	unique....I guess with Ken Holloway he is jointly unique. They are
	Christian artists(this is on Word) but they take a unique
	perspective on things. We call him king of the anti-honky tonk.
	Whereas the typical honky tonk song has the singer going to the
	bar & engaging in the sins of the bottle (& the flesh!) Bruce (and
	Ken) take the perspective that they used to do this but now have
	seen the error of their ways. The irony is that the subject matter
	is exactly the same as a full on honky tonk song. Excellent voice.

Henderson, Mike	Country Music Made Me Do It
Herndon, Ray	Livin' the Dream (includes duets with Lyle Lovett, Clint Black, Jon Randall & Jessi Colter who is on a fantastic version of "Lovin' Her Was Easier").
Highway 101	2
*Horton, Steven Wayne	Steven Wayne Horton (Capitol) Exceptional album with distinct rockabilly bent. Includes definitive version of "Got a Lot of Livin' to Do" and "Nothin' Shakin' (But the Leaves on the Trees)". Producer Jack Holder is a real jack-of-all-trades playing both acoustic & electric guitar, bass, dobro, Keyboards etc.
Hubbard, Ray Wylie	Lost Train of Thought \$20
Ingram, Jack	Live Wherever You Are
Ingram, Jack	This Is It
Jackson, Alan	Here in the Real World
Jackson, Alan	Don't Knock the Jukebox
Jackson, Alan	I Lot About Livin' A Little About Love
Jackson, Alan	Everything I Love
Jackson, Alan	Under the Influence \$20
Jackson, Alan	Red Like a Rose \$20
Jackson, Carl	Nashville Country \$20 (with Emmylou Harris, Ricky Skaggs, Melba Montgomery, The Whites. 14 tracks)
Jennings, Shooter	Electric Rodeo
Jennings, Waylon	Will the Wolf Survive
Jennings, Waylon	Hangin' Tough
Jo's House Band	Sinner's Brunch \$20 Texas honky tonk
Jones, George	I Am What I Am \$20 (now deleted)
Jones, George	And Along Came Jones
Jones, George	One
Jones, George	Bradley's Barn
Jones, George	Definitive Collection 22 tracks \$20
Jones, George	Anniversary: Ten Years of Hits \$20
Jones, George	Cold Hard Truth
Jones, George	Still the Same Ole Me \$20 (also deleted)
Judds	Greatest Hits Vol 1
Judds	Greatest Hits Vol 2
Judds	Love Can Build a Bridge
Judds	Rockin' With the Rhythm
Judds	Wynonna & Naomi
Judds	Heartland
Kane, Keiran & Kevin Welch	You Can't Save Everybody
Kaukonen, Jorma	Blue Country Heart \$22 (13 acoustic country blues tracks with outstanding guitar plus Jerry Douglas, Sam Bush, Bela Fleck etc)
Keith, Toby	White Trash With Money \$20
Kendall, Jeannie	Jeannie Kendall \$20 1 duet Alan Jackson.
Kendall, Jeannie	All the Girls I Am \$20
Kendalls	Best of country Gospel \$20 (21 tracks)
Kennedy, Ray	What a Way to Go
Kennedy, Ray	Guitar Man \$20 includes "No Way Jose".
Kentucky Headhunters	Pickin' on Nashville
Kentucky Headhunters	electric Barnyard
Kershaw, Sammy	Definitive Collection \$20 (23 tracks)
King, Jill	Jillbilly \$20 (Heather Myles-ish)
Kirchen, Bill	Hammer of the Honky Tonk Gods \$20
Knight, Jeff	They've Been Talkin' About Me (outstanding album on Mercury from 1992. Title track one of best!)
Lauderdale, Jim	Country Super Hits Vol 1 \$20
Lauderdale, Jim	Bluegrass \$20
Lawrence, Tracy	For the Love \$20
Ledoux, Chris	After the Storm
Ledoux, Chris	Cowboy
Ledoux, Chris	Haywire
Ledoux, Chris	Horsepower
Ledoux, Chris	Melodies & memories
Ledoux, Chris	One Road Man
Ledoux, Chris	Twenty Originals: The Early Tears \$20

Ledoux, Chris	The Ultimate Collection \$20
Ledoux, Chris	Radio & Rodeo Hits
Ledoux, Chris	Rodeo Songs Old & New
Ledoux, Chris	Sing me a Song Mr Rodeo Man
Ledoux, Chris	Under This Old Hat
Ledoux, Chris	Western Underground
Ledoux, Chris	Whatcha Gonna Do With a Cowboy
Ledoux,Chris	Western Tunesmith/He Rides Wild Horses Horses \$25
Ledoux,Chris	Whatcha Gonna Do.. Cowboy/Under This Old Hat \$25
Ledoux, Chris	Songbook of the American West/Sing Me a Song Mr Rodeo Man 2
on 1 \$25	
Ledoux, Chris	Cowboys Ain't Easy to Love/ Paint me Back Home in Wyoming 2
on 1 \$25	
Ledoux, Chris	Used to Want to Be a Cowboy/ Thirty Dollar Cowboy 2 on 1 \$25
Ledoux, Chris	Songs of Rodeo & Country/ Life as a Rodeo Man \$25
Lewis, Jerry lee	Platinum Collection \$20 (UK 20 tracker)
Lonestar	Mountains \$20
Los Lonely Boys	Heard it one the X \$20 (with Rick Trevino/ Rodney Crowell/Joe Ely/ Lyle Lovett/ Delbert McClinton)
	Keep You Eyes on Jesus
Louvin Brothers	On Your Way Home \$22 (cd + dvd. Nice!)
Loveless, Patty	Mountain Soul \$20 (career album)
Loveless, Patty	Only What I Feel
Loveless, Patty	In a Honky Tonk Mood w Redd Volkaert
Lucky Tomblin Band	Van leer Rose
Lynn ,Loretta	Definitive Collection \$20
Lynne, Shelby	Timesless \$20
McBride, Martina	Waking Up Laughing \$20
McBride, Martina	Better Be Home Soon \$20 (McCarters)
McCarter, Jennifer	Peace, Love & Coondawgs (ex MCA)
McCarver, Cody	Live from Austin Texas
McClinton, Delbert	Out on a Limb (Nashville harmonica wiz)
McCoy, Charlie	What Am I Gonna Do About You
McEntire, Reba	Room to Breathe
McEntire, Reba	Sweet Sixteen
McEntire, Reba	Whoever's In New England
McEntire, Reba	Last One to Know
McEntire, Reba	Have I Got a Deal for You
McEntire, Reba	My Kind of country
McEntire, Reba	Reba
McGraw, Tim	Let it go \$20
McKay Brothers	Cold Beer & Hot Tamales \$20
Maddox, Rose	The Moon is Rising ( John Jorgensen) \$20
Malo, Raul	You're Only Lonely
Mellons, Ken	Sweet \$20 ( Vern Gosdin-like voice)
Moffatt, Hugh	Life of a Minor Poet \$20
Molly & the Heymakers	Molly & the Heymakers \$25 (rare)
Montgomery Gentry	You Do Your Thing
Montgomery Gentry	Some People Change \$20
Montgomery Gentry	Tattoos & Scars \$20
Montgomery Gentry	Carrying On \$20
Montgomery Gentry	Something to Be Proud Of (Best) \$20
Montgomery, John Michael	What I Do the Best
Moorer, Allison	Show (cd + full length dvd)
Moreland, Doug	Doug Moreland
Morgan, Lorrie	Watch Me (with "What Part of No")
Morgan, Lorrie	War paint
Morgan, Lorrie	To Get to You Greatest Hits
Morgan, Lorrie	Greatest Hits
Morgan, Lorrie	Leave the Light On
Morgan, Lorrie	Shakin' Things Up
Myles, Heather	Sweet Talk & Good Lies
Nelson, Willie	Country Hits Willie Nelson Style
Nelson, Willie	Teatro
Nelson, Willie	Spirit \$20
Nelson, Willie	Stardust expanded \$20

Nelson, Willie	Run That By Me One More Time (w. Ray Price) \$20
Nelson, Willie	You Don't Know Me: Songs of Cinday Walker \$20
Nelson, Willie	Just One Love \$22 (one of his best)
Nelson, Willie	(Highwaymen) Road Goes on Forever \$20
Nelson, Willie	Essential (collection of RCA years)
Nichols, Joe	Man With a Memory \$20
Nichols, Joe	Revelation \$20
Nichols, Joe	III \$20
Notorious Cherry Bombs	Notorious Cherry Bombs \$20 (V. Gill/R. Crowell)
O'Brien, Rich	Southwestern Souvenirs
O'Hara, Jamie	Rise Above It (of the O'Kanes' fame)
Overstreet, Paul	Love is Strong
Overstreet, Paul	Heroes
Pacheco, Tom	There Was a Time
Paisley, Brad	Who Needs Pictures \$20
Paisley, Brad	Part II \$20
Paisley, Brad	Mud on the Tires \$20
Palmer, Keith	Keith Palmer A lot like Doug Stone.
Pennington, Ray	Let's Swing \$20 (w. Budy Emmons)
Pickler, Kelly	Small Town Girl \$20
Powers, Freddy	Country Jazz Singer \$20
Powers, Freddy	Rogers & Hammerhead
Prairie Oyster	Blue Plate Special \$20
Prairie Oyster	Everybody Knows \$20 sadly defunct
Price, Ray	Greatest Hits 1/2/3 \$30 2cds From Mr Perpetual Motion's tenure at Step One.
Price, Ray	The Essential (earlier tracks)
Price, Ray	All American Country \$20 (20 latter)
Pride, Charley	There's a Little Bit of Hank in Me \$20 His Hank Williams Tribute
	We have a few. Now deleted.
Pride, Charley	RCA Country Legends
Prine, John	John Prine \$20
Prine, John	Diamonds in the Rough \$20
Prine, John	Sweet revenge \$20
Raye, Collin	Extremes
Reed, Jerry	Live Still
Robbins, Marty	What God Has Done \$20 (gospel) get
Roberts, Julie	Men & Mascara \$20
Robinella & C C Band	Salute for the Lonely
Robison, Charlie	Good Times
Rodgers, Jimmie	Essential \$20 (Singing Brakeman)
Russell, Tom	The Long Way Round \$20
Russell, Tom	Box of Visions \$20
Seay, Johnny	The Good Years 1958-1999
Salley, Jerry	New Songs Old Friends (inc. Vince Gill)
Shelton, Blake	Pure BS \$20
Skaggs, Ricky	Solid Ground
Skinner, Jimmie	22 Greatest Hits
Smith/White/Fairchild	Love Never Fails (gospel w Connie Smith)
Smith, Bobby Earl	Turn Row Blues
Snow, Hank	I'm Movin On (Great UK 30 tracker)
Sons of the Pioneers	Classic Cowboy Songs \$20 1934-35
Sovine, Red	20 Greatest All-Time Gospel Hits
*Starr, Ringo	Beaucoups of Blues Ringo's second solo album was a top country album recorded in Nashville with the best pickers such as Dave Kirby, Charlie Daniels, Roy Huskey Jnr, Jerry Kennedy, Pete Drake, D J Fontana etc and great songs (mainly written for this project) Range from honky tonk to tearjerkers ("Silent Homecoming"). It bleedin' well works mate!! Tops!
Strait, George	Pure Country Soundtrack \$20
Strait, George	Latest Straitest Greatest Hits \$20
Strait, George	***apart from these above 2 titles we have most of if not all of, George's other cds for \$18. As always we mention "Beyond the Blue Neon" is by far his best.
Stuart, Marty	Soul's Chapel (gospel)

Stuart, Marty	Live at the Ryman \$20
Summar, Trent	Horseshoes & Hand Grenades inc. eccentric version of "He
Stopped Lovin' Her Today".	
Supernaw, Doug	Red & The Rio Grande \$20
Supernaw, Doug	Fadin' Renegade \$20
Supernaw, Doug	You Still Got Me \$20 (great singer but apparently as mad as a
March Hare and then some)	
Sweeney, Sunny	Heartbreaker's Hall of Fame \$20
Talley, James	Touchstones \$20
Tashian, Barry & Holly	Straw Into Gold (ex Emmylou sideman)
Texas Tornados	Texas Tornados \$20
Texas Tornados	4 Aces \$20
Texas Tornados	Zone of Our Own \$20
Texas Tornados	Hangin' on By a Thread \$20 Tex-Mex super group w. Freddy
	Fender/Doug Sahm/ Augie Meyers and the
	peerless Flaco Jiminez on accordian.
Tillis, Pam	It's All Relative: Tillis Sings Tillis Superlatives as Pam sings
	songs written by her dad Mel. Includes duet with Ray Benson on
	"Honey, Open That Door".
	Now & Then 3 new tracks plus 10 re-recordings of his greatest
Tippin, Aaron	
RCA hits.	
Townsend, Tommy	Southern Man
Travis, Randy	This is Me
Travis, Randy	Rise & Shine \$20
Travis, Randy	Full Circle
Travis, Randy	High Lonesome
Travis, Randy	Heroes & Friends \$20
Travis, Randy	A Man Ain't Made of Stone
Travis, Randy	You and You Alone
Trevino, Rick	Rick Trevino
Trevino, Rick	Learning as You Go
Trevino, Rick	Looking for the Light
Trevino, Rick	In My Dreams
Tritt, Travis	The Very Best of Travis Tritt \$20
Tritt, Travis	Strong Enough
Tritt, Travis	TROUBLE
Tritt, Travis	The Restless Kind
Tritt, Travis	It's All About to Change
Turner, Josh	Your Man \$20
Twitty, Conway	Who Will Pray For Me
Van Shelton, Ricky	Wild Eyed Dream
Van Shelton, Ricky	Loving Proof \$20
Van Shelton, Ricky	Don't Overlook Salvation
Van Shelton, Ricky	Greatest Hits Plus \$20
Van Shelton, Ricky	Bridge I Didn't Burn
Van Zandt, Townes	Texas Rain \$20 (all duets)
Van Zandt, Townes	Best Of \$20
Vincent, Rick	A Wanted Man \$20 California based artist.
Walser, Don	Here's to Country Music \$20
Walser, Don	Texas Top Hand \$20
Watson, Doc	Tradition \$20
Watson, Gene	At Last \$30 His second (of 2) Warner Brothers album and you
	won't find it. Well you just did!!
Watson, Gene	Little by Little
Watson, Gene	Sings \$20
Wayne, Dallas	Big thinkin' \$20 One of our favourite artists.
Wayne, Dallas	Here I Am in Dallas \$20 If unfamiliar please try
Wayne, Dallas	I'm Your Biggest Fan \$20 deep voiced traditionalist is one of our
	favourites. As good as any on ballads.
Whitley, Dwight	Brotherly Love Keith Whitley's brother.
Whitley, Keith	Sad Songs & Waltzes \$20
Whitely, Keith	Wherever You are Tonight (last copies)
Wilburn Brothers	Somebody's Back in Town: Hits \$20
Williams, Don	Definitive Collection \$20
Williams, Don	Prime Cuts \$20

<b>Williams, Hank Jnr</b>	<b>Living Proof:MGM recordings 1963-1975 \$80 3cd 82 track collection. Deleted &amp; hard to find.</b>
<b>Williams, Hank Jnr</b>	<b>Almeria Club Recordings</b>
<b>Williams, Hank Jnr</b>	<b>America the Way I see It</b>
<b>Williams, Hank Jnr</b>	<b>Born to Boogie</b>
<b>Williams, Hank Jnr</b>	<b>Family Tradition</b>
<b>Williams, Hank Jnr</b>	<b>Five-O</b>
<b>Williams, Hank Jnr</b>	<b>Habits Old &amp; New</b>
<b>Williams, Hank Jnr</b>	<b>Hank Williams Jnr &amp; Friends</b>
<b>Williams, Hank Jnr</b>	<b>High Notes</b>
<b>Williams, Hank Jnr</b>	<b>Hog Wild</b>
<b>Williams, Hank Jnr</b>	<b>Lone Wolf</b>
<b>Williams, Hank Jnr</b>	<b>Major Moves</b>
<b>Williams, Hank Jnr</b>	<b>Maverick</b>
<b>Williams, Hank Jnr</b>	<b>Montana Cafe</b>
<b>Williams, Hank Jnr</b>	<b>New South</b>
<b>Williams, Hank Jnr</b>	<b>One Night Stands</b>
<b>Williams, Hank Jnr</b>	<b>Pressure is On</b>
<b>Williams, Hank Jnr</b>	<b>Pure Hank</b>
<b>Williams, Hank Jnr</b>	<b>Rowdy</b>
<b>Williams, Hank Jnr</b>	<b>Stormy</b>
<b>Williams, Hank Jnr</b>	<b>Strong Stuff</b>
<b>Williams, Hank Jnr</b>	<b>Tribute to My Father</b>
<b>Williams, Hank Jnr</b>	<b>Wham Bam Sam</b>
<b>Williams, Hank Jnr</b>	<b>Whiskey Bent &amp; Hell Bound</b>
<b>Williams, Hank Jnr</b>	<b>Wild Streak</b>
<b>Williams, Hank III</b>	<b>Rising Outlaw \$20</b>
<b>Williams, Hank III</b>	<b>Lovesick, Broke &amp; Driftin' \$20</b>
<b>Williams, Hank I/II/III</b>	<b>Three Generations of Hank \$20</b>
<b>Wilson, Gretchen</b>	<b>One of the Boys \$20</b>
<b>Wiseman, Mac</b>	<b>Vol. 1 (County) Early Dot Recordings</b>
<b>Wiseman, Mac</b>	<b>Vol. 2 (County) Early Dot Recordings</b>
<b>Womack, Lee Ann</b>	<b>Lee Ann Womack</b>
<b>Womack, Lee Ann</b>	<b>There's More Where That Came From</b>
<b>Woody, Michael</b>	<b>Listen to Me (excellent Rodney Crowell styled album from member of the Woodys)</b>
<b>Wright, Chely</b>	<b>Right in the Middle of It \$20</b>
<b>Wyatts</b>	<b>Wyatts (a la Jason &amp; Scorchers)</b>
<b>Wylie &amp; Wild West</b>	<b>Hooves of Horses</b>
<b>Wylie &amp; Wild West</b>	<b>Way Out West</b>
<b>Yoakam, Dwight</b>	<b>Guitars Cadillacs</b>
<b>Yoakam, Dwight</b>	<b>Very Best \$20</b>
<b>Yoakam, Dwight</b>	<b>If There Was a Way</b>
<b>Yoakam, Dwight</b>	<b>This Time</b>
<b>Yoakam, Dwight</b>	<b>Buenos Noches from a Lonely Room</b>
	<b>Note: We have more Dwight.</b>

- \*Anchored in Love: A Tribute to June Carter Cash \$20 (with Willie Nelson, Carlene Carter., who duets with Ronnie Dunn on "Jackson", Loretta, Billy Bob Thornton with the delightful Peasall Sisters, Billy Joe Shaver etc)**
- \*Cold Mountain Soundtrack w. Alison Krauss,,,,like O Brother!**
- \*Country Gospel Favourites: 32 Country Gospel Favourites 2cds \$25 Acuff/ Jean Shepard/Dick Curless/Shenandoah/Haggard/Jones etc**
- \*Creole Bred: A tribute to Cajun & Zydeco**
- \*Dark Holler: Old Love Songs & Ballads \$22 9cd/dvd Folkways old timey**
- \*Endless Highway: Tribute to the Band \$20 with Lee Ann Womack, Rosanne Cash, Josh Turner, Jack Johnson, Allmann Brothers, Roches etc**
- \*Flicka Soundtrack \$15**
- \*Greetings from Tennessee \$22 (bear Family) 25 tracks wit ha Tennessee Theme**
- \*Kid Pan Alley with Suzy Bogguss/Raul Malo/Delbert McClinton/ Kim Richey etc 18 tracks .**
- \*Lonesome On'ry & Mean Waylon Tribute with Guy Clark, Carlen Carter etc.**
- Pearls in the Snow: The Songs of Kinky Friedman \$22**
- \*Rockin' at the Barn Vol 1/2/3/4 \$20 each Rockabilly & roots rock comps.A+**
- \*She Was Country When Country Wasn't Cool:Tribute to Barbara Mandrell \$20 (with Reba/PAisley/Sara Evans/Chesney/Blaine Larsen/Lorrie Morgan etc)**
- \*Unbroken Circle: Musical Heritage of the Carter Family w. Emmylou et al!! \$20**

### Few Alternate

Black, Mary	Full Tide
Burch, Paul	East to West
Dowd, Johnny	Wrong Side of Memphis
Drennen, Brad	So Much More
Elliott, Ronny	Magneto \$20
Elliott, Ronny	A Postcard from Jack \$20
Elliott, Ronny	Poisonville \$20
Elliott, Ronny	Hep \$20
Elliott, Ronny	Valentine Roadkill \$20
Elliott, Ronny	My Nerves Are Bad Tonight \$20
Elliott, Ronny	And the Nationals
Fulks, Robbie	Very Best
Hendrix, Terri	The Art of Removing Wallpaper
Hillbilly Idol	Lights of Town
Lowe, Nick	Dig My Mood
Lowe, Nick	Impossible Bird
M'Carver, Kimberley	Cross the Danger Line
Miller, Jim	Herd I'm Drinkin' (from Donna the Buffalo)
Paul, Ellis	Essentials 2cds \$25
Richey, Kim	The Collection \$20
Rung, Brian	Brian Rung (The Texas Bob Dylan)
Sykes, Keith	All I Know
Thompson, Linda	Fashionably Late
Thornton, Billy Bob	Hobo \$20
Uncle Earl	Waterloo Tennessee
Wilcox, David	Vista

### DVDS

Chet Atkins & Friends - Tribute to Chet Atkins \$20  
Patsy Cline - Crazy A Portrait \$18  
Tracy Byrd - Best \$10 (video clips)

### Books

1)Vinyl Hayride: Country Music Album Covers 1947-1989 \$35 12 x 12 p.b. book which is exactly what it says. Let me give you a hint. This is a great book to destroy....well maybe destroy is the wrong word but what you do is find your favourite album covers, cut them out stick them together and frame them. You get many to choose from. All your favourite Porter Wagoner covers and all your favourite George Jones covers. The individual pictures are either 12 x 12 cm or 25 x 25 cm. with a little imagination you can create the Sistine Chapel in your lounge room if you are so desirous. The Louvin Brothers "Satan is Real" is my personal choice as the all time great album cover and it is a 25x25 cm job. I also like Merle Travis "Folk Songs from the Hills", alas only 12 x 12. More than 250 covers in all. Get me the scissors....

2)Only the Lonely: The Roy Orbison Story 10th Anniversary Special Edition \$25 Alan Clayson p.b. 254 pages

3)George Jones: Why Baby Why \$20 Jim Brown p.b. 227 pages 2001

4)Working Man Blues: Country Music in California \$35 379 pages. Gerald Haslam Large hard cover book, splendidly written and presented. Everyone from the Maddox Brothers and Rose to Merle Hagagr, Buck Owens and beyond.

5)Lovesick Blues: The Life of Hank Williams \$25 Paul Hemphill 207 pages hard cover Well written and rivetting.

6)Johnny Cash

a)Cash - The Biography: Patrick Carr 310 pages hard Cover

b)Literary Cash: Unauthorised Writings Inspired by the legendary Johnny Cash \$18 257 pages p.b.Bob Batchelor editor.

c)Cash:By the editors of Rolling Stone Magazine \$30 Large size hard cover book especially well illustrated with ultra high quality paper which satisfies anyone with a paper smelling fetish (of whom I am one). Some ultra rare photographs and an album review section as well. Nice one!

7)Lennon Remembers: Jann Wenner \$25 152 page hard cover book which has the complete Rolling Stones a magazine interview in which Lennon opens up and even discusses Beatles' songs and which ones he wrote and which Paul wrote and on which they collaborated. Fascinating for Beatles' fans.

